Upcoming Event

UnOther 2021: Navigating & Unpacking AAPI Now

TUESDAY-FRIDAY, NOVEMBER 16-19 | Conference Website | FLYER | REGISTER

UnOther: Navigating and Unpacking AAPI Now is a four-day virtual conference taking place November 16-19. Organized by current USC graduate students Madeline Hawk, Anthony Lee, Ellen Li, Ray Kyooyung Ra and Jessica Yang, this conference will serve as an interdisciplinary forum and an open opportunity for graduate student academics, creatives and professionals to collaboratively conceptualize change and to engage critically with issues relevant to AAPI and BIPOC communities.

The conference includes three panels and two workshops on Zoom. Please see the panelists and schedule for details. This event is co-sponsored by the USC Division of Cinema and Media Studies, East Asian Studies Center and Asian Pacific Islander Faculty and Staff Association.
EVENT REMINDERS

New Book Series: Modern Japan
Kendall Heitzman and Van C. Gessel
FRI, NOV 5 | 4:00PM-5:30PM | FLYER | Register
Don't forget to register! We hope you will join us for the next EASC New Book Series: Modern Japan event on Friday, November 5th! Register to attend this book discussion on *Enduring Postwar: Yasuoka Shotaro and Literary Memory in Japan* (Vanderbilt University Press, 2019) with author **Kendall Heitzman** (Associate Professor of Asian and Slavic Languages and Literatures, The University of Iowa) and discussant **Van C. Gessel** (Professor of Asian and Near Eastern Languages, Brigham Young University). We hope to see you on Friday!

New Book Series: Sinophone Studies
Yuanfei Wang and Xing Hang
WED, NOV 10 | 4:00PM - 5:00PM | FLYER | Register
Join us for the next EASC New Book Series: Sinophone Studies event on November 10th! This event will highlight *Writing Pirates: Vernacular Fiction and Oceans in Late Ming China* (University of Michigan Press, 2021) with author **Yuanfei Wang** (EASC Visiting Fellow, University of Southern California) and discussant **Xing Hang** (Associate Professor of History, Brandeis University). This series focusing on Sinophone Studies is organized by **Li-Ping Chen**, Postdoctoral Scholar & Teaching Fellow in the USC East Asian Studies Center. We hope to see you next week!

Research and Fellowships Week
NOVEMBER 1-5 | Register
USC’s 7th Annual Research and Fellowships Week is coming up November 1-5, 2021. Open to students of all academic levels, staff and faculty, attendees can participate in online interactive panels and workshops to explore USC programs and external post-graduate possibilities. You can view the full 2021 Research and Fellowships Week schedule and RSVP.
Institute of Chinese Studies Visiting Fellowship

In 2022, ICS will launch a Visiting Fellowship Program for scholars in Chinese Studies to visit and conduct research at CUHK for 3-6 months. Scholars working on a topic related to any research centers and programs at ICS or, more broadly, at CUHK are invited to apply. While in residence, the Visiting Fellow is expected to interact with colleagues at CUHK, conduct and present their research, and work on a publication project.

Assistant Professors or above are eligible to apply.

Events around USC, CA & Beyond

The Growing Role of Europe in Asia: Connecting the Atlantic and the Indo-Pacific Webinar
Tuesday, November 2 | 8:00AM - 10:30AM | Japan House | Online | Register

Expedition Content - Colloquium with Veronika Kusumaryati and Ernst Karel
Wednesday, November 3 | 12:00PM - 1:30PM | Department of Anthropology | Online | Register

Playing Games, Learning Culture: Japanese Videogames as Cultural Artefacts - Book Talk with Rachael Hutchinson
Wednesday, November 3 | 4:00PM - 5:30PM | Shinso Ito Center | Online | Register

The Politics of Museums and Memorial Culture in Post-Martial Law Taiwan - Book Talk with Kirk Denton
Thursday, November 4 | 4:00PM - 5:15PM | U.S.-China Institute | Online | Register

A Pilgrim From Xanadu: How a Christian Monk From Beijing Discovered Medieval Europe with Dr. Philip Jenkins
Thursday, November 4 | 6:00PM - 7:30PM | Bridge Projects | Online | Register

The Discursive Art of China’s Colonialism: Reconfiguring Tibetan and State Identities
Friday, November 5 | 12:00PM - 1:00PM | UCLA Asia Pacific Center | Online | Register

Support EASC