Welcome Back!

We hope you had a restful and healthy summer and are excited to begin the new academic year! With the return to campus, the EASC office is open in-person from Monday-Friday 9:00AM-5:00PM (PT). We have a full schedule of events for our wonderful EASC community this semester!

In the meantime, stay connected with the East Asian Studies Center on our EASC Instagram, Facebook, Twitter, LinkedIn and YouTube.
Fall 2022 EAAS MA Cohort
Last week, EASC welcomed our new EAAS MA cohort at our first in-person orientation since 2019! We took our students on a tour around campus and had the opportunity to meet with some of our affiliated faculty and continuing MA students at a luncheon. Please welcome them to the East Asian studies community at USC!

Kuper Bergman | East Asian Geopolitics; Japan-U.S. Relations; East Asian Cultural Relations
Jasmine Chang | Popular Culture in East Asia; Modern Japanese and Korean Literature and Film
Joshua Lawson | Contemporary Media and Popular Culture in Japan and Korea; Mixed Media, Music and Entertainment in East Asia
Asha Rieussec | Contemporary Media and Popular Culture in Korea; Korean Film and Literature; Korean Identity in Modern Korea
Yuanjing (Fiona) Xu | Contemporary Chinese and Korean Literature; Feminism in East Asia
Xinhui (Liane) Yang | Cave Temples of Dunhuang; Chinese Folk Customs; Buddhism in East Asia
Shiyi (Shelly) Zhang | Migration; Gender and Family; Chinese Popular Culture
Yixiao Zhang | East Asian Cinema; Modern Chinese History; Modern Chinese and Japanese Literature

Fall Events
We have a very full schedule of events this semester! We will be continuing our Grad Professionalization series as well as reinstating our Grad Mixers and EASC Guest Speaker Series! Please visit the EASC Upcoming Events page for a list of all upcoming events with more to come this fall!
A Special USC Screening of EVERYTHING EVERYWHERE ALL AT ONCE
Wednesday, September 7 | 7:00PM
The Asian Pacific Islander Faculty and Staff Association (APIFSA) in collaboration with the USC Libraries and A24, are offering a special screening of Everything, Everywhere All at Once for current USC students, staff, and faculty. Learn more ➤

EASC Guest Speaker Series: Hung-Yok Ip & Jessica Zu
Negotiating from a Weak Position: The Mohists' Efforts to Resist Aggressive Warfare
Tuesday, September 20 | 9:30AM - 10:50AM
A lecture featuring Professor Hung-Yok Ip (Oregon State University) whose research centers around activism and non-violent movements in Chinese History. Learn more ➤

K-Pop Festa
Friday, September 23 | 12:00PM - 5:00PM
An all-day event that features a graduate student panel, a conversation with Dom Rodriguez (VP of SM Entertainment USA), a K-pop cover dance competition and performances by K-pop artists, Kingdom and Kim Sejeong. RSVP link for the afternoon panels is below and the RSVP for the concert will be announced later. Learn more ➤
EASC 595: Publishing & Editing, Translation, Marketing & Communication, and Graphic Design

2-unit repeatable course offered Fall 2022 and Spring 2023 (up to 6 units)

**FLYER**

This practicum workshop, taught by Prof. Miya Desjardins, allows students to explore the entirety of the publication process of *Review of Japanese Culture and Society*, an established peer-reviewed academic journal with a 30-year history, published by the University of Hawai‘i Press. The theme of the 2022-2023 issue is “Empires in Motion, Cultures of Crossing.”

This class will also examine the traditional boundaries of the notion of “translation” and its methodologies in the context of publishing, editing, marketing and communication, and design. The workshop format encourages collaboration between students with different fields of interest, within Dornsife as well as other schools at USC such as Roski and Marshall, and with scholars and graduate students in Japan and other parts of the world. For more information and to request D-clearance, please email miyae@usc.edu.

**Summer Wrap**

Our affiliated faculty member, Brian Bernards (Associate Professor of East Asian Languages and Cultures & Comparative Literature) organized a two-part workshop in a hybrid format at both USC and CUHK titled *Inter-Asia Intermediality*. Over the past two decades, *intermediality* and *inter-Asia* have emerged as key buzzwords in the humanities. This workshop highlighted the intersections between these two emergent fields by bringing them into productive scholarly conversation. Graduate students and faculty specializing in East Asia, South Asia and Southeast Asia presented their papers during this engaging workshop! See More ➤
The Asian Studies Department at Occidental invites applicants from the humanities and the arts for a tenure-track Assistant Professor appointment in modern and contemporary transnational or global Korean cultures. This position begins in Fall 2023 as a Mellon Postdoctoral Fellowship with a reduced teaching load (1-1) and will convert into a tenure-track position in the second year. Candidates who engage with contemporary Korean communities on the peninsula, but also the circulation of Korean culture around the world, including in diasporic communities are especially invited to apply. Please contact asianstudiessearch@oxy.edu to apply.