

**USC**Dornsife

# *East Asian Studies Center*

October 17, 2022



## **UPCOMING EVENT**

### **Art Beyond the Plateaus: Tibet in the Artistic and Religious Exchanges across the Himalayas, Central Asia and China**

**Friday, November 4, 2022 | 4:00PM-6:00PM | [RSVP](#)**

Join us for a workshop with **Mariachiara Gasparini** (University of Oregon) and **David Pritzker** (Pritzker Art Collaborative) which aims to reevaluate the role of the Tibetan Empire (also known as Tubo) in the transmission of visual and religious cultures across the Himalayas, Central Asia, and China. Focusing on art as a vehicle of cultural exchange, the speakers will examine a range of artistic media such as painting, metalwork, and textile that developed with great sophistication and prevalence between the 7th and 10th centuries, while considering how specific religious concepts and practices were represented and disseminated through material culture across multiple regions.

This workshop is part of the [Art, Religion, History Collaborative Group](#) sponsored by the [USC Office of Research Initiatives and Facilities](#). It is co-organized by the [Department of Art History](#) and the [East Asian Studies Center](#).

## **EVENT REMINDERS**

**TOMORROW!**

**EASC Guest Speaker Series: Alex Curran-Cardarelli**



### Post-Screening Interview of *Mekong 2030*

**Tuesday, October 18, 2022 | 12:30PM-1:50PM**

Join us tomorrow for the **EASC Guest Speaker Series** with **Alex Curran-Cardarelli!**

[Learn more >](#)

**RSVP**



### This week! **EASC Grad Mixer**

**Wednesday, October 19 | 4:00PM-5:30PM | CAS 100**

EASC is excited to announce that we will be hosting our first **EASC Grad Mixer** after three long years! Come connect with grad students from all over USC!

[Learn more >](#)

**RSVP**



### **EASC Guest Speaker Series: Leo Ching**

**Anti-Japan: The Politics of Sentiment in Postcolonial East Asia**

**Thursday, November 3, 2022 | 2:00PM-3:20PM**

**Dr. Li-Ping Chen** would like to invite the wider community to attend the upcoming **EASC Guest Speaker Series** with **Prof. Leo Ching.**

[Learn More >](#)

**RSVP**

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## OPPORTUNITIES

### USC U.S.-China Institute Position

The **USC U.S.-China Institute** is looking for a temporary employee from October 2022 to January 2023 to support programming for two primary grants. This position will manage Friday seminars for our fellows including arranging guest speakers, facilitating discussions, arranging transportation, and cultural activities as well as promoting and supporting Saturday events for Teacher Training series including set-up, catering, classroom technology and parking. This position will also support creating databases and updating social media channels.

[Learn More >](#)

### Liu Xiaobo Fellowship

**Deadline: November 15**

The **Congressional-Executive Commission on China** (CECC) is offering paid Fellowships to graduates of accredited Bachelor's, Master's, J.D. Programs, or current graduate-



level students. The [Liu Xiaobo Fellowship](#) provides a significant professional experience for individuals with a background in Chinese politics, law, and society, in addition to strong Chinese language skills. Fellows work closely with the Commission and its staff on the full array of issues concerning human rights, the rule of law, and governance in China. Fellows perform important research support tasks (often in Chinese), attend China-related events, meet human rights advocates and other professionals whose work is focused on China, and assist staff in the drafting of Commission analyses. [Learn more](#) ►



## Assistant Professor in Premodern Art

**Deadline: November 30**

The [Department of Art History](#) at the University of Southern California invites applications for a tenure-track Assistant Professor position in Premodern Art, Architecture, and/or Visual or Material Culture, ca. 400–1400 CE. Applications from candidates working in any region or cultural area are welcome to apply. This position is expected to begin in August 2023. [Learn More](#) ►



### USC APIFSA Industry and Identity:

#### A Conversation with California Attorney General Rob Bonta

**Mon, Oct 24 | 10:30am-11:30am | DML 240 & Zoom | [FLYER](#) | [RSVP](#)**

USC Asian Pacific Islander Faculty and Staff Association (APIFSA) continues its signature "Industry and Identity" series which invites API leaders to informally chat about their API identity and how it impacted their career journey. In celebration of Pilipino American History Month, please join us for a conversation with **Rob Bonta**, 34th Attorney General of the State of California. Moderated by USC's General Counsel **Beong-Soo Kim**, this conversation between two Asian-American leaders

will be an inspiring event for the entire USC community!

## Events Around USC, CA & Beyond

### Taekwondo Exhibition by Kukkiwon, South Korea

Mon, Oct 17 | 12:00PM | UCLA Center for Korean Studies

### USC Pilipino American History Month: Migration Stories Workshop

Tues, Oct 18 | 5:00PM-7:00PM | APIFSA, ORL & USC Libraries | DML 240 | [RSVP](#)

"Ekiben" Railway Bento: Journey to Local Taste

Tues, Oct 18 | 7:00PM-8:30PM | Japan Foundation Los Angeles | [RSVP](#)

Strange/Natural Parallels: Dai Viet/Vietnam and Koryo/Choson in the History of Eastern Eurasia

Thurs, Oct 20 | 6:00PM-9:00PM | UCLA center for Korean Studies | [RSVP](#)

K-Cinema and Entertainment Symposium

Thurs, Oct 20 | 6:00PM-9:00PM | Korean Cultural Center Los Angeles | [RSVP](#)

Premiere of the Remastered *Hito Hata: Raise The Banner*

Sat, Oct 22 | 2:00PM-4:00PM | Japanese American National Museum | [RSVP](#)

Los Angeles Archives Bazaar: The Legacy of Helen Brown's Filipino American Library

Sat, Oct 22 | 10:00AM-10:50AM | APIFSA, ORL & USC Libraries | DHL 121

The Space Between: Golden Age of Korean Cinema

Sat, Oct 22 | 3:00PM | Korean Cultural Center Los Angeles | [RSVP](#)

*Journey from the Fall* Screening

Sat, Oct 22 | 7:30PM | UCLA Film & Television Archive | [RSVP](#)

Ningwasum: Indigenous Futurities and Change in the Himalayas

Mon, Oct 24 | 6:00PM | Occidental College | Choi Family Music Production Center

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**Support EASC**



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Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

For more news and information about the USC East Asian Studies Center visit [usc.edu/easc](http://usc.edu/easc)

**USC**Dornsife

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