The Student Journal of Asian Studies @ USC (SJAS) is now calling for submissions for Issue III (Spring 2024). SJAS is a student-run academic journal supported by the East Asian Studies Center to help publish undergraduate and graduate work in various disciplines surrounding Asian Studies from around the world. Our goal is to establish an interdisciplinary atmosphere for student researchers on the rise to share their works and contribute to scholarship in Asian Studies. SJAS welcomes work from Asian Studies courses, senior theses, fellowships, and personal research projects by undergraduate and graduate students. Please see below for paper submission guidelines and timeline:

**Paper Submission Timeline**

All submitted papers are due **December 1, 2023**. The review period spans from December 2023 to January 2024, with acceptances rolling out in January 2024. Accepted papers will be edited from January to April, with the final issue being released in April 2024. [More information on guidelines for submission here >](#)

**SJAS Board Applications**

Applications to join the team/the executive board are now live! SJAS is aiming to bring on 4-6 permanent members to the team. For executive board members,
students graduating in Spring 2025 or later are especially encouraged to apply. More information and application here >

**EVENT REMINDERS**

EASC Landscape and Sustainability Studies Initiative Launch Reception

Tuesday, September 12 | 12:00AM - 2:00PM

The **Landscape and Sustainability Studies Initiative (LSSI)** Launch Reception is happening tomorrow! The initiative aims to promote teaching and research related to landscape and ecology, garden design and history, conservation of built and natural heritage, sustainability, environmental humanities, and East Asian cultural studies.

*By Invite Only*

EASC Manuscript Review for Jessica Zu

Friday, September 22 | 2:00PM - 5:00PM

Leading scholars in the fields of Buddhist Studies, Tibetan Studies, and Philosophy will discuss a new book manuscript by **Jessica Zu**, Assistant Professor of Religion, entitled *Dharma, Darwin, and Democracy: Buddhist Social Philosophy in Modern China*. Please contact EASC for any questions or concerns.

*RSVP CLOSED*

**EAAS Student Summer Placements!**

**Joe Collins | EAAS MA Alumni | Threat Intelligence Specialist @ Torchlight AI**

Joe recently started a position as a Threat Intelligence Specialist at Torchlight AI, where he is combining his background in East Asian Area Studies and passion for
data-driven research to lead the rollout of a commercial risk intelligence platform, specifically focusing on issues in the Asia-Pacific region. Despite working remotely, he's most proud of his water office cooler which he says "transforms his living room into a real office environment."

**Dionee Simmons | EAAS Major | Sourcing Intern @ Anthos Capital**

Dionee is currently in their senior year at USC! This summer, they had the opportunity to work at Anthos Capital as a sourcing intern. Dionee worked to discover and research game companies with deal potential, explore popular trends in the gaming industry, test products, and connect with founders. Dionee shared with us that working in the venture capital industry helped blossom a very strong interest in the gaming industry.

**Asha Rieussec | EAAS MA | Intern @ Warner Music Group**

Our continuing MA student, Asha had the chance to intern at Warner Music Group under the Global Digital Accounts department. At this internship, she tracked new releases from Warner, including all of their East Asian artists through the Warner China, Warner Japan, and Warner Korea labels. Asha had the wonderful opportunity to meet so many people across the company and learned so much about how the music industry works, while also being able to apply her knowledge of Korean music and the Korean music industry. Asha shared that a fun aspect of this position was having the chance to meet artists along the way such as the time NLE Choppa came into the office to record a performance and she got to meet him!

### OPPORTUNITIES

**Tenure Track Position - Modern East Asia**

The Department of History at the University of Tennessee is looking to hire a tenure-track assistant professor of early modern or modern East Asia outside of China. The time period is any time after 1500 and the research focus, including geographic region, is open as long as it is not China. Applicants working on borderlands, cross-cultural contact, environment, migration, or science and medicine are especially encouraged to apply. A detailed description of the position and information about the application procedure can be found [here >](#)

### Events Around USC, CA & Beyond

**An Insider's Look at the APEC Leaders Summit**

Tue, Sep 12 | 11:00AM–12:00PM | Marshall School of Business | RSVP

**Pokémon X KOGEI: Exploring Pokémon in Japanese Craft**
Tue, Sep 12 | 5:00PM–6:15PM | Japan House | RSVP

Explore East Asian History, Arts and Cultures at USC Libraries: Traditional Chinese Music
Wed, Sep 13 | 11:00AM-12:00PM | East Asian Library & Van Hunnick History Department

Behind the Scenes: Writing a Picture Book
Wed, Sep 13 | 3:30PM-4:30PM | The Korea Society | RSVP

Jazz in Little Tokyo with the Jon Hatamiya Sextet
Wed, Sep 13 | 7:00PM-8:30PM | Japanese American National Museum | RSVP

Yasujirō Ozu in Color Film Screenings: The End of Summer (小早川家の秋) with An Autumn Afternoon (秋刀魚の味)
Thurs, Sep 14 | 7:30PM-8:30PM | Academy Museum of Motion Pictures | RSVP

54th Annual Exhibition of Korean Artists Association of Southern California 'Compassion of Nature'
Fri, Sep 15 | 7:00PM–9:00PM | Korean Cultural Center Los Angeles & Korean Artists Association of Southern California | RSVP

Together: A Community Conference on Mental Health and Well Being
Sat, Sep 16 | 9:00AM-3:00PM | Japanese American National Museum | RSVP

Budoji Program with Seo Choi
Sat, Sep 16 | 2:00PM-4:00PM | GYOPO | RSVP

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc