

USCDornsife East Asian Studies Center

October 3, 2022



UPCOMING EVENT EASC Guest Speaker Series: Alex Curran-Cardarelli Post-Screening interview of the *Mekong 2030* Film Project Tuesday, October 18, 2022 | 12:30PM-1:50PM | RSVP

Professor **Brian Bernards** would like to invite the wider community to attend the upcoming EASC Guest Speaker Series related to his EALC 255: *Southeast Asian Literature and Film* course with Producer **Alex Curran-Cardarelli**. Alex Curran-Cardarelli is the former festival manager and managing director of the Luang Prabang Film Festival. In 2020, she helped organize the production of *Mekong 2030*, an omnibus film (93 minutes) of five speculative shorts from directors from the five mainland Southeast Asian countries bordering the Mekong River: "Soul River" (dir. Kulikar Sotho [Cambodia]), "The Che Brother" (dir. Anysay Keola [Laos]), "The Forgotten Voices of the Mekong" (dir. Sai Naw Kham [Myanmar]), "The Line" (dir. Anocha Suwichakornpong [Thailand]), and "The Unseen River" (dir. Pham Ngoc Lan [Vietnam]).

Event Wrap K-POP Festa PHOTOS On September 23, EASC co-sponsored **K-POP Festa** with Annenberg School for Communication and Journalism, Korean Cultural Center in Los Angeles, The Korea Foundation for International Cultural Exchange and the Korean Ministry of Culture, Sports and Tourism. More than 3,500 USC students and community members attended this all-day event!

We kicked off the event with a Graduate Student panel followed by a conversation with the Senior Vice President and Head of



SM Entertainment USA, **Dom Rodriguez** and USC's own Prof. **Hye Jin Lee**! Later in the afternoon, a K-pop dance cover competition took place on McCarthy Quad with teams from all over the nation competing. **Kingdom**, a K-pop boy group, started off the evening program with energetic performances of their latest songs and interacted with their fans throughout their performance! **Kim Sejeong** was the final act and participated in a mini-interview session on stage with Prof. Lee before wrapping up the night with a final song.

Additional Photos and Videos Dance Competition Kingdom Kim Sejeong

News Articles

"K-Pop Festa at USC celebrates increasingly popular music genre"

- ABC News

"K-pop takes center stage at USC concert, dance competition and academic forum"

- USC News

"Photos: K-pop takes center stage at USC"

"K-pop Festa brings the Korean cultural wave to USC"

"Dornsife and Annenberg panelists discuss the worldwide reach of K-pop"

- USC Annenberg Media

EVENT REMINDERS

EASC Undergraduate Meet & Greet

Tuesday, October 4 | 4:00PM-5:00PM | CAS 100 Join us for next EASC Undergraduate Meet & Greet. Come meet other EAAS Majors and Minors, eat a snack and grab a



cold drink! Learn more about Global East Asia 2023 to Tokyo and Kyoto and find out more about our upcoming SJAS @ USC Symposium!



SJAS @ USC Symposium Friday, October 7 | 3:30PM-4:30PM | CAS 100 This Student Journal of Asian Studies @ USC symposium will showcase the Spring 2022 issue during Trojan Family Weekend and feature presentations by the authors. Learn More≻

RSVP



EASC Grad Mixer

Wednesday, October 19 | 4:00PM-5:30PM | CAS 100 EASC is excited to announce that we will be hosting our first EASC Grad Mixer after three long years! Come connect with grad students from all over USC! Learn more >

RSVP

Global East Asia Announcement

Global East Asia 2023 applications are now live! Global East Asia is a four-week USC Maymester Study Abroad Program with two weeks in LA and two in Tokyo or Kyoto. This intensive program is a research course for USC undergraduate students, made possible by EASC and USC Dornsife.



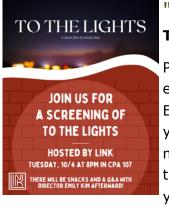
Students from all majors, schools and language backgrounds are encouraged to apply for our two programs:

EASC 360: Tokyo - Japanese Society and Design Thinking Taught Professor Miya Desjardins, Art History and EALC

EASC 360: Kyoto - Heritage, Culture, and Identity in Japan's Ancient Capital Taught by Professor Jason Webb, Comparative Literature and EALC

Learn more about the program components, the application process and funding opportunities at the **YouTube premiere** of our Global East Asia Info Video on

The deadline to apply is 11:59PM on **Friday, November 11, 2022**.



"To The Lights" Screening Tuesday, October 4 | 8:00PM | CPA 107 | RSVP

Please join Liberty in North Korea @ USC (LiNK) for an exclusive screening of "To The Lights," a short film made by Emily Kim, a USC LiNK alumni! "To The Lights" is a story of a young girl, faced with a chance to escape North Korea, who must confront her loving father devoted to his nation. After the screening, there will be a short Q&A with Emily, where you can ask about the film, its production, and more. Snacks

will be provided!

OPPORTUNITIES

Fully Funded MA Program in Austronesian Studies at National Tsing Hua University

Deadline: October 11

The Fulbright Partner University Program invites applicants to apply to the Master's Program in Austronesian Studies at the Institute of Anthropology at National Tsing Hua University. US Citizens students can receive full funding from Fulbright for two years! Learn More ►



Events Around USC, CA & Beyond

The Role of the Communist Party of China in Non-SOE: Benefit and Cost Tues, Oct 4 | 11:00AM-12:00PM | Marshall China Research Group | RSVP

Author Talks: *The Picture Bride* by Lee Geum-Yi Tues, Oct 4 | 2:00PM | The Korea Society | RSVP

Chinese Apocryphal Scriptures Reprinted in Korea and Vietnam Wed, Oct 5 | 9:00AM | UCLA Center for Korean Studies | RSVP

The Age of Doubt: Translating Pak Kyongni Thurs, Oct 6 | 5:00PM | UCLA Center for Korean Studies | RSVP

Strategic Competitors: The Future of the U.S. and China Relationship Fri, Oct 7 | 1:30PM-2:30PM | Marshall | Tutor Center Ballroom B | RSVP

An American Vocabulary: Words to Action

Taipei Night at the USC Pacific Asia Museum Sat, Oct 8 | 5:00PM | Pacific Asia Museum | RSVP



Comments? Questions? Promotion requests? easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc



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