UPCOMING EVENT

EASC Guest Speaker Series
Japanese Sex Workers, Rights, and the Gendered Economy
Wednesday, November 16, 2022 | 5:00PM-6:30PM | ONLINE | RSVP

Prof. Benjamin Uchiyama invites the wider community to an event with Gabriele Koch (Assistant Professor of Anthropology at Yale-NUS College in Singapore). Prof. Koch is a sociocultural anthropologist whose research focuses on the social meanings and consequences of care in contemporary Japan. Her first book, *Healing Labor: Japanese Sex Work in the Gendered Economy* (Stanford University Press, 2020), explores the relationship between how adult Japanese women working in Tokyo’s sex industry think about what sex is and the political-economic roles and possibilities that they imagine for themselves.

Global East Asia

DEADLINE FRIDAY!

There is less than a week left to apply for Global East Asia! Global East Asia is a four-week USC Maymester Study Abroad Program with two weeks in LA and two in Tokyo or Kyoto. This intensive program is a research course for USC undergraduate students, made possible by EASC and USC Dornsife. Students
from all majors, schools and language backgrounds are encouraged to apply for our two programs:

**EASC 360: Tokyo - Japanese Society and Design Thinking**  
Taught by Prof. Miya Desjardins, Art History and EALC

**EASC 360: Kyoto - Heritage, Culture, and Identity in Japan's Ancient Capital**  
Taught by Prof. Jason Webb, Comparative Literature and EALC

Learn more about the program components, the application process and funding opportunities through our informational video! The deadline to apply is this Friday at 11:59PM!

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EASC courses open to graduate and advanced undergraduate students from all programs!

**EASC-499: Japanese Design and Gardens in Los Angeles**  
4.0 units  
Fridays | 10:00AM - 1:00PM | LVL 3V & Other Locations  
Taught by Miya Elise Desjardins, Associate Professor of Teaching, East Asian Languages and Cultures & Art History

This class explores the transmigration of Japanese art and aesthetics and the politics of their adaptation and assimilation in Los Angeles/United States by surveying various design practices and topics: Japanese gardens, architecture, interior design, tea ceremony, food, ikebana flower arranging, calligraphy, the influence of Japanese art and architecture on the mid-century modern style, and Japanese art collections in Los Angeles.

**EASC 595: Publishing & Editing, Translation, Marketing & Communication, and Graphic Design**  
2.0 units, repeatable up to 6.0 units  
Time/Location: TBA  
Taught by Miya Elise Desjardins, Associate Professor of Teaching, Departments of East Asian Languages and Cultures & Art History; Editor-in-Chief, Review of Japanese Culture and Society

This class, conducted as a practicum workshop, allows students to explore the entirety of the publication process of *Review of Japanese Culture*
and Society, an established peer-reviewed academic journal with a 30-year history, published by the University of Hawai‘i Press.

For more information about either course, please email Prof. Desjardins at miyae@usc.edu.

EVENT REMINDERS

EASC Undergraduate Meet & Greet
Tuesday, November 1, 2022 | 4:00PM-5:00PM
Join us tomorrow for our monthly Meet & Greet along with a Q&A session about Global East Asia (EASC 360 Maymester). We will provide snacks and answer any questions you might have about majors/minors or Global East Asia Maymester Programs. Join us in the EASC Conference Room in CAS 100!

EASC Guest Speaker Series: Leo Ching
Anti-Japan: The Politics of Sentiment in Postcolonial East Asia
Thursday, November 3, 2022 | 2:00PM-3:20PM
Dr. Li-Ping Chen would like to invite the wider community to attend the upcoming EASC Guest Speaker Series with Prof. Leo Ching. Learn More ➤

RSVP

Art Beyond the Plateaus: Tibet in the Artistic and Religious Exchanges across the Himalayas, Central Asia and China
Friday, November 4, 2022 | 4:00PM-6:00PM
Join us for a workshop with Mariachiara Gasparini and David Pritzker on the role of the Tibetan Empire (also known as Tubo) in the transmission of visual and religious cultures. Learn more ➤
RSVP

EASC Guest Speaker Series: Marylyn Tan
Gaze Back: A Poetry Reading & Q&A
Friday, November 11, 2022 | 4:00PM-5:30PM
Prof. Brian Bernards invites the wider community to an in-person poetry reading and Q&A with Singaporean poet, Marylyn Tan. Learn More ➤

OPPORTUNITIES

Harvard East Asia Society Conference 2023 Call for Papers

Deadline: December 3, 2022
The Harvard East Asia Society is now seeking paper proposals for its 26th annual conference! This year’s theme will be Mirrors: Contemplating Asia. The conference will be held in-person on Harvard's Cambridge campus on February 17-18, 2023. The application deadline for this conference is December 3rd, 2022. Click here to apply! Learn More ➤

Events Around USC, CA & Beyond

The Life Journey of a 400-year-old Guqin: Learning about China from its Four Well-documented Owners
Wed, Nov 2 | 11:00AM-12:30PM | UCLA Center for Chinese Studies | RSVP

A Conversation with Kim Tae-Yong
Wed, Nov 2 | 2:00PM | The Korea Society | RSVP

Sustaining Black Bamboo | The Artist and the Woodsman
Wed, Nov 2 | 5:00PM-6:00PM | Japan House | RSVP

Monique Truong in Conversation
Wed, Nov 2 | 6:00PM-7:00PM | Scripps College | RSVP

Tea n’ Zines
Thurs, Nov 3 | 6:00PM-7:00PM | Japanese American National Museum | RSVP

Manipulating Authoritarian Citizenship: Security, Development, and Local Membership in China
Fri, Nov 4 | 12:00PM-1:30PM | UCLA Center for Chinese Studies | RSVP

Conversation@PAM: Gallery Tour of AFTER MODERNISM: THROUGH THE LENS OF WAYNE THOM
Sat, Nov 5 | 1:00PM | USC Pacific Asia Museum | RSVP

Karin Higa: Hidden in Plain Sight
Sat, Nov 5 | 2:00PM-3:30PM | Japanese American National Museum | RSVP

Support EASC

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

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Dana and David Dornsife
College of Letters, Arts and Sciences

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