

**USC**Dornsife

# *East Asian Studies Center*

October 3, 2022



## **UPCOMING EVENT**

### **EASC Guest Speaker Series: Alex Curran-Cardarelli** **Post-Screening interview of the *Mekong 2030* Film Project** **Tuesday, October 18, 2022 | 12:30PM-1:50PM | [RSVP](#)**

Professor **Brian Bernards** would like to invite the wider community to attend the upcoming [EASC Guest Speaker Series](#) related to his EALC 255: *Southeast Asian Literature and Film* course with Producer **Alex Curran-Cardarelli**. Alex Curran-Cardarelli is the former festival manager and managing director of the [Luang Prabang Film Festival](#). In 2020, she helped organize the production of *Mekong 2030*, an omnibus film (93 minutes) of five speculative shorts from directors from the five mainland Southeast Asian countries bordering the Mekong River: "Soul River" (dir. Kulikar Sotho [Cambodia]), "The Che Brother" (dir. Anysay Keola [Laos]), "The Forgotten Voices of the Mekong" (dir. Sai Naw Kham [Myanmar]), "The Line" (dir. Anocha Suwichakornpong [Thailand]), and "The Unseen River" (dir. Pham Ngoc Lan [Vietnam]).

**Event Wrap**

**K-POP Festa**

**PHOTOS**

On September 23, EASC co-sponsored **K-POP Festa** with Annenberg School for Communication and Journalism, Korean Cultural Center in Los Angeles, The Korea Foundation for International Cultural Exchange and the Korean Ministry of Culture, Sports and Tourism. More than 3,500 USC students and community members attended this all-day event!



We kicked off the event with a Graduate Student panel followed by a conversation with the Senior Vice President and Head of SM Entertainment USA, **Dom Rodriguez** and USC's own Prof. **Hye Jin Lee**! Later in the afternoon, a K-pop dance cover competition took place on McCarthy Quad with teams from all over the nation competing. **Kingdom**, a K-pop boy group, started off the evening program with energetic performances of their latest songs and interacted with their fans throughout their performance! **Kim Sejeong** was the final act and participated in a mini-interview session on stage with Prof. Lee before wrapping up the night with a final song.

## **Additional Photos and Videos**

### **Dance Competition**

**Kingdom**

**Kim Sejeong**

### **News Articles**

**"K-Pop Festa at USC celebrates increasingly popular music genre"**

- **ABC News**

**"K-pop takes center stage at USC concert, dance competition and academic forum"**

- **USC News**

**"Photos: K-pop takes center stage at USC"**

**"K-pop Festa brings the Korean cultural wave to USC"**

**"Dornsife and Annenberg panelists discuss the worldwide reach of K-pop"**

- **USC Annenberg Media**

## **EVENT REMINDERS**

### **EASC Undergraduate Meet & Greet**

**Tuesday, October 4 | 4:00PM-5:00PM | CAS 100**

Join us for next EASC Undergraduate Meet & Greet. Come meet other EAAS Majors and Minors, eat a snack and grab a



cold drink! Learn more about Global East Asia 2023 to Tokyo and Kyoto and find out more about our upcoming SJAS @ USC Symposium!



### **SJAS @ USC Symposium**

**Friday, October 7 | 3:30PM-4:30PM | CAS 100**

This **Student Journal of Asian Studies @ USC** symposium will showcase the **Spring 2022 issue** during **Trojan Family Weekend** and feature presentations by the authors.

**Learn More** ➤

**RSVP**



### **EASC Grad Mixer**

**Wednesday, October 19 | 4:00PM-5:30PM | CAS 100**

EASC is excited to announce that we will be hosting our first **EASC Grad Mixer** after three long years! Come connect with grad students from all over USC!

**Learn more** ➤

**RSVP**

---

## **Global East Asia Announcement**

**Global East Asia** 2023 applications are now live! Global East Asia is a four-week USC Maymester Study Abroad Program with two weeks in LA and two in Tokyo or Kyoto. This intensive program is a research course for USC undergraduate students, made possible by EASC and USC Dornsife.



Students from all majors, schools and language backgrounds are encouraged to apply for our two programs:

**EASC 360: Tokyo - Japanese Society and Design Thinking**  
**Taught Professor Miya Desjardins, Art History and EALC**

**EASC 360: Kyoto - Heritage, Culture, and Identity in Japan's Ancient Capital**  
**Taught by Professor Jason Webb, Comparative Literature and EALC**

Learn more about the program components, the application process and funding opportunities at the **YouTube premiere** of our Global East Asia Info Video on

**October 7 at noon!**

The deadline to apply is 11:59PM on **Friday, November 11, 2022.**



## "To The Lights" Screening

**Tuesday, October 4 | 8:00PM | CPA 107 | RSVP**

Please join **Liberty in North Korea @ USC (LiNK)** for an exclusive screening of "To The Lights," a short film made by Emily Kim, a USC LiNK alumni! "To The Lights" is a story of a young girl, faced with a chance to escape North Korea, who must confront her loving father devoted to his nation. After the screening, there will be a short Q&A with Emily, where you can ask about the film, its production, and more. Snacks

will be provided!

## OPPORTUNITIES

### Fully Funded MA Program in Austronesian Studies at National Tsing Hua University

**Deadline: October 11**

The Fulbright Partner University Program invites applicants to apply to the Master's Program in Austronesian Studies at the Institute of Anthropology at National Tsing Hua University. US Citizens students can receive full funding from Fulbright for two years! [Learn More](#) ►



## Events Around USC, CA & Beyond

**The Role of the Communist Party of China in Non-SOE: Benefit and Cost**  
Tues, Oct 4 | 11:00AM-12:00PM | Marshall China Research Group | [RSVP](#)

**Author Talks: *The Picture Bride* by Lee Geum-Yi**  
Tues, Oct 4 | 2:00PM | The Korea Society | [RSVP](#)

**Chinese Apocryphal Scriptures Reprinted in Korea and Vietnam**  
Wed, Oct 5 | 9:00AM | UCLA Center for Korean Studies | [RSVP](#)

**The Age of Doubt: Translating Pak Kyongni**  
Thurs, Oct 6 | 5:00PM | UCLA Center for Korean Studies | [RSVP](#)

**Strategic Competitors: The Future of the U.S. and China Relationship**  
Fri, Oct 7 | 1:30PM-2:30PM | Marshall | Tutor Center Ballroom B | [RSVP](#)

**An American Vocabulary: Words to Action**

Sat, Oct 8 | 3:00PM-6:00PM | Japanese American National Museum | [RSVP](#)

Taipei Night at the USC Pacific Asia Museum

Sat, Oct 8 | 5:00PM | Pacific Asia Museum | [RSVP](#)

---

**Support EASC**



---

Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

For more news and information about the USC East Asian Studies Center visit [usc.edu/easc](http://usc.edu/easc)

**USC**Dornsife

Dana and David Dornsife  
College of Letters, Arts and Sciences

University of Southern California Dornsife College of Letters, Arts and Sciences | Los Angeles, CA 90089  
US

This email was sent to [ansley@usc.edu](mailto:ansley@usc.edu). To ensure that you continue receiving our emails,  
please add us to your address book or safe list.

**manage** your preferences  
**opt out** if you no longer want to receive USC Dornsife E-Communications  
Got this as a forward? **Sign up** to receive our future emails.