UPCOMING EVENT

Art Beyond the Plateaus: Tibet in the Artistic and Religious Exchanges across the Himalayas, Central Asia and China

Friday, November 4, 2022 | 4:00PM-6:00PM | RSVP

Join us for a workshop with Mariachiara Gasparini (University of Oregon) and David Pritzker (Pritzker Art Collaborative) which aims to reevaluate the role of the Tibetan Empire (also known as Tubo) in the transmission of visual and religious cultures across the Himalayas, Central Asia, and China. Focusing on art as a vehicle of cultural exchange, the speakers will examine a range of artistic media such as painting, metalwork, and textile that developed with great sophistication and prevalence between the 7th and 10th centuries, while considering how specific religious concepts and practices were represented and disseminated through material culture across multiple regions.

This workshop is part of the Art, Religion, History Collaborative Group sponsored by the USC Office of Research Initiatives and Facilities. It is co-organized by the Department of Art History and the East Asian Studies Center.

EVENT REMINDERS

TOMORROW!
EASC Guest Speaker Series: Alex Curran-Cardarelli
Post-Screening Interview of *Mekong 2030*

Tuesday, October 18, 2022 | 12:30PM-1:50PM

Join us tomorrow for the EASC Guest Speaker Series with Alex Curran-Cardarelli!
Learn more ➤

RSVP

This week! EASC Grad Mixer

Wednesday, October 19 | 4:00PM-5:30PM | CAS 100

EASC is excited to announce that we will be hosting our first EASC Grad Mixer after three long years! Come connect with grad students from all over USC!
Learn more ➤

RSVP

EASC Guest Speaker Series: Leo Ching

Anti-Japan: The Politics of Sentiment in Postcolonial East Asia

Thursday, November 3, 2022 | 2:00PM-3:20PM

Dr. Li-Ping Chen would like to invite the wider community to attend the upcoming EASC Guest Speaker Series with Prof. Leo Ching.
Learn More ➤

RSVP

OPPORTUNITIES

**USC U.S.-China Institute Position**

The USC U.S.-China Institute is looking for a temporary employee from October 2022 to January 2023 to support programming for two primary grants. This position will manage Friday seminars for our fellows including arranging guest speakers, facilitating discussions, arranging transportation, and cultural activities as well as promoting and supporting Saturday events for Teacher Training series including set-up, catering, classroom technology and parking. This position will also support creating databases and updating social media channels.
Learn More ➤

Liu Xiaobo Fellowship

**Deadline: November 15**

The Congressional-Executive Commission on China (CECC) is offering paid Fellowships to graduates of accredited Bachelor’s, Master’s, J.D. Programs, or current graduate-
level students. The Liu Xiaobo Fellowship provides a significant professional experience for individuals with a background in Chinese politics, law, and society, in addition to strong Chinese language skills. Fellows work closely with the Commission and its staff on the full array of issues concerning human rights, the rule of law, and governance in China. Fellows perform important research support tasks (often in Chinese), attend China-related events, meet human rights advocates and other professionals whose work is focused on China, and assist staff in the drafting of Commission analyses. Learn more ➤

**Assistant Professor in Premodern Art**

**Deadline: November 30**

The Department of Art History at the University of Southern California invites applications for a tenure-track Assistant Professor position in Premodern Art, Architecture, and/or Visual or Material Culture, ca. 400–1400 CE. Applications from candidates working in any region or cultural area are welcome to apply. This position is expected to begin in August 2023. Learn More ➤

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**USC AIFSA Industry and Identity: A Conversation with California Attorney General Rob Bonta**

**Mon, Oct 24 | 10:30am-11:30am | DML 240 & Zoom | FLYER | RSVP**

USC Asian Pacific Islander Faculty and Staff Association (AIFSA) continues its signature “Industry and Identity” series which invites API leaders to informally chat about their API identity and how it impacted their career journey. In celebration of Pilipino American History Month, please join us for a conversation with Rob Bonta, 34th Attorney General of the State of California. Moderated by USC’s General Counsel Beong-Soo Kim, this conversation between two Asian-American leaders will be an inspiring event for the entire USC community!

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**Events Around USC, CA & Beyond**

**Taekwondo Exhibition by Kukkiwon, South Korea**

Mon, Oct 17 | 12:00PM | UCLA Center for Korean Studies

**USC Pilipino American History Month: Migration Stories Workshop**

Tues, Oct 18 | 5:00PM-7:00PM | AIFSA, ORL & USC Libraries | DML 240 | RSVP
"Ekiben" Railway Bento: Journey to Local Taste  
Tues, Oct 18 | 7:00PM-8:30PM | Japan Foundation Los Angeles | RSVP

Strange/Natural Parallels: Dai Viet/Vietnam and Koryo/Choson in the History of Eastern Eurasia  
Thurs, Oct 20 | 6:00PM-9:00PM | UCLA center for Korean Studies | RSVP

K-Cinema and Entertainment Symposium  
Thurs, Oct 20 | 6:00PM-9:00PM | Korean Cultural Center Los Angeles | RSVP

Premiere of the Remastered *Hito Hata: Raise The Banner*  
Sat, Oct 22 | 2:00PM-4:00PM | Japanese American National Museum | RSVP

Los Angeles Archives Bazaar: The Legacy of Helen Brown’s Filipino American Library  
Sat, Oct 22 | 10:00AM-10:50AM | APIFSA, ORL & USC Libraries | DHL 121

The Space Between: Golden Age of Korean Cinema  
Sat, Oct 22 | 3:00PM | Korean Cultural Center Los Angeles | RSVP

*Journey from the Fall* Screening  
Sat, Oct 22 | 7:30PM | UCLA Film & Television Archive | RSVP

Ningwasum: Indigenous Futurities and Change in the Himalayas  
Mon, Oct 24 | 6:00PM | Occidental College | Choi Family Music Production Center

Comments? Questions? Promotion requests?  
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc