

USCDornsife

East Asian Studies Center



UPCOMING EVENT

New Book Series: Sinophone Studies

Yuanfei Wang and Xing Hang

WEDNESDAY, NOVEMBER 10 | 4:00PM - 5:00PM (PT) | FLYER | ZOOM REGISTRATION

Join us for the next EASC New Book Series: Sinophone Studies event on November 10th! This event will highlight *Writing Pirates: Vernacular Fiction and Oceans in Late Ming China* (University of Michigan Press, 2021) with author Yuanfei Wang (EASC Visiting Fellow, University of Southern California) and discussant Xing Hang (Associate Professor of History, Brandeis University). This series focusing on Sinophone Studies is organized by Li-Ping Chen, Postdoctoral Scholar & Teaching Fellow in the USC East Asian Studies Center.



EVENT REMINDERS Race/Solidarity: Transpacific Conversations

Rethinking Race and Ethnicity in Imperial China

FRI, OCT 29 | 4:00PM - 5:30 PM (PT) | Register

Don't forget to register for the Race/Solidarity:

Transpacific Conversations series on Friday, October 29! In this webinar session, USC Professor **Bettine Birge** invites **Shao-yun Yang**, Associate Professor of East Asian history and Director of the East Asian Studies program at Denison University. For decades, historians have debated the question of whether concepts equivalent to race and racism existed in premodern Chinese ethnic discourse. Unfortunately, this discussion has been hindered by reliance on an inadequate nineteenth-century practice of classifying identities as racial, cultural, or national. Please <u>register</u> for the event if you would like to attend.

EASC New Book Series: Modern Japan Kendall Heitzman and Van C. Gessel FRI, NOV 5 | 4:00PM-5:30PM (PT) | FLYER | Register

Don't forget to register! We hope you will join us for the next **EASC New Book Series: Modern Japan** event on Friday, November 5th! Register to attend this book discussion on *Enduring Postwar: Yasuoka Shotaro and Literary Memory in Japan* (Vanderbilt University Press,



2019) with author **Kendall Heitzman** (Associate Professor of Asian and Slavic Languages and Literatures, The University of Iowa) and discussant **Van C. Gessel** (Professor of Asian and Near Eastern Languages, Brigham Young University). We hope to see you next week!



GLOBAL EAST ASIA 2022

Application deadline: Nov 12 at 5:00PM | VIDEO

Note: All international Maymester programs will be reviewed and notified in early-November as to whether we will be cleared to travel.

Global East Asia 2022 applications are now live! Global East Asia is a four-week USC Maymester Study Abroad

Program, two weeks in LA and two in Tokyo or Kyoto. This intensive program is a research course for USC undergraduate students, made possible by EASC and USC Dornsife. Students from all majors, schools and language backgrounds are encouraged to apply for our two programs:

EASC 360 Tokyo - Japanese Society and Design Thinking

EASC 360 Kyoto - Heritage, Culture, and Identity in Japan's Ancient Capital

For more information, contact easc@usc.edu.

Events Around USC, CA & Beyond

MA in Contemporary Japanese Cuisine Webinar
Wednesday, Oct 27 | 5:00PM - 6:15PM | Japan House | Register

Cosplay: Discovering a Sense of Self Through Fandom Webinar Thursday, Oct 28 | 5:00PM | Japan Foundation | Register

<u>The Struggle for Hong Kong: Repression & Resistance</u>
Thursday, October 28 | 4:00PM-5:30PM | UCI Center for Asian Studies | <u>Register</u>

<u>In Conversation with John Balcom on Chinese-English Literary Translation</u>
Friday, Oct 29 | 12:00PM - 1:30PM | UCLA Center for Chinese Studies | <u>Register</u>

<u>Silencing Shanghai: Language and Identity in Urban China - Book Talk with Fang Xu</u> Friday, Oct 29 | 5:00PM - 6:30PM | Berkeley IEAS | <u>Register</u>

Queer Dis/inheritance: Vietnamese Radical Activism on Intergenerational Trauma, Refugee Lineage, and Chosen Future - Colloquium with Ly Thuy Nguyen Monday, Nov 1 | 9:30AM - 10:45AM | UCLA CSAS | Register

Nadia Kanagawa - Leveraging the Limitations of Immigrant Descent in Nara Japan: The Life and Times of Takakura no Fukushin

Monday, Nov 1 | 4:00PM - 5:30PM | USC Shinso Ito Center | Register















Dana and David Dornsife College of Letters, Arts and Sciences