



USC Dornsife

East Asian Studies Center

August 28, 2023



EASC Manuscript Review for Jessica Zu

Friday, September 22 | 2:00PM-5:00PM | RSVP BY TODAY, AUGUST 28!

Leading scholars in the fields of Buddhist Studies, Tibetan Studies, and Philosophy will discuss a new book manuscript by **Jessica Zu**, Assistant Professor of Religion, entitled *Dharma, Darwin, and Democracy: Buddhist Social Philosophy in Modern China*. Discussants include **Jay Garfield**, Professor of Philosophy, Logic and Buddhist Studies at Smith College, and **Dan Lusthaus**, Specialist in Yogācāra Buddhism. Faculty and graduate students from USC and the community are welcome to attend.

Attendees must read the entire manuscript and actively participate in the professional development review seminar.

Please RSVP by TODAY, August 28 to allow for adequate time to read through the manuscript.

Co-sponsored by USC Dornsife and the School of Religion

EASC Staff Transitions

As many of you know, our outstanding former Program Specialist, **Alex Eloriaga**, has moved on from EASC after almost a decade of incredible service to our community. Thankfully she has not gone too far as she started in her new role two weeks ago as the Assistant Director of Dornsife First Year Advising! As a reminder, there will be a farewell gathering held for Alex tomorrow (Tuesday 8/29) in the EASC office (CAS 100) from 11:30AM-1:30PM. We hope to see you there!



We are also excited to announce that **Kaitlin Lam**, our amazing former Program Officer, has been promoted to the **EASC Program Specialist** position and will serve as our **undergraduate advisor** henceforth. We are grateful for Kaitlin's wonderful contributions already to the Center these past two years and look forward to many more as she transitions into her new role at EASC.

And finally, we will be seeking a new **Program Officer** to join the EASC team as soon as possible. If you are interested in applying or know of any qualified and exceptional candidates, please refer them to this **job posting**. Please feel free to reach out to **Grace Ryu (EASC Associate Director)** if you have any questions about the position.

EASC Student Staff

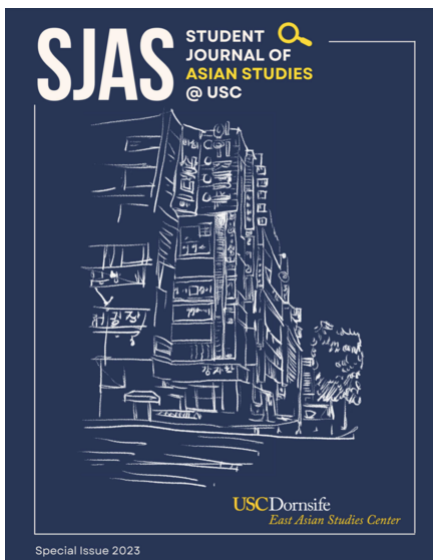


We would like to introduce the latest addition to the EASC team, our new student worker, **Daniel Yu**! Daniel is a Junior majoring in Computer Science Games with a minor in Cinematic Arts. Currently, he is the Graphic Design Chair at Liberty In North Korea (LiNK) at USC. This past summer, he volunteered for a USC Advanced Game Project and MFA Thesis game project. In his free time, he likes making music and playing Pokemon games.

We are welcoming back **Jaden Stovall**, who has been a student staff member with us for 2 years! This summer, Jaden returned to work as an RA and mentor for the **USC Bovard Scholars Summer Residency** program. He shared that the Summer Residency RA experience is always incredibly enriching and it is a pleasure to work with such remarkable students. This Fall, Jaden will be starting his progressive degree Master's program in Literary Editing and Publishing!



SJAS @ USC



EASC is proud to announce that the **Special Issue** of the **Student Journal of Asian Studies (SJAS @ USC)** is available! The executive editors, **Dionee Simmons** and **Atharva Tewari**, published this special issue with support from EASC and the USC editorial team: **Eujean Doo**, **Jihye Lee**, **Ruiyi Li** and **Yingyi Lin**. This **issue** includes a foreword written by Dionee Simmons and features articles on Filipino last names, Korean cultural identity, and techno-orientalism in classical music! **SJAS @ USC** provides an interdisciplinary forum for independent student researchers to share their work and contribute to scholarship in Asian studies. For more

information about **SJAS @ USC**, please visit their [website](#) and click [here to read the special issue](#). We will be hosting an SJAS symposium this Fall so please look out for the announcement!

OPPORTUNITIES

Sumie Jones Prize for Project Leadership in Japan-centered Humanities

Deadline: 2:00PM | September 15

Award amount: \$3,000

The **Sumie Jones Prize for Project Leadership in Japan-centered Humanities** works to recognize and honor scholars who work collaboratively with others to promote impactful projects in the Japanese humanities. Humanities projects eligible for the prize include the following kinds of collaborative work:

- Edited volumes of scholarship on the humanities including anthologies
- International conferences on any topic in the Japan-centered humanities
- Art exhibits, typically organized by a curator
- Musical or theatrical performances

Nomination should come from a departmental chair, a research center director, a museum director, a publisher's editor, a public foundation's advising staff, or some other person in the position of supervising and supporting the project.

[Learn More >](#)



Call for Papers: Medium of the Mind

Deadline: September 15

CAMLab, the experimental initiative within Harvard University's Faculty of Arts and Sciences invites the submission of related papers for the international conference on "Medium of the Mind." *Is the mind expressible? Is there a medium that affords access to the mind? How did East Asian thinkers and artists, pressurized by scientific knowledge and technology, imagine new ways to visualize, channel, control, and simulate invisible forces and energies—in particular mind*

and consciousness? This conference seeks to address these questions as they manifest through the tension between art, science, and spirituality in the modern world. All conference-related costs, including transportation, meals, and

accommodation during the conference period, will be covered by the conference organizers. Please email proposals and CVs to camlab@fas.harvard.edu.

Events Around USC, CA & Beyond

Shifting Landscapes: The Changing Face of Reporting on China

Mon, August 28 | 5:00PM-6:00PM | The Asia Society | [RSVP](#)

Interview with President and Global Chief Operating Officer, Hyundai Motor Company, José Muñoz

Tue, August 29 | 2:00PM-3:00PM | The Korea Society | [RSVP](#)

Yasujirō Ozu in Color" Film Screenings: Equinox Flower (彼岸花)

Fri, September 1 | 7:30PM-8:30PM | Academy Museum | [RSVP](#)

Support EASC



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

USC Dornsife

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