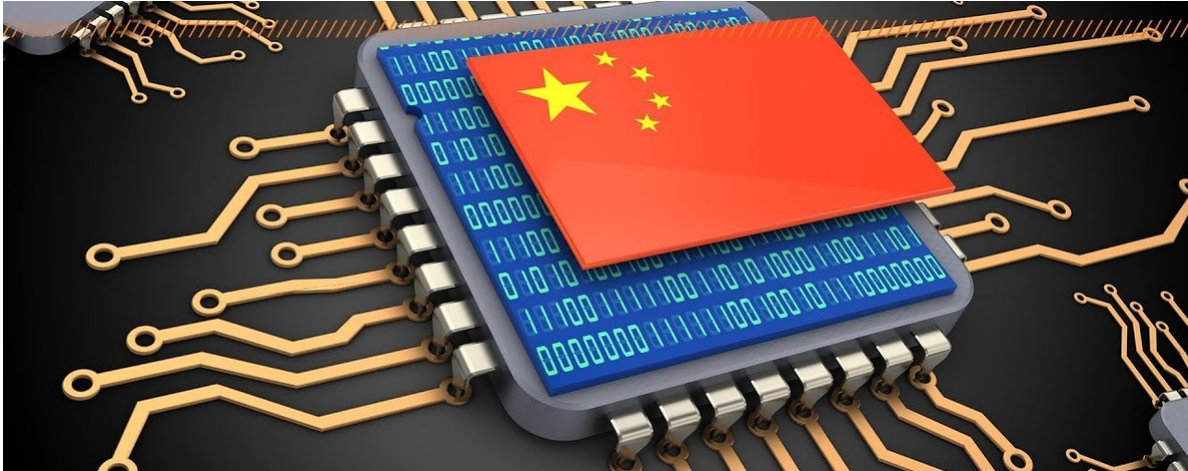


USC Dornsife

East Asian Studies Center

January 30, 2023



Upcoming Event

Special Guest Lecture: Aynne Kokas

Wednesday, February 15 | 4:00PM-6:00PM | SCA 112 | No RSVP Required

Prof. **Nitin Govil** invites the wider community to an event with **Aynne Kokas** (Associate Professor of Media Studies at the University of Virginia) on her new book, *Trafficking Data: How China is Winning the Battle for Digital Sovereignty* (Oxford University Press, 2022). In her book, Kokas looks at how technology firms in the two largest economies in the world, the United States and China, have exploited government policy to gather information on citizens. Drawing on case studies from rapidly growing areas of global media investment like social media apps TikTok, WeChat, and Grindr, and gaming platforms like Fortnite, *Trafficking Data* explains how China is fast becoming the global leader in internet governance and policy, and thus of the data that defines our public and private lives.

Co-sponsored by the [Division of Cinema and Media Studies](#), the [U.S.-China Institute](#), and the [Annenberg School for Communication and Journalism](#)



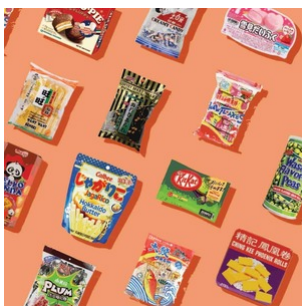
LAST CALL!

EASC Graduate Fellowships

Deadline: This Friday, February 3!

There is less than a week left to finish your application for the **EASC graduate fellowship!** **EASC Graduate Fellowships** provide summer stipends, typically between \$1,000-\$3,000, depending on the proposed course of study. The purpose of the award is to advance understanding of East Asia and/or US-Asia relations. Awards are given based on the quality of the proposed project and budgets submitted with the application. The award may be used for research, language training, or area studies, and can also be used for research including Asia in a comparative context or as a case study. The deadline to apply is **this Friday at 5:00PM!** To learn more about the EASC Graduate Fellowships, please see our **informational video** from last year!

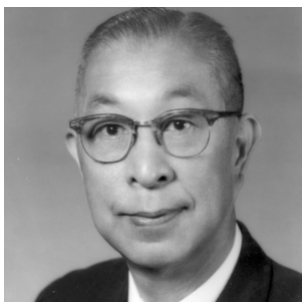
EVENT REMINDERS



EASC Undergraduate Meet & Greet

Tues, Feb 7 | 4:00PM-5:00PM | CAS 100

Join us next week for our first monthly Meet & Greet of the semester! We will provide snacks and answer any questions you might have about our majors & minors, classes and Global East Asia Maymester. We look forward to reconnecting with you!



Theodore Chen Exhibition Opening

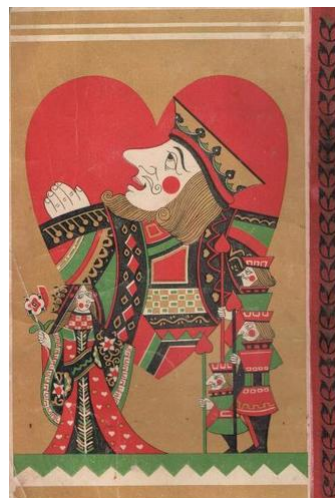
Fri, Feb 17 | 2:00-3:30pm | East Asian Seminar Room (DML 110C)

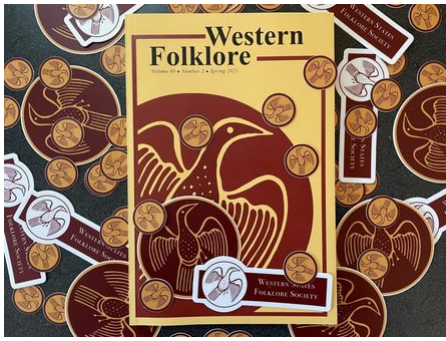
This exhibition is co-organized by Li-Ping Chen and Tang Li and focuses on the life and legacy of Theodore Chen, the first professor of Chinese descent at USC.

OPPORTUNITIES

Japanese Digital Humanities Project Assistant

The **East Asian Libraries** is looking to hire a work-study student with Japanese language experience to work as the **Japanese Digital Humanities Project Assistant**. The current project is the Japanese translation of *Alice in Wonderland* by Akutagawa Ryūnosuke and Kikuchi Kan. The position requires a High level of proficiency in Japanese language and ability to read *kanji*. The responsibilities include reviewing the text produced with OCR software with the original text. This will be an opportunity to learn about digitizing Japanese language materials and working with older *kanji* character variants.





Western States Folklore Society Call for papers

Deadline: February 1

Western States Folklore Society invites you to join them in person at their 81st Annual Meeting, hosted by the University of Nevada from April 14-15, 2023.

The theme for this year's conference is "Folklore, Time, and Temporality." In ethnic studies, literary

studies, media studies, anthropology or history, folklore is always essential to the making and remaking of personal and group identities. Folklore addresses much more than oral literature. It includes material life such as foodways, architecture, even the clothes we wear, as well as beliefs expressed through rituals, festivals, and everyday life. Any folklore-related presentations are welcome to submit for this conference. Participants may submit proposals for individual papers, forums, workshops, media presentations, or to propose new presentation formats. [Learn More >](#)

Events Around USC, CA & Beyond

[Russian Expeditions to Central Asia and the Discovery of the Desert Ruins of Khara-Khoto](#)

Mon, Jan 30 | 11:30AM-12:45PM | UCLA Center for Chinese Studies

[From East Asian History to Global Asias: A Conversation with Amy Stanley](#)

Mon, Jan 30 | 11:30AM-12:45PM | UCI Center for Asian Studies

[Screening: The Hong Konger](#)

Tues, Jan 31 | 7:00 PM | School of Cinematic Arts | Norris Cinema Theatre | [RSVP](#)

[Criminalizing Migration and Indefinite Detention: Chinese at Angel Island and McNeil Island Prison](#)

Thurs, Feb 2 | 4:00PM-6:00PM | UC Berkeley Institute of East Asian Studies | [RSVP](#)

[Chinese New Year Festival](#)

Sat, Feb 4 | 10:00AM-5:00PM | The Huntington | [RSVP](#)

[Golden Age of Cinema in Postwar South Korea \(1954-1972\) Symposium \(Day 1\)](#)

Sat, Feb 4 | 1:00PM | GYOPO | [RSVP](#)

[Golden Age of Cinema in Postwar South Korea \(1954-1972\) Symposium \(Day 2\)](#)

Sun, Feb 5 | 1:00PM | GYOPO | [RSVP](#)

Support EASC



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

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