

USCDornsife East Asian Studies Center

November 27, 2023



EASC Graduate Fellowships

Deadline: February 2, 2024

EASC Graduate Fellowships provide summer stipends, typically between \$1,000-\$3,000, depending on the proposed course of study. The purpose of the award is to advance understanding of East Asia and/or US-Asia relations. Awards are given based on the quality of the proposed project and budgets submitted with the application. The award may be used for field research, language training, area studies, and can also be used for research including Asia in a comparative context or as a case study. There are a wide variety of past projects, so please take a look at our Featured Fellows page to see the different kinds of projects past awardees have done.

Visit the EASC website for more information. To learn more about the fellowship and application requirements, please check out our informational video from last year here! The deadline to apply is by **5:00PM Friday, February 2**! Visit the Fellowship Webpage on our EASC website to apply!

Student Journal of Asian Studies

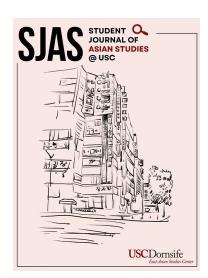
Call for Papers | SJAS Board Applications | Website | Instagram | Email

The Student Journal of Asian Studies @ USC (SJAS) is now calling for submissions for Issue III (Spring 2024). SJAS is a student-run academic journal supported by the East Asian Studies Center to help publish undergraduate and graduate work in various disciplines surrounding Asian Studies from around the world. Our goal is to establish an interdisciplinary atmosphere for student researchers on the rise to

share their works and contribute to scholarship in Asian Studies. SJAS welcomes work from Asian Studies courses, senior theses, fellowships, and personal research projects by undergraduate and graduate students. Please see below for paper submission quidelines and timeline:

Paper Submission Timeline

All submitted papers are due **December 1, 2023!** The review period spans from December 2023 to January 2024, with acceptances rolling out in January 2024. Accepted papers will be edited from January to April, with the final issue being released in April 2024. **More information on guidelines for submission here** >



SJAS Board Applications

Applications to join the team/the executive board are now live! SJAS is aiming to bring on 4-6 permanent members to the team. For executive board members, students graduating in Spring 2025 or later are especially encouraged to apply.

More information and application here >

EVENT REMINDER



Friday, Dec 1 | 2:00PM-5:00PM | SOS 250

Leading scholars in the fields of Buddhism, Religion,

Premodern Literature, and Narrative Studies will discuss a
new book manuscript by Mengxiao Wang, Assistant

Professor of East Asian Languages and Cultures.

RSVP CLOSED

East Asia Library News 60 Years of South Korean Science Fiction: Selections from the USC Korean Heritage Library's Science Fiction and Fantasy Collection

South Korea is home to one of the most technologically saturated societies in the world, so it should come as no surprise that the country has developed an ardent fan base for science fiction. Novels, DVDs, comic books, anthologies,



magazines, exhibition catalogs, promotional booklets, flyers, and postcards from the USC Korean Heritage Library chronicle how sci-fi has evolved as a narrative form in the country. Special attention is devoted here to the sci-fi fandom whose members played a key role in cultivating today's institutional basis for the genre. Another highlight is the work of women and nonbinary writers and artists who have radically changed the genre over the last thirty years. A special event related to this exhibit will take place in the spring semester.

The exhibit, curated by Prof. **Sunyoung Park**, will be on view in the **East Asian Library** in Doheny Memorial Library until Friday, May 10, 2024.



New Publication

The East Asian Library is excited to share the news that Lillian Yang, Chinese Studies Librarian emeritus, has published a new collection of prose titled 家山万里梦依稀 (Home Mountain: A Dream from Afar) by the renowned Commercial Press in China. The book is part of the prestigious 流金文丛 (Golden Stream Literary Collection) series, which features renowned writers and scholars. You'll soon find this book available for reading and borrowing in the East Asian Library.

Events Around USC, CA & Beyond

Whither Journalism? The Impact of Social Media on News Production in China

Wed, Nov 29 | 11:00AM-12:00PM | Marshall China Research Group | Zoom

Why K-Zombie?: The Glocalization of Neoliberal Apocalypse and the Value of Humanity

Wed, Nov 29 | 2:00PM-3:30PM | UCI Center for Critical Korean Studies

Why Do Internal Migrants Give to Hometowns? Motivations and Community Embeddedness

Thurs, Nov 30 | 5:00PM-6:00PM | UCLA Asia Pacific Center | RSVP

Holiday Korean Spirits

Thurs, Nov 30 | 7:00PM-8:30PM | Korean Cultural Center, Los Angeles | RSVP

Korea: A New History of South and North

Fri, Dec 1 | 1:00PM-2:00PM | Korean Studies Institute

Youth Workshop: Contemporary Origami with Robert J. Lang and Glenn Kaino

Sat, Dec 2 | 11:00AM-1:00PM | Japanese American National Museum | RSVP

Exhibition Walkthrough with Artist Mirae kh RHEE and Curator Rachel Jans

Sat, Dec 2 | 11:00AM-2:00PM | GYOPO | RSVP

Autumn Blooms: A Fall Ikebana Celebration (Day 1)

Sat, Dec 2 | 11:00AM-3:30PM | Pacific Asia Museum | RSVP

2023 K-POP Holiday!

Sat, Dec 2 | 4:00PM-6:30PM | Korean Cultural Center, Los Angeles | RSVP

Autumn Blooms: A Fall Ikebana Celebration (Day 2)

Sun, Dec 3 | 11:00AM-3:30PM | Pacific Asia Museum | RSVP

Book Talk: Bundok: A Hinterland History of Filipino America with Adrian De Leon

Mon, Dec 4 | 3:00PM-5:00PM | Kaprielian Hall 445

Involuntary Consent: The Illusion Of Choice In Japan's Adult Video Industry

Mon, Dec 4 | 4:30PM | UCLA Terasaki Center for Japanese Studies

Support EASC











Comments? Questions? Promotion requests? easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc



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