

**USC**Dornsife

## *East Asian Studies Center*

**October 31, 2022**



### **UPCOMING EVENT**

#### **EASC Guest Speaker Series**

#### **Japanese Sex Workers, Rights, and the Gendered Economy**

**Wednesday, November 16, 2022 | 5:00PM-6:30PM | ONLINE | [RSVP](#)**

**Prof. Benjamin Uchiyama** invites the wider community to an event with **Gabriele Koch** (Assistant Professor of Anthropology at Yale-NUS College in Singapore). Prof. Koch is a sociocultural anthropologist whose research focuses on the social meanings and consequences of care in contemporary Japan. Her first book, *Healing Labor: Japanese Sex Work in the Gendered Economy* (Stanford University Press, 2020), explores the relationship between how adult Japanese women working in Tokyo's sex industry think about what sex is and the political-economic roles and possibilities that they imagine for themselves.

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### **Global East Asia**

#### **DEADLINE FRIDAY!**

There is less than a week left to apply for Global East Asia! Global East Asia is a four-week USC Maymester Study Abroad Program with two weeks in LA and two in Tokyo or Kyoto. This intensive program is a research course for USC undergraduate students, made possible by EASC and USC Dornsife. Students

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from all majors, schools and language backgrounds are encouraged to apply for our two programs:

### **EASC 360: Tokyo - Japanese Society and Design Thinking**

**Taught by Prof. Miya Desjardins, Art History and EALC**

### **EASC 360: Kyoto - Heritage, Culture, and Identity in Japan's Ancient Capital**

**Taught by Prof. Jason Webb, Comparative Literature and EALC**



Learn more about the program components, the application process and funding opportunities through our **informational video**! The deadline to apply is this **Friday at 11:59PM!**



**EASC courses open to graduate and advanced undergraduate students from all programs!**

### **EASC-499: Japanese Design and Gardens in Los Angeles**

*4.0 units*

**Fridays | 10:00AM - 1:00PM | LVL 3V & Other Locations**

Taught by **Miya Elise Desjardins**, Associate Professor of Teaching, East Asian Languages and Cultures & Art History

This class explores the transmigration of Japanese art and aesthetics and the politics of their adaptation and assimilation in Los Angeles/United States by surveying various design practices and topics: Japanese gardens, architecture, interior design, tea ceremony, food, ikebana flower arranging, calligraphy, the influence of Japanese art and architecture on the mid-century modern style, and Japanese art collections in Los Angeles.

### **EASC 595: Publishing & Editing, Translation, Marketing & Communication, and Graphic Design**

*2.0 units, repeatable up to 6.0 units*

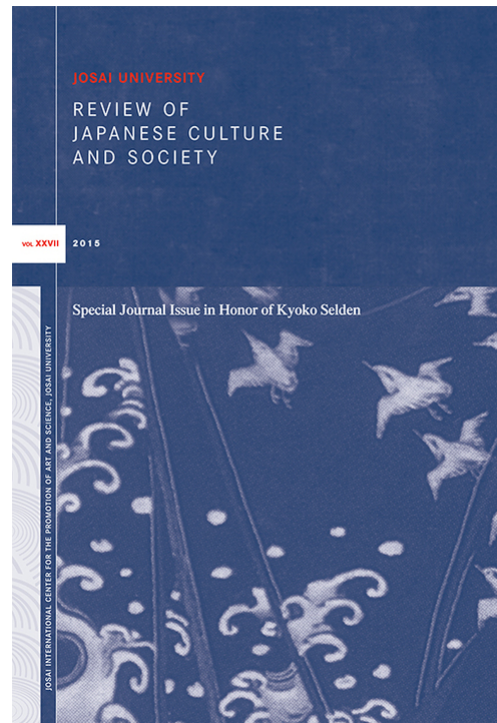
**Time/Location: TBA**

Taught by **Miya Elise Desjardins**, Associate Professor of Teaching, Departments of East Asian Languages and Cultures & Art History; Editor-in-Chief, *Review of Japanese Culture and Society*

This class, conducted as a practicum workshop, allows students to explore the entirety of the publication process of *Review of Japanese Culture*

*and Society*, an established peer-reviewed academic journal with a 30-year history, published by the University of Hawai'i Press.

**For more information about either course, please email Prof. Desjardins at [miyae@usc.edu](mailto:miyae@usc.edu).**



## EVENT REMINDERS



### EASC Undergraduate Meet & Greet

**Tuesday, November 1, 2022 | 4:00PM-5:00PM**

Join us tomorrow for our monthly Meet & Greet along with a Q&A session about Global East Asia (EASC 360 Maymester). We will provide snacks and answer any questions you might have about majors/minors or Global East Asia Maymester Programs. Join us in the EASC Conference Room in **CAS 100!**



### EASC Guest Speaker Series: Leo Ching

**Anti-Japan: The Politics of Sentiment in Postcolonial East Asia**

**Thursday, November 3, 2022 | 2:00PM-3:20PM**

**Dr. Li-Ping Chen** would like to invite the wider community to attend the upcoming **EASC Guest Speaker Series** with **Prof. Leo Ching**. [Learn More >](#)

**RSVP**



**Art Beyond the Plateaus: Tibet in the Artistic and Religious Exchanges across the Himalayas, Central Asia and China**

**Friday, November 4, 2022 | 4:00PM-6:00PM**

Join us for a workshop with **Mariachiara Gasparini** and **David Pritzker** on the role of the Tibetan Empire (also known as Tubo) in the transmission of visual and religious cultures. [Learn more >](#)



**RSVP**

**EASC Guest Speaker Series: Marylyn Tan**

**Gaze Back: A Poetry Reading & Q&A**

**Friday, November 11, 2022 | 4:00PM-5:30PM**

**Prof. Brian Bernards** invites the wider community to an in-person poetry reading and Q&A with Singaporean poet, **Marylyn Tan**. [Learn More](#) ►

**RSVP**

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## OPPORTUNITIES

### Harvard East Asia Society Conference 2023 Call for Papers

**Deadline: December 3, 2022**

The Harvard East Asia Society is now seeking paper proposals for its 26th annual conference! This year's theme will be *Mirrors: Contemplating Asia*. The conference will be held in-person on Harvard's Cambridge campus on February 17-18, 2023. The application deadline for this conference is December 3rd, 2022. [Click here to apply!](#)

[Learn More](#) ►



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### Events Around USC, CA & Beyond

The Life Journey of a 400-year-old Guqin: Learning about China from its Four Well-documented Owners

Wed, Nov 2 | 11:00AM-12:30PM | UCLA Center for Chinese Studies | [RSVP](#)

A Conversation with Kim Tae-Yong

Wed, Nov 2 | 2:00PM | The Korea Society | [RSVP](#)

Sustaining Black Bamboo | The Artist and the Woodsman\_

Wed, Nov 2 | 5:00PM-6:00PM | Japan House | [RSVP](#)

Monique Truong in Conversation

Wed, Nov 2 | 6:00PM-7:00PM | Scripps College | [RSVP](#)

Tea n' Zines

Thurs, Nov 3 | 6:00PM-7:00PM | Japanese American National Museum | [RSVP](#)

Manipulating Authoritarian Citizenship: Security, Development, and Local Membership in China

Fri, Nov 4 | 12:00PM-1:30PM | UCLA Center for Chinese Studies | [RSVP](#)

Conversation@PAM: Gallery Tour of AFTER MODERNISM: THROUGH THE LENS OF WAYNE THOM

Sat, Nov 5 | 1:00PM | USC Pacific Asia Museum | [RSVP](#)

**Karin Higa: Hidden in Plain Sight**

Sat, Nov 5 | 2:00PM-3:30PM | Japanese American National Museum | [RSVP](#)

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**Support EASC**



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Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

For more news and information about the USC East Asian Studies Center visit [usc.edu/easc](http://usc.edu/easc)

**USC**Dornsife

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