

USCDornsife

East Asian Studies Center

October 24, 2022



UPCOMING EVENT

EASC Guest Speaker Series

Gaze Back: A Poetry Reading & Q&A with Singaporean Poet, Marylyn Tan

Friday, November 11, 2022 | 4:00PM-5:30PM | SOS 250 | [RSVP](#)

Prof. Brian Bernards invites the wider community to an in-person poetry reading and Q&A with Singaporean poet, **Marylyn Tan**. Queer, female, and Chinese, Marylyn Tan is a linguistics graduate, poet, and artist who has been performing and disappointing since 2014. Her work trades in the conventionally vulgar, radically pleasurable, and unsanctioned, striving to emancipate and restore the alienated, endangered body. Tan is the poetry reader for [Singapore Unbound](#) and founder of multidisciplinary arts collective [DIS/CONTENT](#).

In 2020, this debut volume *GAZE BACK* shocked Singapore's literary world by winning the country's premier English-language poetry prize, making its then-twenty-seven-year-old author the first woman ever to win the award. Moreover, it is not a polite book. It is an instruction book, a grimoire, a call to insurrection to wrest

power back from the social structures that serve to restrict, control, and distribute it among those few privileged above the disenfranchised. It is a poetic call to arms.

This event is co-sponsored by the [Center for Transpacific Studies](#), [East Asian Languages and Cultures Department](#) and the [East Asian Studies Center](#).

EVENT REMINDERS



EASC Guest Speaker Series: Leo Ching
Anti-Japan: The Politics of Sentiment in Postcolonial East Asia

Thursday, November 3, 2022 | 2:00PM-3:20PM

Dr. Li-Ping Chen would like to invite the wider community to attend the upcoming [EASC Guest Speaker Series](#) with **Prof. Leo Ching**. [Learn More >](#)

RSVP



Art Beyond the Plateaus: Tibet in the Artistic and Religious Exchanges across the Himalayas, Central Asia and China

Friday, November 4, 2022 | 4:00PM-6:00PM

Join us for a workshop with **Mariachiara Gasparini** and **David Pritzker** on the role of the Tibetan Empire (also known as Tubo) in the transmission of visual and religious cultures. [Learn more >](#)

RSVP

Event Wrap

EASC Grad Mixer

PHOTOS

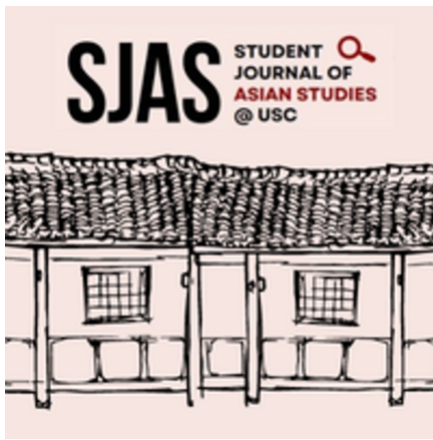
Last Wednesday, EASC hosted our first in-person Grad Mixer in three years! We had delicious Yucatecán food and were able to connect with grad students from all over USC.

We are incredibly proud of all of our affiliated students and are excited to see what they will accomplish!



SJAS@USC Applications are LIVE!

The [USC Student Journal of Asian Studies @ USC](#) (SJAS@USC) is a student-run journal created by **Emmy Austin**, **Dionee Simmons**, and **Atharva Tewari** to publish undergraduate and graduate research in various disciplines in Asian studies. They



are currently looking for editorial board members, peer reviewers, and publication submissions. Applicants from any major/minor or department are welcome to apply! For more details on formatting guidelines and expectations, please see the [SJAS website](#) and find them on Instagram [@uscjsas](#).

Editorial Board Applications are OPEN! [Apply here](#) ►
Peer Reviewer Applications OPEN! [Apply here](#) ►
Submissions for 2022-23 are OPEN! [Submit here](#) ►

UCLA x USC Liberty in North Korea Advocacy Fellows Speaker Event

Join [Liberty in North Korea](#) (LiNK) for an event featuring a speaker portion and Q&A with advocacy fellows, Hannah, Harry, Noah, and Nicky. LiNK fellows are North Korean refugees who are college students, wanting to share their stories and their hopes for the future. The speaker portion will be followed by a Q&A from the audience, so come curious! This event is open to all LiNK teams and general audiences. It will be held both on Zoom and in person at USC (ZHS 352) at 7PM. [Learn More](#) ►



OPPORTUNITIES



Lecture Position at Cal State Fullerton

The [Department of Modern Languages and Literatures](#) is looking for a lecturer to teach a Spring 2023 Course on Japanese Anime. The course is taught on Thursday evenings from 4:00pm-6:45pm. The expected enrollment is 80-90 students. The course can be in-person or virtual depending on the instructor's availability. The course is 3 units; however, the instructor will be paid as teaching a 6-unit course, since it is a large class. For information, please contact [Kazuha Watanabe](#).

Events Around USC, CA & Beyond

K-pop The Broadway Musical

Mon, Oct 24 | 3:00PM | The Korea Society | [Sign Up](#)

Pilipino American History Month Closing Reception

Tues, Oct 25 | 5:00PM-7:00PM | APIFSA, ORL & USC Libraries | Nazarian Pavilion DML

Lessons on Racial Politics from Los Angeles, 1992 to 2022

Wed, Oct 26 | 3:40PM-5:20PM | LMU The Bellarmine Forum | [RSVP](#)

Uta Awase: A Modern Take on the Traditional Japanese Poetry Contest

Wed, Oct 26 | 7:00PM | Visions and Voices | Joyce J. Cammilleri Hall | [RSVP](#)

[Material Networks: Buddhist Ritual Daggers on Medieval Silk Roads](#)

Thurs, Oct 27 | 7:00PM | Dunhuang Foundation | [RSVP](#)

[American Dreams/Asian Nightmares](#)

Thurs, Oct 27 | 6:30PM-8:30PM | Pacific Asia Museum | [RSVP](#)

[2022 Kokoro Craft Show](#)

Sun, Oct 30 | 10:00AM-4:00PM | Japanese American National Museum

Support EASC



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

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