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USC Dornsife *East Asian Studies Center*

August 21, 2023



Welcome Back!

We hope you had a restful and enjoyable summer and are excited to begin the new academic year! There are many changes at EASC and we look forward to introducing new members to our community this fall. We have a full schedule of events for our wonderful EASC community this semester and look forward to seeing you there.

In the meantime, stay connected with the [East Asian Studies Center](#) on our [EASC Instagram](#), [Facebook](#) and [YouTube](#).



Fall 2023 EAAS MA Cohort

Last week, EASC welcomed our new [EAAS MA cohort](#)! After our orientation, we took the students on a tour around campus and had the opportunity to meet with some of our affiliated faculty and continuing MA students at a luncheon. Please welcome them to the East Asian studies community at USC!

Nicole Colvett | Contemporary Media and Popular Culture in Japan and China; Chinese and Japanese religion and literature; Gender and Queer identity in East Asia

Aina Jinguji | **PDP** | Japanese Society: Popular Culture, Mental Health and Fashion

Seth Marshall | Comparative Analysis of Gender and Sexuality Under Colonialism; Indigenous Identity and Colonial Hegemony In The Pacific

Zerui Pan | Popular Culture in Japan and China; Modern Japanese Literature and Film; Modern Chinese Literature and Film; Science Fiction in East Asia

Zimeng (Azusa) Qin | Popular Culture in Japan and China; Modern Japanese and Chinese Literature and Film; Science Fiction in East Asia

Jenny Reichert | Premodern Japanese History, Culture and Literature; East Asian Art History

Sydney Tsai | **PDP** | Contemporary Media and Popular Culture in Korea and Japan; East Asian Cinema; Korean and Japanese History

Linfeng (Maple) Yang | Comparative Modernization of China and Japan in the 19th Century; Japanese Drama and Film

Haotian Zhang | **PDP** | Popular Culture in East Asia; Animation and Game History in Japan; East Asian Languages

New EASC Director – Joshua Goldstein

EASC is excited to introduce you to our new Director, **Joshua Goldstein**, Professor of History and EALC. He is a specialist in modern Chinese history and environmental studies. His book, *Remains of the Everyday: A Century of Recycling in Beijing* (Univ. of California Press, 2020) was awarded the Levenson Prize for best post-1900 book on China in 2023 by the **Association for Asian Studies**. As



we welcome Josh and look forward to the upcoming academic year, we would also like to thank our outgoing Director, **Sonya Lee**, for her service these past three years and look forward to continuing to work with her as our affiliated faculty and the EALC Chair. Her book, *Temples in the Cliffside: Buddhist Art in Sichuan* (Univ. of Washington Press, 2022) won the 2023 Independent Publisher Book Award in the non-fiction/religion category.

Fall 2023 Events

We have a full schedule of events this semester! The **EASC Manuscript Review** series will continue this year with manuscripts by **Jessica Zu** and **Mengxiao Wang**. Come learn about energy regimes in East Asia with **Victor Seow** on his new book about the history of energy in modern East Asia and program on the newly acquired **Bill Einreinhofer China Archive**, showcasing over 30 years of films and stories about

China. We will also be continuing our **Grad Mixers** and **Undergraduate Mixers**, so please stay tuned for those dates! Visit the [EASC Upcoming Events page](#) for a list of all upcoming events with more to come this Fall.



EASC Manuscript Review for Jessica Zu Friday, September 22 | 2:00PM -5:00PM

Leading scholars in the fields of Buddhist Studies, Tibetan Studies, and Philosophy will discuss a new book manuscript by **Jessica Zu**, Assistant Professor of Religion, entitled *Dharma, Darwin, and Democracy: Buddhist Social Philosophy in Modern China*. [Learn more >](#)

RSVP



Fossil-Fueled Developmentalism: Carbon Technocracy in Modern East Asia

Friday, October 27 | 4:00PM - 5:30PM

Victor Seow's new book, *Carbon Technocracy: Energy Regimes in Modern East Asia* (University of Chicago Press, 2022), studies the deep links between energy extraction and technocratic politics through the history of what was once East Asia's largest coal mine. [Learn more >](#)

RSVP



Looking for China: 30+ years of making documentaries in and about China

Monday, November 13 | 2:00PM-4:30PM

Featuring nearly a thousand video, image, audio, and text files, the **Bill Einreinhofer China Archive** emerged from a series of public television documentaries produced by the three-time Emmy Award winner and emeritus chair of the New York Film Academy's Broadcast Journalism department. [Learn more >](#)

RSVP

EASC Manuscript for Mengxiao Wang Friday, December 1 | 2:00PM -5:00PM

Leading scholars in the fields of Buddhism, Premodern Media, and narrative studies will discuss a new book manuscript by **Mengxiao Wang**, Assistant Professor of East Asian Languages and Cultures, entitled *Performing Enlightenment: How Buddhists Reinvented Theater in Early Modern China*. [Learn more >](#)


[RSVP](#)


2023 Summer Wrap!

The EASC community had a busy summer this year! We sent two groups of students to Tokyo and Kyoto for our [Global East Asia](#) four-week long Maymester course. Thanks to **Miya Desjardins** (Art History and EALC) and **Jason Webb** (Comparative Literature and EALC) for designing such engaging research study abroad courses for our undergraduate scholars. You can read all about their amazing research projects and see photos of their excursions on our [Instagram](#). Our affiliated faculty and alumni were also busy in Daegu, Korea this summer. **Sonya Lee** (Art History, EALC, & Religion), **Mengxiao Wang** (EALC), **Rebecca Corbett** (East Asian Library), and **Rika Hiro** (Assistant Curator, LACMA) all gave presentations at the [Association for Asian Studies Conference in Asia](#) hosted at Kyungpook National University. We also had 25 [EASC graduate fellowship awardees](#) travel around the world for research, conferences, and language programs. Stay tuned to see an EASC grad fellowship awardee features later this semester!

OPPORTUNITIES

Assistant Professor in Japanese History

Deadline: October 1, 2023

The Department of History at the University of California, Berkeley is searching for a tenure-track assistant professor in Japanese history from 1500 to the present. The successful candidate should have a strong commitment to research and teaching the



history of Japan and its interactions with the peoples, cultures, and polities of its region and/or the Euro-American presence from ca 1500 onward. [Apply Here >](#)

Assistant Professor in Japanese Studies

Deadline: October 15, 2023

The Department of Asian Studies at Occidental College invites applications for a tenure-track Assistant Professor position in Japanese Studies with a focus on Japanese language, literature, and culture. The successful candidate will have a strong commitment to teaching all levels of Japanese language, as well as a broad range of Japanese literature and culture courses. [Apply Here >](#)



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For more news and information about the USC East Asian Studies Center visit usc.edu/easc

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