

USCDornsife East Asian Studies Center

May 15, 2023



EAAS Commencement Reception!

PHOTOS

Congratulations to our graduating **East Asian Area Studies** undergraduate and graduate students! This is the final issue of the EASC newsletter for this academic year. We finished the year off by hosting the EAAS Commencement Reception last Friday and it was great seeing all of our graduates and meeting their family and friends. The EASC team is incredibly proud of all our graduates' accomplishments and we wish them well in their future endeavors! Please see below for the list of our graduating students.

Undergraduate Students

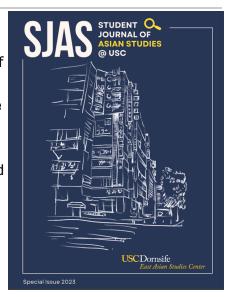
Emmy Austin (BA, EAAS), Maya Chu (BA, HHSC, EAAS Minor), Caleb Huang (BA, IRGE, EAAS Minor), Naomi Joyce (BA, HBIO, EAAS Minor), Kate Mitchell (BA, EAAS), Minjee Park (BA, ASE, EAAS Minor), Shaojun Yang (BA, EAAS), Nicole Sumpter (BS, BUAD, EAAS Minor), Hannah Teoh (BA, ECON, EAAS Minor)

Graduate Students

Jasmine Chang (MA, EAAS), Joseph Collins (MA, EAAS), Hanna Ramirez (MA, EAAS), Cristian Roman (MA, EAAS)

SJAS@USC: Special Issue

EASC is proud to announce that the **Special Issue** of the **Student Journal of Asian Studies** (SJAS @ USC) is now available! The executive editors, **Dionee Simmons** and **Atharva Tewari**, published this special issue with support from EASC and the USC editorial team: **Eujean Doo**, **Jihye Lee**, **Ruiyi Li** and **Yingyi Lin**. This issue includes a foreword written by Dionee Simmons and features articles on Filipino last names, Korean cultural identity, and technoorientalism in classical music! **SJAS @ USC** provides an interdisciplinary forum for independent student researchers to share their work and contribute to



scholarship in Asian studies. For more information about **SJAS** @ **USC**, please visit their website and click **here to read the special issue**. We will be hosting an SJAS symposium in the Fall so please look out for the announcement next semester!

Congratulations EASC affiliates!

We want to congratulate our affiliated faculty, students and staff on their many publications and placements this academic year. We are proud to highlight a few of their many accomplishments!

Student Placements

Cooper Brown (BA, COMM, EAAS) - American Pavilion Student Internship at Cannes Film Festival 2023

Alex Eloriaga (MS, PGMT) – Master of Science Degree in Project Management at USC

Caleb Huang (BA, IRGE) - Assistant Language Teacher for Japan Exchange and Teaching Program (JET)

Hongqiao Li (MA, EAAS) - Fall 2023 recruit for PhD in History at George Washington University

Mina Ichigo Kaneko (PhD, CSLC) - Doctorate in Comparative Studies in Literature and Culture

Rio Katayama (PhD, EALC) - Doctorate in East Asian Languages and Cultures; Postdoctoral Associate with the Council on East Asian Studies (CEAS) at the Whitney and Betty MacMillan Center for International and Area Studies at Yale University; Lecturer at Department of East Asian Languages and Literatures at Yale Univ.

Lina Nie (PhD, HIST) - First Student Board Member for Song Yuan and Conquest Dynasties

Minjee Park (BA, AMST) - Fall 2023 recruit for MS in Counseling at Cal State Fullerton

Jaden Stovall (BA, ENGL, NARS) - Fall 2023 PDP MA in Literary Editing and Publishing at USC

Faculty Publications

Vinayak Bharne (ARCH) - Conservation & the Indian City: Bridging the Gap (INHAF, 2023) | Streets For All: 50 Ideas for Shaping Resilient Cities (Ironman Media, 2022) | Urbanism Beyond 2020: Reflections During the COVID-19 Pandemic (ORO, 2022) | "Empowering the Widows of Varanasi - My Liveable City" (coauthored with Andrea Binz) (India, 2022) | "The Ritual Landscapes of Hindu Temples" in The Routledge Handbook of Cultural Landscape Heritage in The Asia-Pacific (Routledge, 2022)

Brian Bernards (EALC, COLT) - "Iridescent Corners: Sinophone Flash Fiction in Singapore" in *Prism: Theory and Modern Chinese Literature 19*, no. 2 (2022) **Adrian De Leon (AMST)** - *Bundok: A Hinterland History of Filipino America* (Univ. of North Carolina Press, 2023)

Rena Heinrich (THTR) - Race and Role: The Mixed-Race Asian Experience in American Drama (Rutgers University Press, 2023)

Yoonah Hwang (AHIS) - "Materialized Wishes: Long Banner Paintings from the Mogao Caves of Dunhuang" in *Religions 14*, no. 1 (2023)

David Kang (POIR) - State Formation through Emulation: The East Asian Model (co-authored with Chin-Hao Huang) (Cambridge University Press, 2022)

Sunyoung Park (EALC, SWMS) – Translation of *The Proletarian Wave: Literature and Leftist Culture in Colonial Korea, 1910-1945* (Harvard University Asian Center, 2015) into Korean by Na Pyŏngchŏl, *Seoul: Somyŏng Ch'ulp'ansa* (2022) | The Nak Chung Thun Digital Archive, Korean American Digital Archive (USC Libraries, 2023) Brett Sheehan (HIST, EALC) – *Living and Working in Wartime China* (co-authored with Wen-hsin Yeh) (Hawaii University Press, 2022) | "Middling Elites: Middle Managers and Bank Professionals at the Shanghai Bank of China on the Eve of the Communist Revolution" in *Knowledge, Power, and Networks: Elites in Transition in Modern China* (Brill, 2022) | "Financial Institutions and Markets" in *The Cambridge Economic History of China* (co-authored with Zhu Yingui) (Cambridge University Press, 2022)

Mengxiao Wang (EALC) - "The Production and Circulation of Tu Long's Encyclopedia Hongbao" in *Historical Documents* 1 (2023) | "The Late Ming Literatus Tu Long's Religious Practice and the Transformation of His Writing" in *Literary Heritage* 2 (2022) | "Imagining a Monastic Marriage: Popular Biographies of the Buddhist Abbess Zhujin" in *Zhejiang Academic Journal* 4 (2022)

Duncan Ryuken Williams (REL, AMST, EALC) - Sutra and Bible: Faith and the Japanese American WWII Incarceration (Kaya Press, 2022)

OPPORTUNITIES

Visiting Fellowship Programme 2024

Deadline: July 28

The Institute of Chinese Studies is launching its next round of the Visiting Fellowship Programme for scholars in Chinese Studies to visit and conduct research at CUHK for a period of 3 to 4 months. Scholars working on a topic related to any of the research centres and programmes at ICS or more broadly at CUHK are invited to apply. While in residence, the Visiting Fellow is expected to interact with colleagues at CUHK, conduct and present his/her research, and work



on a publication project. Assistant Professors or above from recognized universities or research institutions are eligible to apply. Interested individuals should submit a current curriculum vitae and a research project description. Applicants should identify CUHK colleagues that they would like to work or interact with. **Learn more**

here >

Events Around USC, CA & Beyond

Another Land in the Sky: A Music, Film, and Poetry Tour

Mon, May 15 | 5:00PM-7:00PM | UCLA Asia Pacific Center | RSVP

70 Years After: The United States - Republic of Korea Alliance

Tues, May 16 | 3:00-5:30PM | UCLA Center for Korean Studies | RSVP

Girls' Fiction and Precarity of Gender Ideologies in Girls' Sphere

Thurs, May 18 | 12:30PM-2:00PM | UCLA Yanai Initiative

Daily Wish: Hong Kong Artists in the World

Thurs, May 18 | 5:00PM-6:30PM | UCLA Center for Chinese Studies | RSVP

Transitions in South Korea-U.S. Relations, Koreans in the U.S. and Black-Korean Ties

Fri, May 19 | 10:00AM-6:00PM | UCLA Center for Korean Studies | Zoom

Korea, Mongols, and Ming: Integrative Histories of Early Modern Eastern Eurasia

Fri, May 26 | 9:30AM-5:00PM | UCLA Center for Korean Studies | RSVP

Vernacular China in the Context of Modernization through Images

Fri, May 26 | 1:00PM-3:00PM | UCLA Center for Chinese Studies













Comments? Questions? Promotion requests? easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc



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