

USC Dornsife

East Asian Studies Center

MONDAY, NOVEMBER 29, 2021



East Asian Area Studies MA Program Application

The **East Asian Area Studies (EAAS) Master of Arts** is an interdisciplinary program designed to provide advanced academic background in East Asia. Candidates are able to design a program of study based on individual scholarly and professional goals, concentrating on one country (China, Japan, or Korea) or developing region-wide expertise. For more information on the admission requirements for the EAAS MA Program, please click [here](#).

Applications are accepted for the fall semester only. GRE scores are not required for this admission cycle. All applicants must apply through the [USC online application system](#).

The Admissions Committee will only review completed applications with all required test scores and supporting documents submitted by the application deadline of **January 7, 2022** for Fall 2022 admissions.

EAAS MA Alumni Student Feature

Donald Collins, EAAS MA '20, is currently working as the Associate Editor for *Healthline* and is the co-author of the award-winning memoir *At the Broken Places: A Mother & Trans Son Pick Up the Pieces* (Beacon Press 2017), and you can read his most recent work on Netflix's *Squid Game* [here](#).



EVENT REMINDERS

Japan in the Long 1940s: A New History

FRIDAY, DECEMBER 3 | 10:00AM -

5:00PM [SPEAKERS](#) | [SCHEDULE](#) | [FLYER](#)

Please join us for a one-day workshop showcasing new, cutting-edge projects that unite the histories of wartime (1937-1945) and occupied Japan (1945-1952). Early career scholars from universities all over the country and renowned senior scholar discussants will demonstrate the possibilities of thinking about an integrated history of war and defeat in the Japanese context. This workshop will stimulate new research directions for both Japanese studies and the global history of war mobilization and military occupation in the 20th century.

Due to limited seating, in-person attendance will be limited to the first 20 USC faculty and students to [RSVP](#). **Please RSVP by TODAY (Monday, November 29) if attending in-person.**

All other guests should [register](#) to attend virtually via the [Zoom webinar](#).

Co-sponsored by the [USC East Asian Studies Center](#) and [Shinso Ito Center for Japanese Religions and Culture](#), with additional support by the [Center for International Studies](#) and [Korean Studies Institute](#)

NEW JOURNAL

USC Student Journal of Asian Studies

[Website](#) | [Submit a paper](#) | [Apply to be an editor](#)

The USC Student Journal for Asian Studies (SJAS@USC) is a student-run journal created by Emmy Austin, Dione Simmons, Atharva Tewari and Hannah Skinner to publish undergraduate and graduate work in various disciplines surrounding Asian studies. SJAS is an annual interdisciplinary research publication aimed at providing a platform for the publication of student-produced research in the wide-ranging realm of Asian Studies. We are currently



looking for student editors and publication submissions from different disciplines and the applications are not restricted to any particular major/minor/department.

For details on the editorial position and to apply, please click [here](#). The deadline to apply to be an editor at SJAS is **January 5, 2022**.

Publication submissions will be considered on a rolling basis until **January 28, 2022**. For more details on formatting guidelines and expectations, please see the SJAS [website](#) and find them on Instagram [@uscjas](#).

This journal is supported by the [East Asian Studies Center](#).



Activism and Human Rights Career Panel: Incorporating Activism in Professional Life After Undergrad

THURSDAY, DECEMBER 2 | 7:00PM - 8:00PM

Join [Liberty in North Korea \(LiNK\)](#) for a discussion on how to pursue your passion for activism and community work in your career. Organized by LiNK at USC, we will bring together a diverse range of professionals that loosely work around the

theme of Asian/Asian-American activism and human rights. Panelists will include [Jae Hwan Lim](#), a politically driven artist-activist, [Armida Reyes](#), the District Liaison for LA Council District 4 and advocate for human rights globally, and [Christina Yang](#), the Pro Bono Director of Asian Americans Advancing Justice. There will be an audience Q&A at the end of the event; please feel free to come prepared with your own questions.

For more information, please visit the [website](#).

Postdoctoral Fellowship Announcement: Harvard Program on US-Japan Relations

During the 2022–23 academic year, the Program on U.S.-Japan Relations, which is part of the Weatherhead Center for International Affairs (WCFA) at Harvard University, will offer postdoctoral fellowships. Social scientists in a broad range of fields, including anthropology, economics, education, history, international relations, law, political science, public health, public policy, and sociology, are invited to apply. The fellowship recipient must hold a doctoral degree by August 1, 2022. The application deadline is **January 7, 2022**. For the application form and process, please click [here](#).



Events Around USC, CA & Beyond

[The Future Of U.S. and China Innovation and Tech Competitiveness](#)
Tuesday, November 30 | 4:00PM - 5:15PM | US-China Institute | [Register](#)

Cross-Strait Relations and East Asian Politics under the Biden Administration

Wednesday, December 1 | 5:00 PM - 6:00PM | UCLA Asia Pacific Center | Online | [Register](#)

Thinking Northeast Asia: The Year in Review - Webcast with Ralph Cossa

Thursday, December 2 | 9:00PM | The Korea Society | Online | [Register](#)

Collection Highlight: Chinese Art in the USC PAM Collection - Lecture with Sonya Lee

Thursday, December 2 | 11:00AM | USC Pacific Asia Museum | USC PAM | [Register](#)

Young Professionals' Network: New Food Media with Eric Kim

Thursday, December 2 | 3:30PM | The Korea Society | Online & New York | [Register](#)

Kinship Novels of Early Modern Korea: Between Genealogical Time and the Domestic Everyday

Thursday, December 2 | 4:00PM - 5:30PM | Berkeley Center for Korean Studies | Online | [RSVP](#)

A New Cinema for a New China: Films of the Seventeen Years

Thursday, December 2 | 4:00PM - 5:30PM | UCLA Center for Chinese Studies | Online | [Register](#)

Dharma Yoga at Fisher with Siwen Xi

Friday, December 3 | 11:00AM | Fisher Museum of Art | Online | [Register](#)

Theresa Hak Kyung Cha's Dictee: A Marathon Reading

Sat, December 4 | 1:00PM | Visions & Voices | Meldman Family Cinematic Arts Park | [RSVP](#)

Support EASC



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