October 27, 2014

Reading and Discussion with Award-winning Novelist Fuminori Nakamura

MONDAY | NOVEMBER 10 | 4:00 - 5:30 PM | DML G28

Instantly reminiscent of the work of Osamu Dazai and Patricia Highsmith, Fuminori Nakamura’s latest novel \textit{LAST WINTER, WE PARTED} (Soho Press, 2014) is a dark and twisting house of mirrors that philosophically explores the violence of aesthetics and the horrors of identity. Evoking Ryunosuke Akutagawa’s “Hell Screen” and Truman Capote’s \textit{In Cold Blood}, Nakamura has crafted a chilling novel that asks a deceptively sinister question: Is it possible to truly capture the essence of another human being? Fuminori Nakamura’s genre defying fiction has made him one of the most award-winning Japanese authors in recent memory, and this year he will receive the 2014 David L. Goodis Award for Noir Fiction.

\url{Event Webpage} | \url{Event Flyer} | RSVP
K-pop Mania: South Korea's Place in the Sun
WEDNESDAY | NOVEMBER 12 | 12:00 - 1:00 PM | ASC 207
Mirroring South Korea’s rise as one of the world’s top economic powers, K-pop, and stars like Psy, have burst onto the global entertainment scene as Korean pop culture and entertainment have gained increased recognition around the world. Joining the Center on Public Diplomacy for an introspective look into K-pop and its role on South Korean public diplomacy initiatives, co-sponsored by USC East Asian Studies Center and the Korean Studies Institute, is USC visiting scholar Ji-Ae Sohn, who will lead a discussion about South Korea’s pop-culture footprint around the globe. This conversation will be moderated by CPD’s Public Diplomat in Residence, Patrick J. Linehan.

Event Webpage & RSVP

Event Tomorrow: Taiwanese Documentary Series
The much-anticipated Taiwanese Documentary screenings are tomorrow starting at 1:30PM in TCC 227. The feature film Rock Me to the Moon and the following Q&A with Director Huang Chia-chun starts at 7:00PM in SCA 108. This event offers a rare opportunity to view three powerful documentaries that have never been widely available in the U.S. and the even rarer opportunity to meet and interact with the films’ director in person.

Event Webpage | RSVP
Event Reminder: **Normativity and Nations: "Japanese" Literature in Brazil**

*OCT 29, 4:00PM, DML 110C*

This talk by Dr. Ted Mack, Associate Professor of Asian Languages and Literatures at the University of Washington, will focus on the production and consumption of Japanese-language literature in pre-World War II Brazil. It will present an empirical examination of that literature's materiality, a literary examination of three texts' stylistics, and an analytical examination of the methodological and theoretical ramifications of these texts to the study of national literatures.

Event Reminder: **West Coast International Relations in Asia Workshop**

*NOV 3, 9:00AM, TCC 450*

This workshop will focus on building networks between scholars and their Ph.D. students at west coast universities. There will be a particular emphasis on mentoring and supporting junior scholars and Ph.D. students, and in sharing the latest research – both theoretical and empirical – that deals with East Asian international relations.

Event Reminder: **EASC Fellowships Info Session**

*NOV 6, 5:30PM, VKC 102*

Undergraduate and graduate students are invited to attend the EASC Fellowships Information Session on **Thursday, November 6 at 5:30 PM in VKC 102** to learn more about the following fellowships administered by EASC: Foreign Language and Area
Studies (FLAS) Fellowship and Association for Japan-U.S. Community Exchange (ACE) - Nikaido Fellowship. Food and refreshments will be provided. Please RSVP at least a week in advance.

Around USC

**A Reception and Information Session for Chinese Students Studying in Los Angeles**
TUESDAY | OCTOBER 28 | 4:00 - 6:00 PM | Westin Bonaventure

**Media Narratives and the Diaoyu/Senkaku Islands Dispute**
THURSDAY | OCTOBER 30 | 4:00 - 5:30 PM | Room TBA

**Imperial Convents of Kyoto**
FRIDAY | OCTOBER 31 | 4:00 - 5:30 PM | DML G24

**International Regulatory Science Symposium - Exploring China**
SATURDAY | NOVEMBER 1 | 9:00 AM - 5:00 PM | PSC 108

**Action Through Art: The Poetry of Ono no Komachi**
SATURDAY | NOVEMBER 1 | 2:00 - 6:00 PM | TCC 351/352

Job Opportunities

**Job Opportunities in Sichuan Province, China**
Department of Human Resources of Sichuan Province, China will hold a job fair in the USC Trojan Grand Ballroom on **Tuesday, 11/11/2014 from 12:00 PM through 3:00 PM**. There will be more than 700 jobs provided by over 20 employers. If you wish to attend, please email your name and cell phone number to zjiang@barstow.edu.