Global East Asia 2014 Scholars

Congratulations to EASC’s Global East Asia scholars for summer 2014! 41 students were accepted into this year’s competitive scholarship program to study abroad in China, Japan and Korea. Coming from a diverse range of backgrounds and 23 majors across 7 schools, our scholars will study, live and travel throughout each country for a unique and transformative abroad experience.  

EASC is currently seeking funds to continue the Global East Asia program after summer 2014. The USC Korea Office has initiated a fundraising campaign in support of our program entitled "Global East Asia-Korea Funds" project, which was highlighted in their latest newsletter. Take a look at the issue for more information about Global East Asia-Korea Funds and an interview with EASC Associate Director Grace Ryu. Inquiries regarding fundraising efforts for all three programs to China, Japan and Korea can be sent to easc@usc.edu.
Sonya Lee, Associate Professor of Art History, East Asian Languages & Cultures and Religion, has been awarded the competitive Mellon Foundation New Directions Grants. Sonya will use this to receive further training in conservation science at UCLA, China and Italy to develop an earth-centered approach to the study of cave temples in China.

Brian Bernards, Assistant Professor of East Asian Languages & Cultures, gave a lecture at DreamWorks Animation Studio earlier this month entitled "Regional Cultures in China through Cinema." The Artist Development division of the company invited Brian to speak about how Shanghai has been represented in both traditional and modern popular narratives and featured in cinematic adaptation.

Major Gift Names USC Shinso Ito Center for Japanese Religions and Culture

The Shinnyo-en Buddhist order has provided a $6.6 million gift to name the USC Shinso Ito Center for Japanese Religions and Culture. Shinnyo-en's gift represents one of the largest gifts ever given to a center dedicated to the study of Japan in North America. The gift will enhance the center's mission to promote the study of Japanese religions and culture at USC and in the broader intellectual community of Japanese studies.

Events Around USC

Film Screening: A River Changes Course
MONDAY | MARCH 24 | 7:00-9:00 PM | GRUF Building
Government, Residential Student Government

Kambun Reading Group: Prof. Sanae Yoshida's "An Introduction to the Reading of Courtier Journals"
TUESDAY | MARCH 25 | Project for Premodern Japan Studies

Tourist Distractions: Theorizing Hallyu and Korean Cinema - Manuscript Review for Youngmin Choe
FRIDAY | APRIL 11 | Korean Studies Institute

Funding
CIS-CIBER International Business Dissertation Award 2014
DEADLINE: MARCH 28

CIS Annual Awards for Essays on International Affairs
DEADLINE: MARCH 28

Call for Papers
College Art Association Conference Panel: The Turbulent Decade: 1960s Art in East Asia
DEADLINE: MAY 9, 2014 | FEBRUARY 11-14, 2015 | NEW YORK

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

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