

USCDornsife

East Asian Studies Center

April 17, 2023



Upcoming Events

Film Screening of *Before They Take Us Away*

Friday, April 28 | 3:00PM-5:00PM | MRF 340 | [RSVP](#)

When the U.S. government declared that all Japanese Americans living on the West Coast would be forcibly removed and sent to incarceration camps, they gave the Japanese American community a seemingly impossible choice: if Japanese Americans could leave the western states immediately on their own, they could avoid incarceration. *Before They Take Us Away* is a film that shows the varied experiences of self-evacuees.

The screening of the 80-minute film will be followed by a post-screening talkback with producers **Evelyn Nakano Glenn** and **Patrick Glenn**; and writer, producer, and director **Antonia Grace Glenn**. The conversation will be moderated by Distinguished Professor **Velina Hasu Houston**.

This event is co-sponsored by the [Shinso Ito Center for Japanese Religions and Cultures](#), [School of Cinematic Arts](#), [School of Dramatic Arts](#), [Department of History](#), and the [USC Libraries](#).



Graduating Student Feature!

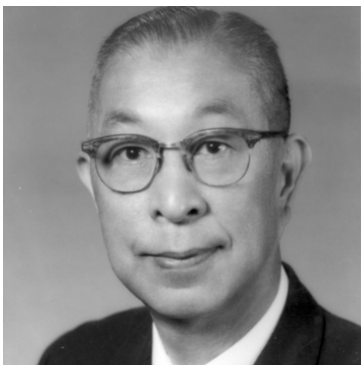
EASC wants to highlight the amazing accomplishments of our graduating students who will be featured on the [EASC Instagram](#)! Today, we want to highlight **Hanna Ramirez**, our graduating East Asian Area Studies MA student! Hanna is currently working on her MA thesis which analyzes films that glorify violent male bodies in East Asian Cinema. Using the case study of Jia Zhangke's 2013 film *A Touch of Sin*, Hanna's thesis shows how the neoliberal market economy has led to the abjection of men in modern China, especially rural migrant men or nong min gong, necessitating violence as a move for the regeneration of hegemonic masculinity. This results not only in the body of violent men becoming an object of horror but also something which is valorized.

We asked Hanna if she had any advice to give to incoming students:

"My advice would be to really enjoy the two years you are at USC. The community that his program and USC offers is really great and you can learn just as much from your extremely intelligent and well-rounded peers as you can from USC's professors and course offerings. The people I have met at USC so far have been all extremely intelligent and kind people who are willing to help you in the classroom and after school."

Congratulations, Hanna!! 🎉

EVENT REMINDERS



Panel Discussion on Dr. Theodore Hsi-en Chen

Tuesday, April 18 | 2:00PM-3:30PM | DML 240

Please join us for the second installment of this event series on Dr. **Theodore Hsi-en Chen** (1902-1991): Chinese American Education Pioneer and Founder of East Asian Studies at USC.

RSVP

History of Nuclear Energy in Japan: From 'Dream Power' to 'Stranded Legacy'

Tuesday, April 18 | 3:30PM-4:30PM

Prof. **Jacques Hymans** invites the USC community to an event with **Tatsujiro**



Suzuki. Tatsujiro Suzuki is a professor at Nagasaki University's [Research Center for Nuclear Weapons Abolition](#).

[RSVP](#)



Grad Professionalization Series

Job Search: Succeeding in Academia

Thursday, April 20 | 11:30AM-12:30PM | SOS B40

Join us for the last [Grad Professionalization Series](#) workshop for the spring semester on [Job Search: Succeeding in Academia!](#)

[RSVP](#)

OPPORTUNITIES

USC Museums Student Educator Program

Deadline: Friday, May 12

Applications are now open for the USC Museums Student Educator Program 2023-24 academic year! In this program, students will be trained to facilitate conversations in the galleries and lead tours of both the permanent collection and special exhibitions at USC PAM and Fisher. They will learn to engage visitors of all ages and backgrounds with the museums' diverse works of art. This is a paid program and is open to all undergraduate students. We are looking for students in all majors/departments with a strong interest in learning about or knowledge of Asian arts and cultures and contemporary art. Students with work-study are especially encouraged to apply! [Apply Here >](#)



Events Around USC, CA & Beyond

[The "Borders" of Hong Kong History](#)

Tues, Apr 18 | 6:00PM-7:30PM | Global Hong Kong Studies @ UC | [RSVP](#)

[Shojin Ryori: Ethos of Zen Cooking](#)

Tues, Apr 18 | 7:00PM-8:00PM | Japanese Foundation Los Angeles | [RSVP](#)

[Transnational Stratification and the Global Labor and Educational Migration of South Korean Youth](#)

Wed, Apr 19 | 3:30PM-4:30PM | UCLA Center for Korean Studies

A Fragile Taste: In the Pursuit of Excellent Ceramic Wares in Late Imperial China

Thurs, Apr 20 | 2:00PM-3:30PM | UCLA Center for Chinese Studies

Landscapes in Stone: Placing Dali Marble in Ming and Qing China

Thurs, Apr 20 | 4:00PM-5:30PM | The Huntington | **RSVP**

The Margins of Dream Language: Experimental Korean Female Filmmakers

Sun, Apr 23 | 1:00PM-3:00PM | GYOPO | **RSVP**

Support EASC



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

USC Dornsife

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