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November 3, 2014

[Global East Asia as PwP](#)

This four-week intensive summer program gives students the opportunity to live, study and travel abroad in China, Japan or Korea for two weeks following two weeks of instruction at USC. EASC-360: Global East Asia is an upper-division area studies course taught by USC faculty; students from a variety of majors and language backgrounds will have the opportunity to experience East Asia in a uniquely engaging way. For more info, please [click here](#).

[Sayoko Kono Legacy Fund](#)

In memory of Sayoko Kono, former Associate Director of the California Private Universities and Colleges (CALPUC) Program in Japan, EASC will support undergraduate students studying abroad in East Asia through the Sayoko Kono Legacy Fund. EASC will provide up to **\$2,000** in additional support for USC undergraduates who have been accepted to participate in the 2015 Global East Asia (GEA) as Problems without Passports (PwP) program.

The Global East Asia as PwP program information session will be on **Tuesday, November 18, 2014 at 5:30pm in the Von KleinSmid Center (VKC) 100**. Course information, program benefits, the

application process, and relevant funding sources will all be discussed during the information session. Food and refreshments will be provided. [Webpage](#) | [RSVP](#)



Mao Zedong and Qi Baishi Screening and Q&A with Mr. Tang Guoqiang

To commemorate the 120th birthday of Mao Zedong and the 150th birthday of Qi Baishi, this film explores the momentous interactions between Mao, the revolutionary political leader, and Qi, an influential Chinese painter. Presented by EDI Media Inc. and co-sponsored by the East Asian Studies Center, this screening offers audience not only a chance to view the film but also the rare opportunity to meet the celebrated actor who plays Mao, **Tang**

Guoqiang, a prominent figure in the Chinese film industry well-known for his portrayal of Mao. He will be present in-person for a Q&A session after the screening. [Webpage](#) | [RSVP](#)

THURSDAY | NOVEMBER 6 | 7:00 - 10:30 PM | MRF 340



Event Wrap: [EASC Taiwanese Documentary Series](#) [PHOTOS](#)

The inaugural EASC Taiwanese Documentary Series event with Director Huang Chia-chun was a success! The event attracted over 250 people from USC and the wider community throughout the day. The feature film *Rock Me to the Moon* and the Q&A with the director proved to be the event's highlight as crowds gathered in the Ray Stark Family Theatre for the film and the rare opportunity to interact with the filmmaker in person. The event also received coverage by several Chinese media outlets. For details and to view the Q&A, please visit the [event page](#).

Event Reminder: [EASC Fellowships Info Session](#)

NOV 6, 5:30PM, VKC 102

Undergraduate and graduate students are invited to attend the EASC Fellowships Information Session on **Thursday, November 6 at 5:30 PM in VKC 102** to learn more about the following fellowships administered by EASC: Foreign Language and Area Studies (FLAS) Fellowship and

Association for Japan-U.S. Community Exchange (ACE) - Nikaido Fellowship. Food and refreshments will be provided.



Event Reminder: [Reading and Discussion with Fuminori Nakamura](#)

NOV 10, 4:00PM, DML G28

Instantly reminiscent of the work of Osamu Dazai and Patricia Highsmith, Fuminori Nakamura's latest

novel ***LAST WINTER, WE PARTED*** (Soho Press, 2014) is a dark and twisting house of mirrors that philosophically explores the violence of aesthetics and the horrors of identity. Evoking Ryunosuke Akutagawa's "Hell Screen" and Truman Capote's *In Cold Blood*, Nakamura has crafted a chilling novel that asks a deceptively sinister question: Is it possible to truly capture the essence of another human being? Fuminori Nakamura's genre defying fiction has made him one of the most award-winning Japanese authors in recent memory, and this year he will receive the 2014 David L. Goodis Award for Noir Fiction. [Event](#)

[Webpage](#) | [Event Flyer](#) | [RSVP](#)

Event Reminder: [K-pop Mania: South Korea's Place in the Sun](#)

NOV 12, 12:00PM, ASC 207

Mirroring South Korea's rise as one of the world's top economic powers, K-pop, and stars like



Psy, have burst onto the global entertainment scene as Korean pop culture and entertainment have gained increased recognition around the world. Joining the Center on Public Diplomacy for an introspective look into K-pop and its role on South Korean public diplomacy initiatives, co-sponsored by USC East Asian Studies Center and the Korean Studies Institute, is USC visiting scholar Jie-Ae Sohn, who will lead a discussion about South Korea's pop-culture footprint around the globe. This conversation will be moderated by CPD's Public Diplomat in Residence, Patrick J. Linehan. [Event Webpage](#)

New Doctoral Program

[Doctoral Degree in Religion](#)

The School of Religion has a brand new doctoral program for Fall 2015. The program leads to a Ph.D. and offers specialization in Asia Pacific Religions, Comparative Christianities, or Global Islam. Application deadline: **December 31, 2014.**

Around USC

[Sand Mandala](#)

NOVEMBER 5 - 9 | 10:00 - 6:00 Daily | USC Pacific Asia Museum

[Xiao Lin, Shanghai Free Trade Zone: The First Year and Beyond](#)

WEDNESDAY | NOVEMBER 5 | 4:00 - 5:30 PM | ASC G34

[From Eighteen Scholars to Four Accomplishments: Images of Scholars in China and Japan](#)

WEDNESDAY | NOVEMBER 5, 2014 | 5:00 – 6:00 PM | THH 102

[Race and Black Humor: A Planetary Perspective](#)

FRIDAY | NOVEMBER 7 | 4:00 - 5:30 PM | THH 371