

USC Dornsife

*East Asian Studies Center*

February 13, 2023



## UPCOMING EVENT

### Association for Asian Studies Virtual Conference

Friday, February 17 | **Full Schedule**

We are proud to feature our affiliated faculty, postdocs and graduate students and their upcoming involvement in the Association for Asian Studies Virtual Conference this week! Please see below for presentation titles and times.

### Virtual Sessions

#### **Women, Gender, Feminism**

5:00AM - 6:30AM

**Kirsten Seuffert (EALC)**, Blood, Sweat, Tears, and the Media Mix: Japanese Women's Professional Wrestling in the Era of Idol Images

#### **Rethinking and Reconnecting Centers and Peripheries in Japanese Literature, 1400 to 2000**

7:30AM - 9:00AM

**Jesse Drian (EALC, EA Library)** (Organizer), Peripheral Changes: Regionalizing Itsukushima Shrine in the Nagatobon Tale of the Heike

#### **Rebellion and Negotiation with the State and the Market: Youth (Sub)Culture in the Age of Social Media**

7:30AM - 9:00AM

**Stanley Rosen (POIR)** (Discussant)

#### **Attitudes Toward Nuclear Energy and Nuclear Weapons in Postwar**

## Japanese Society

11:00AM - 12:30PM

**Jacques E. C. Hymans (POIR)** (Organizer, Chair), Comparing Hibakusha Testimonials with Hiroshima and Nagasaki Mayors' Annual Speeches!

## On-Demand Individual Papers

**Li-Ping Chen** (EASC, COLT), "What Kind of a Taiwanese Are You?": National Longing, Cultural Belonging, and Inter-Imperial Forces from Manchukuo to North America

**Seoyeon Lee** (EALC), In Search of Alternative Space-Time: Orphan Girls in Contemporary Chinese and Korean Sci-Fi Films

## EASC 360: Global East Asia TOKYO Graduate Assistant position

**Deadline: Wednesday, February 22**

EASC is searching for a graduate student to serve as an assistant for the Tokyo portion of our **Global East Asia: Tokyo Maymester Program**. Global East Asia TOKYO is a 4-week Maymester program led by Prof. Miya Desjardins with 2 weeks in Los Angeles and 2 weeks in Tokyo. The course examines contemporary Japanese design beyond the material culture of the everyday, reframing it as a form of social engagement that exists across various media and disciplines. The Tokyo portion dates are **May 25 - June 9, 2023**.



### **Job description and requirements:**

Candidates should be fluent in Japanese, have experience living or working in Japan, be organized and able to manage students, have a good rapport with students, be able to provide translation support for students for their research projects, be able to serve as point person for logistics arrangements with travel agents, etc. Duties include:

- Providing translation and interpretation support for students during the Japan portion of the program
- Providing logistical support for faculty and students during the Japan portion of the program
- Being on call for possible emergencies for students

### **Applicable only for the duration abroad:**

- Travel costs (economy airfare and ground transportation)
- Lodging (for the duration of the program only paid directly by the program)
- Meals w/ actual receipts (some group meals will be paid directly by the program)

- Program related events/excursions/entry fees (paid directly by the program)
- \$1,000/week travel award stipend (prorated based on the actual days interacting with the students abroad)

Please submit a cover letter, CV and names/email addresses of two references in the [application portal here](#) ➤

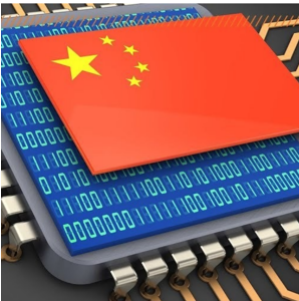
## EVENT REMINDERS



### **Tomorrow! Global East Asia Mandatory Orientation Tues, Feb 14 | 4:00PM-5:00PM | SOS B2**

This Orientation Session will cover the Kyoto and Tokyo Maymester programs, flights, insurance, health and safety, Covid-19 guidelines, and other general travel-related requirements by the university.

*This orientation is only for registered students of EASC-360*



### **This Wednesday! Special Guest Lecture: Aynne Kokas Wed, Feb 15 | 4:00PM-6:00PM | SCA 112 | FLYER**

Join us for a special guest lecture with Aynne Kokas, the C.K. Yen Professor at the Miller Center, the director of the University of Virginia East Asia Center, and an associate professor of media studies at the University of Virginia.

[Learn more](#) ➤



### **This Friday! Theodore Chen Exhibition Opening Fri, Feb 17 | 2:00-3:30pm | East Asian Seminar Room (DML 110C)**

This exhibition is co-organized by Li-Ping Chen and Tang Li and focuses on the life and legacy of Theodore Chen, the first professor of Chinese descent at USC.

[RSVP](#)



### **Grad Professionalization Series: Navigating Grad Life Thur, Feb 23 | 11:30-12:30pm | SOS B40**

Join us for the first Grad Prof Series workshop for the spring semester on Navigating Grad Life! This session will focus on exploring funding options and help graduate students to build networks.

[RSVP](#)

## Energy in Asia

**February 23-24 | UCLA Conference Room 11360 and Young Research Library | [RSVP](#)**

This two-day conference specifically examines the different meanings, values and

uses of energy in Asia from the premodern to the modern era and the intersection between energy and context. By studying energy in Asia from different angles, the conference expects to interrogate the material and discursive aspects of energy, how those aspects have overlapped from the premodern to modern period to structure human and non-human life, and the relationship between energy, authority, and continuity/transformations in society. [Learn More >](#)



This symposium is co-sponsored and co-organized by the [UCLA Center for Korean Studies](#) and [EnviroLab at Claremont McKenna](#).

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## OPPORTUNITIES



### **Inter-University Center for Japanese Language Studies: Associate Director for Finance and Administration**

The [Inter-University Center for Japanese Language Studies](#) (IUC) Stanford office is currently seeking to hire an Associate Director for Finance and Administration to play a key leadership role in their programs, including financial planning, management, and operations-related functions for the IUC. The Associate Director will also work closely with the team in Yokohama to create a seamless integration of student enrollment and matriculation, funding of scholarships and student services, alumni engagement and career networking, and ongoing alumni events including reunions. [Learn More >](#)

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## Events Around USC, CA & Beyond

[Screening: Manzanar, Diverted: When Water Becomes Dust](#)

Mon, Feb 13 | 6:00PM-9:00PM | UCLA Asian American Studies Center | [RSVP](#)

["The Story of Sushi: How a Fermented Dish Became a Global Fast Food"](#)

Wed, Feb 15 | 12:00PM-1:30PM | Shinso Ito Center | [RSVP](#)

[Overreach: How China Derailed Its Peaceful Rise](#)

Wed, Feb 15 | 12:00PM-1:30PM | UCLA Burkle Center | [RSVP](#)

[2022 Lantern Festival](#)

Wed, Feb 15 | 12:00PM-1:30PM | UCI East Asian Studies

[Experience and Expression: Reading Chinese Literature Across Genres](#)

Wed, Feb 15 | 4:00PM-5:30PM | UCLA Center for Chinese Studies

A Historical Taxonomy of Parrots in Chinese Literature: From Mi Heng's Rhapsody on the Parrot to Prime Minister Parrot

Thurs, Feb 16 | 10:00AM-11:30AM | UCLA Center for Chinese Studies | **RSVP**

Writing Money: Diaspora, National Politics, and Literary Awards

Fri, Feb 17 | 10:00AM-11:30AM | UCLA Asia Pacific Center

New entries and no entries: Political impact on the choice of entries in the Chinese dictionary Xiandai hanyu cidian

Fri, Feb 17 | 10:00AM-11:30AM | UCLA Center for Chinese Studies | **RSVP**

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**Support EASC**



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Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

For more news and information about the USC East Asian Studies Center visit [usc.edu/easc](http://usc.edu/easc)

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