UPCOMING EVENT
EASC Guest Speaker Series
Gaze Back: A Poetry Reading & Q&A with Singaporean Poet, Marylyn Tan
Friday, November 11, 2022 | 4:00PM-5:30PM | SOS 250 | RSVP

Prof. Brian Bernards invites the wider community to an in-person poetry reading and Q&A with Singaporean poet, Marylyn Tan. Queer, female, and Chinese, Marylyn Tan is a linguistics graduate, poet, and artist who has been performing and disappointing since 2014. Her work trades in the conventionally vulgar, radically pleasurable, and unsanctioned, striving to emancipate and restore the alienated, endangered body. Tan is the poetry reader for Singapore Unbound and founder of multidisciplinary arts collective DIS/CONTENT.

In 2020, this debut volume GAZE BACK shocked Singapore’s literary world by winning the country’s premier English-language poetry prize, making its then-twenty-seven-year-old author the first woman ever to win the award. Moreover, it is not a polite book. It is an instruction book, a grimoire, a call to insurrection to wrest
power back from the social structures that serve to restrict, control, and distribute it among those few privileged above the disenfranchised. It is a poetic call to arms.

This event is co-sponsored by the Center for Transpacific Studies, East Asian Languages and Cultures Department and the East Asian Studies Center.

EVENT REMINDERS

**EASC Guest Speaker Series: Leo Ching**
Anti-Japan: The Politics of Sentiment in Postcolonial East Asia
**Thursday, November 3, 2022 | 2:00PM-3:20PM**
Dr. Li-Ping Chen would like to invite the wider community to attend the upcoming EASC Guest Speaker Series with Prof. Leo Ching. Learn More ➤

**Event Wrap**

**EASC Grad Mixer**

PHOTOS

Last Wednesday, EASC hosted our first in-person Grad Mixer in three years! We had delicious Yucatecán food and were able to connect with grad students from all over USC. We are incredibly proud of all of our affiliated students and are excited to see what they will accomplish!

**SJAS@USC Applications are LIVE!**

The USC Student Journal of Asian Studies @ USC (SJAS@USC) is a student-run journal created by Emmy Austin, Dionee Simmons, and Atharva Tewari to publish undergraduate and graduate research in various disciplines in Asian studies. They
are currently looking for editorial board members, peer reviewers, and publication submissions. Applicants from any major/minor or department are welcome to apply! For more details on formatting guidelines and expectations, please see the SJAS website and find them on Instagram @uscsjas.

Editorial Board Applications are OPEN! Apply here ➤ Peer Reviewer Applications OPEN! Apply here ➤ Submissions for 2022-23 are OPEN! Submit here ➤

UCLA x USC Liberty in North Korea Advocacy Fellows Speaker Event
Join Liberty in North Korea (LiNK) for an event featuring a speaker portion and Q&A with advocacy fellows, Hannah, Harry, Noah, and Nicky. LiNK fellows are North Korean refugees who are college students, wanting to share their stories and their hopes for the future. The speaker portion will be followed by a Q&A from the audience, so come curious! This event is open to all LiNK teams and general audiences. It will be held both on Zoom and in person at USC (ZHS 352) at 7PM. Learn More ➤

OPPORTUNITIES
Lecture Position at Cal State Fullerton
The Department of Modern Languages and Literatures is looking for a lecturer to teach a Spring 2023 Course on Japanese Anime. The course is taught on Thursday evenings from 4:00pm-6:45pm. The expected enrollment is 80-90 students. The course can be in-person or virtual depending on the instructor's availability. The course is 3 units; however, the instructor will be paid as teaching a 6-unit course, since it is a large class. For information, please contact Kazuha Watanabe.

Events Around USC, CA & Beyond
K-pop The Broadway Musical
Mon, Oct 24 | 3:00PM | The Korea Society | Sign Up

Pilipino American History Month Closing Reception
Tues, Oct 25 | 5:00PM-7:00PM | APIFSA, ORL & USC Libraries | Nazarian Pavilion DML

Lessons on Racial Politics from Los Angeles, 1992 to 2022
Wed, Oct 26 | 3:40PM-5:20PM | LMU The Bellarmine Forum | RSVP

Uta Awase: A Modern Take on the Traditional Japanese Poetry Contest
Wed, Oct 26 | 7:00PM | Visions and Voices | Joyce J. Cammilleri Hall | RSVP

**Material Networks: Buddhist Ritual Daggers on Medieval Silk Roads**
Thurs, Oct 27 | 7:00PM | Dunhuang Foundation | RSVP

**American Dreams/Asian Nightmares**
Thurs, Oct 27 | 6:30PM-8:30PM | Pacific Asia Museum | RSVP

**2022 Kokoro Craft Show**
Sun, Oct 30 | 10:00AM-4:00PM | Japanese American National Museum

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc