



USC Dornsife *East Asian Studies Center*

October 30, 2023



UPCOMING EVENT

EASC Open House - International Education Week

Wednesday, November 15 | 2:00PM-4:00PM | CAS 100

Please join us for the **EASC Open House** as part of International Education Week (IEW) at USC! Come meet the EASC team and find out about our events, academic programs, fellowships, and other resources. Snacks and drinks will be provided!

USC is proud to join universities across the country in celebration of International Education Week, a joint initiative of the U.S. Department of State and the U.S. Department of Education.

Last Week to Apply!

Global East Asia 2024

Deadline: Monday, November 6, 2023

This is the final week to finish up your application for the Global East Asia Maymester! Global East Asia is a four-week USC Maymester Study Abroad Program with two weeks in LA and two in Tokyo or Kyoto. Students from all majors, schools and language backgrounds are encouraged to apply for our two programs:



EASC 360: Tokyo - Japanese Society and Design Thinking

Taught by Prof. Miya Desjardins, Art History and EALC

EASC 360: Kyoto - Heritage, Culture and Identity in Japan's Ancient Capital

Taught by Prof. Jason Webb, Comparative Literature and EALC

Learn more about the program components, the application process and funding opportunities through our **informational video!**

EVENT REMINDERS



Fall 2023 EASC Grad Mixer

Tuesday, October 31 | 4:00PM-5:30PM | CAS 100

Please join us for the **Fall 2023 EASC Grad Mixer** on Halloween! Graduate students from any field are welcome to attend and enjoy food, drink, and conversation.

Halloween Costume Optional!

RSVP



The Posthuman, the Human, and the Non-Human: New Narratives and Critical Perspectives in Korean Studies

Fri, Nov 10 - Sat, Nov 11 | DML 240 & TCC 450

The **Korean Literature Association** will be holding its annual conference on *The Posthuman, the Human, and the Non-Human: New Narratives and Critical Perspectives in Korean Studies*.

RSVP is not required to attend the conference.



Looking for China: 30+ Years of Making Documentaries in and about China

Monday, November 13 | 2:00PM-4:30PM | DML 240

Over 1000 digital video, image, audio, and text files used by **Bill Einreinhofer** to create the documentaries are now available online in USC Libraries' newly acquired **Bill Einreinhofer China Archive**. This event will include a talk with Bill and screenings of his documentaries

RSVP

EASC Manuscript Review for Mengxiao Wang

Friday, Dec 1 | 2:00PM-5:00PM | SOS 250

Leading scholars in the fields of Buddhism, Premodern Media, and narrative studies will discuss a new book manuscript by **Mengxiao Wang**, Assistant Professor of East Asian Languages and Cultures.

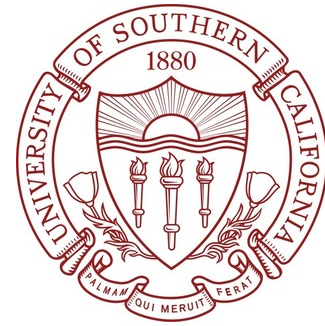


RSVP

OPPORTUNITIES

Senior Library Assistant - Japanese Language Acquisitions

The [University of Southern California Libraries](#) seeks a full-time Senior Library Assistant to manage the acquisition of library resources in multiple formats and languages. This position is a member of the Acquisitions and Cataloging unit within the Technical Services & Collection Development department unit. The successful applicant will be responsible for acquisition tasks including purchasing electronic and print monographs and receiving physical resources. Duties will also include acting on purchase requests, including those submitted via the Libraries' Recommend a Purchase form. This person will assist the Acquisitions Assistant Manager and the Head, Acquisitions and Cataloging, with other tasks and projects. Reading knowledge of Japanese is desirable. **Please see [here for the application](#) >**



Tenure-Track Position - Professor of Japanese

The [Department of Asian Studies at Furman University](#) invites applications for a tenure-track position at the rank of assistant, associate, or professor of Japanese to begin August 2024. The position consists primarily in teaching Japanese language. Applicants with expertise in the fields of contemporary Japanese culture and society, including but not limited to film or performing arts, literature, gender and sexuality, or race and ethnicity are encouraged to apply. The teaching load is five courses per year, which will include language classes at all levels. Responsibilities also include developing courses in the candidate's area of specialty, coordinating study abroad; involvement in co-curricular activities; teaching first-year seminars; offering interdisciplinary courses on Asian Studies; pursuing an active research agenda; advising and mentoring; and university service. Qualifications include a Ph.D. in Japanese or a related field expected and Native language proficiency or near-native language proficiency in Japanese and English is required. **Please see [here for the job posting](#) >**



Events Around USC, CA & Beyond

Explore East Asian History, Arts and Cultures at USC Libraries: Traditional Korean Music

Wed, Nov 1 | 11:00AM | History Department

'Secretly, Greatly' Screening and Discussions with the Director Cheolsoo Jang

Wed, Nov 1 | 6:30PM-9:00PM | Korean Cultural Center, Los Angeles | [RSVP](#)

Furikake: Healthy Savory Sprinkles

Thurs, Nov 2 | 7:00PM-8:00PM | Japanese Foundation Los Angeles | [RSVP](#)

Isolation and Connection: New progress and interpretation of Sanxingdui culture

Fri, Nov 3 | 1:00PM-3:00PM | UCLA Center for Chinese Studies | [RSVP](#)

An International Voice Fusing Japan and the United States: Views from Karen Hill Anton

Fri, Nov 3 | 4:00PM-5:30PM | Shinso Ito Center for Japanese Religions and Culture | [RSVP](#)

Sanxingdui: Discovery of a Lost Bronze Age Civilization

Sat, Nov 4 | 2:00PM-4:00PM | UCLA Center for Chinese Studies | [RSVP](#)

The Enduring Power of Oral History: An Afternoon with Art Hansen & Friends

Sat, Nov 4 | 2:00PM-3:30PM | Japanese American National Museum | [RSVP](#)

Entrepreneurial Labor and the China Paradigm: The Story of Taobao Villages

Mon, Nov 6 | 12:00PM-1:00PM | Annenberg

Film Screening Bedevilled (2010) and Q&A with Director Cheolsoo Jang

Mon, Nov 6 | 2:00PM | UCI Center for Critical Korean Studies

About the Programmes of the Buddhist Cave Paintings of Kucha

Mon, Nov 6 | 4:00PM-5:30PM | UCLA Center for Buddhist Studies | [RSVP](#)

The Movement and Adaptation of Taiwanese One-and-a-Half Generation Migrants between Taiwan and Australia

Mon, Nov 6 | 5:00PM-6:00PM | UCLA Asia Pacific Center | [RSVP](#)

Support EASC



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

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