

USCDornsife

East Asian Studies Center

October 10, 2022



UPCOMING EVENT

EASC Guest Speaker Series: Leo Ching

Anti-Japan: The Politics of Sentiment in Postcolonial East Asia

Thursday, November 3, 2022 | 2:00PM-3:20PM | [RSVP](#)

Dr. Li-Ping Chen would like to invite the wider community to attend the upcoming [EASC Guest Speaker Series](#) related to her EASC 150: *East Asian Societies* course with **Prof. Leo Ching**. Leo Ching is Professor of Asian and Middle Eastern Studies at Duke University. His research areas include colonial discourse studies, postcolonial theory, Japanese mass culture, and theories of globalization and regionalism. His recent book looks at the historical, philosophical, and cultural ramifications of Japanese imperialism and colonialism, focusing on the process of decolonization in mainland China, South Korea and Taiwan.

EVENT REMINDERS

EASC Guest Speaker Series: Alex Curran-Cardarelli
Post-Screening Interview of *Mekong 2030*

Tuesday, October 18, 2022 | 12:30PM-1:50PM

Join us for the next [EASC Guest Speaker Series](#) with Alex



Curran-Cardarelli! This event is part of Brian Bernard's EALC 255: *Southeast Asian Literature and Film* course.

[Learn more >](#)

RSVP



EASC Grad Mixer

Wednesday, October 19 | 4:00PM-5:30PM | CAS 100

EASC is excited to announce that we will be hosting our first **EASC Grad Mixer** after three long years! Come connect with grad students from all over USC!

[Learn more >](#)

RSVP

EVENT WRAP

SJAS @ USC Symposium

PHOTOS | JOURNAL

Last Friday, EASC hosted the first **Student Journal of Asian Studies @ USC Symposium!** We were joined by SJAS members from all over the globe from Japan and Korea to Germany! Kicking the event off, the editorial board introduced SJAS and the history of how the journal came to be. Following the introduction, opening remarks were made by Prof. **Youngmin Choe**, who was very clearly proud of the work the students produced. The first author to present was **Dominik Pfragner** who joined us from Germany and presented on Japanese green tea and its globalization process. Next was **Crystal Gong** joining us from Japan whose paper focused on the representation of intersex bodies in Japanese dramas. **Michael Chow** then presented on ultranationalism in Japan and how it continually affects post-war East Asia through the use of popular culture and politics. **Sydney Tsai** analyzed the power of fandom in Korean popular culture both historically and today. Lastly, **Tricia Saputera** discussed the tumultuous history of Chinese food in the United States. We are so incredibly proud of everyone involved and cannot wait to see what the next issue will feature!



The **USC Student Journal of Asian Studies** (SJAS@USC) is a student-run journal created by **Emmy Austin**, **Dionee Simmons**, and **Atharva Tewari** to publish undergraduate and graduate research in various disciplines in Asian studies. They are currently looking for editorial board members, peer reviewers and publication submissions. Applicants from any major/minor or department are welcome to apply!

For more details on formatting guidelines and expectations, please see the [SJAS website](#) and find them on Instagram [@uscjas](#).

Editorial Board Applications are OPEN! [Apply here](#) ►

Peer Reviewer Applications OPEN! [Apply here](#) ►

Submissions for 2022-23 will be opening this **Friday, October 15!**

This journal is supported by the [East Asian Studies Center](#).



Global East Asia

Global East Asia 2023 applications are now live!

Global East Asia is a four-week USC Maymester Study Abroad Program with two weeks in LA and two in Tokyo or Kyoto. This intensive program is a research course for USC undergraduate students, made possible by EASC and USC Dornsife. Students from all majors, schools and language backgrounds are encouraged to apply for our two programs:

EASC 360: Tokyo - Japanese Society and Design Thinking
Taught by Prof. Miya Desjardins, Art History and EALC

EASC 360: Kyoto - Heritage, Culture, and Identity in Japan's Ancient Capital
Taught by Prof. Jason Webb, Comparative Literature and EALC

Learn more about the program components, the application process and funding opportunities through our [informational video](#)!

The deadline to apply is 11:59PM on **Friday, November 11, 2022**.

OPPORTUNITIES

Assistant Professor in Japanese Popular Culture and Globalization

Deadline: October 15

The [Department of East Asian Languages and Cultures](#) (EALC) at the [University of Kansas](#) (KU) invites applications for a tenure-track, Assistant Professor position in Japanese Popular Culture and Globalization, beginning August 2023. The successful candidate must have research and teaching expertise in Japanese popular culture and globalization. They will be expected to teach two Japanese language classes and two content classes per year. A Ph.D. in Japanese studies or



equivalent is highly preferred. A Ph.D. in a related field plus graduate work in Japanese studies or similar will also be considered. [Learn More](#) ►

Events Around USC, CA & Beyond

'Comfort Women,' International Law and the Japanese Government

Monday, Oct 10 | 4:30PM | UCLA Center for Korean Studies

China: State and Revolution

Thursday, Oct 13 | 1:00PM-5:00PM | UCI Center for Asian Studies | [Zoom RSVP](#)

Searching for the Ancient Dalit Buddhist? Uncovering the Outcaste Socio-Economics behind Buddhist Cemetery Asceticism

Thursday, Oct 13 | 4:00PM-5:30PM | UCLA Center for Buddhist Studies | [RSVP](#)

Teaching the Japanese American WWII Experience Through Art

Thursday, Oct 13 | 4:00PM-5:15PM | Japanese American National Museum | [RSVP](#)

City On The Edge & Two Systems Two Countries

Thursday, Oct 13 | 6:00PM-7:30PM | UCLA Center for Chinese Studies | [RSVP](#)

The Space Between: Korea's Golden Age of Cinema

Saturday, October 15 | 3:00PM-9:00PM | Korean Cultural Center | [RSVP](#)

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Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

USC Dornsife

Dana and David Dornsife
College of Letters, Arts and Sciences

University of Southern California Dornsife College of Letters, Arts and Sciences | Los Angeles, CA 90089
US

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