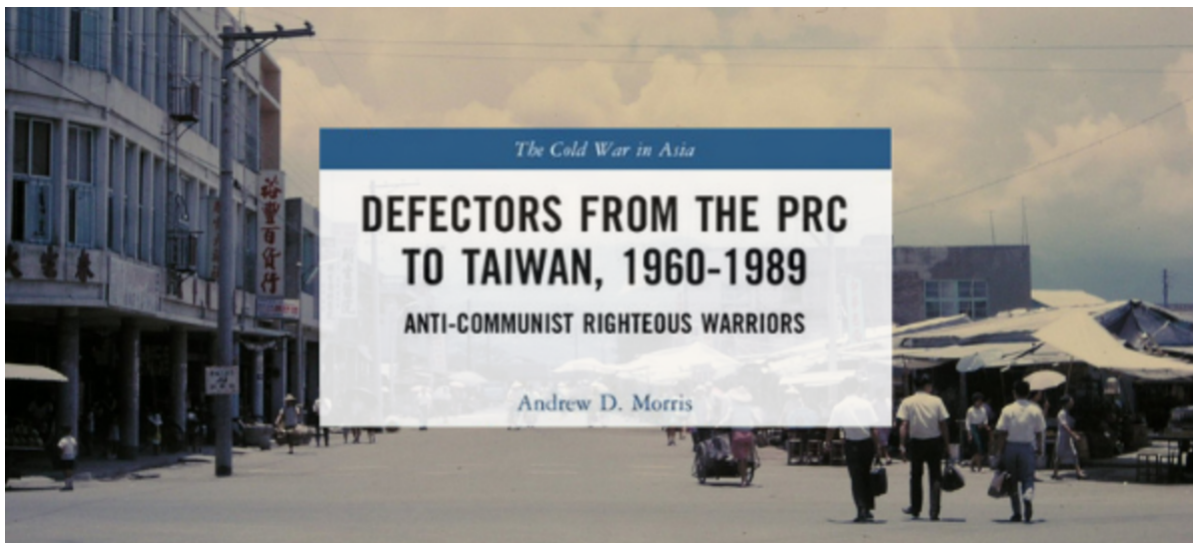


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# USC Dornsife *East Asian Studies Center*

MONDAY, MARCH 21, 2022



## UPCOMING EVENTS

**EASC New Book Series: Sinophone Studies**  
**Andrew Morris and Dominic Meng-Hsuan Yang**  
**Wednesday, April 6, 2022 | 4:00PM-5:30PM | REGISTER**

Join us for the last **EASC New Book Series on Sinophone Studies** this academic year! Register to attend this book discussion on *Defectors from the PRC to Taiwan, 1960-1989: Anti-Communist Righteous Warriors* (Routledge, 2022) with author **Andrew D. Morris** (Professor of History at California Polytechnic State University, San Luis Obispo) and discussant **Dominic Meng-Hsuan Yang** (Associate Professor of East Asian History, University of Missouri-Columbia).

This monthly series is organized by **Li-Ping Chen**, Postdoctoral Scholar & Teaching Fellow in the **USC East Asian Studies Center**, and is co-sponsored by the **Society of Sinophone Studies**. We hope to see you on Zoom!



**Role of ASEAN in Japan's "Free and Open Indo-Pacific"**

**Talk by Kei Koga**

**Monday, April 4, 2022 | 12:00PM-1:30PM | REGISTER**

What role does Japan expect ASEAN to play in the Indo-Pacific? Japan's "Free and Open Indo-Pacific" (FOIP) vision has drawn significant international attention in the context of the intensification of the US-China rivalry. Its fundamental objective is to maintain and enhance the existing rules-based order, but to do so requires diplomatic and political support from regional actors. Among them, ASEAN is one of the most important players as the institution consists of 10 Southeast Asian states and has played a leading role in East Asia's multilateralism. However, it is still unclear what role Japan expects from ASEAN despite its repeated emphasis on the importance of ASEAN. **Kei Koga** (Assistant Professor in Public Policy and Global Affairs Programme, Nanyang Technological University) unpacks Japan's strategic vision toward the Indo-Pacific, its expectations of ASEAN, and the future prospect of Japan-ASEAN relations.

This event is co-sponsored by the [East Asian Studies Center](#), [Korean Studies Institute](#), [Center for International Studies](#), and [Shinso Ito Center](#).



## EVENT REMINDERS

### Grad Professionalization Series

### Publishing: Articles and Books

**Tuesday, March 29, 2022 | 12:00PM-1:00PM | [RSVP](#)**

The [East Asian Studies Center](#), in partnership with the [Center for International Studies](#) and the [Korean Studies Institute](#), is hosting the final **Grad Professionalization Series** workshop for the academic year 2021-22. This workshop is designed to help graduate students address the challenges of publishing articles and books and provide strategies on how to publish their research, in both the social sciences and the humanities. It will be led by **Christian Phillips**, Assistant Professor of Political Science, and **Brett Sheehan**, EALC Chair and Professor of History and East Asian Languages & Cultures. The event will be moderated by **Sonya Lee**, EASC Director and Professor of Art History, EALC & Religion. **RSVP** to receive the Zoom link!



## EASC New Book Series: Modern Japan

### Kerim Yasar and Hiromu Nagahara

**Friday, April 1, 2022 | 4:00PM-5:30PM | [REGISTER](#)**

Join us for the final **EASC New Book Series on Modern Japan** on Friday, April 1! Register to attend this book discussion on *Electrified Voices: How the Telephone, Phonograph, and Radio Shaped Modern Japan, 1868-1945* (Columbia University Press, 2018)

with author **Kerim Yasar** (Assistant Professor of East Asian Languages and Cultures, University

of Southern California) and discussant **Hiromu Nagahara** (Associate Professor of History, Massachusetts Institute of Technology). This monthly series is organized by **Benjamin Uchiyama**, USC Assistant Professor of History, and introduces recent publications by first-time authors in modern Japanese studies to the USC community and the wider public. We hope to see you on Zoom!

**LAST CHANCE TO RSVP!**  
**EASC Manuscript Review for Jenny Chio**  
**Friday, April 29, 2022 | 1:00PM-4:00PM | RSVP REQUIRED**  
**BY MARCH 25**

Leading scholars in the fields of Visual Cultures and Media Studies will discuss a new book manuscript by **Jenny Chio**, Associate Professor of East Asian Languages and Cultures and Anthropology, entitled *Media Acts: Vernacular Video in Minority China*. Discussants include **Joshua Neves**, Associate Professor of Cinema at Concordia University and **Winnie Wong**, Associate Professor of Rhetoric and History of Art at University of California, Berkeley. USC faculty and graduate students are welcome to attend.



Attendees **must** read the entire manuscript and actively participate in the professional development review seminar. A copy of the manuscript will be provided after we receive your **RSVP**. The EASC Manuscript Review is a professional development seminar for USC faculty and graduate students.

## Events around USC, CA & Beyond

**Women in Higher Education: A Discussion with Dr. Eun Mee Kim & Dr. Sian Leah Beilock**  
 Tuesday, March 22 | 5:00AM | The Korea Society | **RSVP**

**Delicious Design: Conversation with The Art of the Ramen Bowl Exhibition Curators - Conversation by Taku Satoh and Mari Hashimoto**  
 Tuesday, March 22 | 5:00PM - 6:00PM | Japan House Los Angeles | **RSVP**

**Clash of the Titans? Development of Artificial Intelligence (AI) Technologies in the U.S. & China**  
 Tuesday, March 22 | 11:00PAM - 12:00PM | USC Marshall China Research Group | **RSVP**  
**The Dangers of a Catastrophic Conflict Between the U.S. and Xi Jinping's China**  
 Wednesday, March 23 | 2:15PAM - 3:15PM | Asia Society | **RSVP**

**Secrets of Screenwriting: A Conversation with Chinese Screenwriter Lu Wei**  
 Friday, March 25 | 6:00PM - 7:30PM | UCLA Center for Chinese Studies | **Zoom**

Support EASC



Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

For more news and information about the USC East Asian Studies Center visit [usc.edu/easc](https://usc.edu/easc)

# USC Dornsife

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