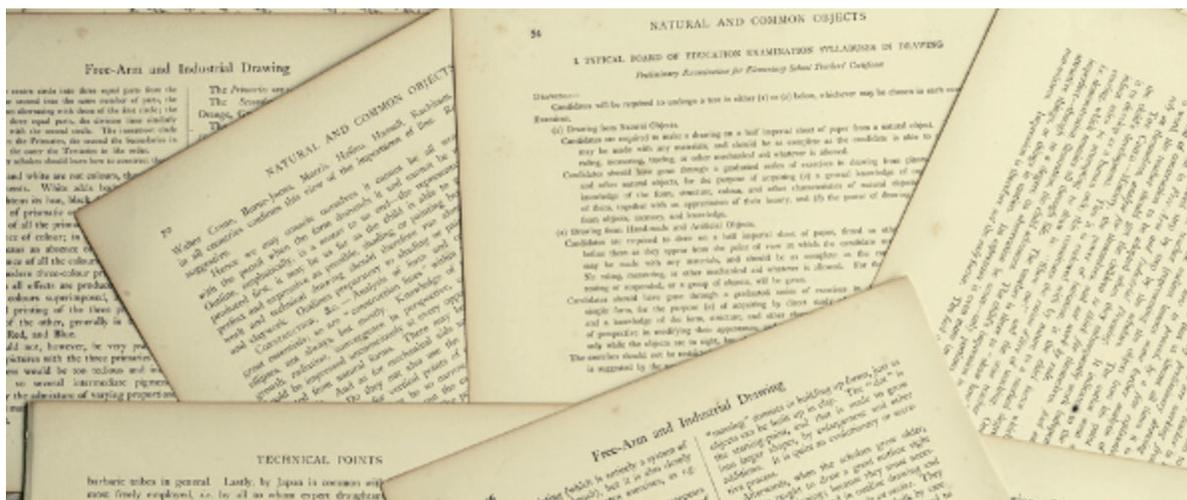




USC Dornsife

East Asian Studies Center

MONDAY, MARCH 14, 2022



UPCOMING EVENT
Grad Professionalization Series
Publishing: Articles and Books
Tuesday, March 29, 2022 | 12:00PM-1:00PM | REGISTER

The **East Asian Studies Center**, in partnership with the **Center for International Studies** and the **Korean Studies Institute**, is hosting the final Grad Professionalization Series workshop for the academic year 2021-22. This workshop is designed to help graduate students address the challenges of publishing articles and books and provide strategies on how to publish their research, in both the social sciences and the humanities. It will be led by **Christian Phillips**, Assistant Professor of Political Science, and **Brett Sheehan**, EALC Chair and Professor of History and East Asian Languages & Cultures. The event will be moderated by **Sonya Lee**, EASC Director and Professor of Art History, EALC & Religion. **REGISTER** to receive the Zoom link!



Spring 2022 EASC Faculty Book Launch and Dinner Meeting

Wednesday, April 13, 2022 | 5:00PM-7:00PM | University Club Outdoor Patio

EASC is excited to be able to host an in-person Faculty Book Launch and Dinner Meeting this spring! We will be showcasing all the recent publications of our affiliated faculty listed below and look forward to having an opportunity to introduce new faculty, share recent developments, and bring everyone together after two long years! **Please RSVP by March 30. By invitation only.**

Adrian De Leon

Assistant Professor of American Studies and Ethnicity
barangay: an offshore poem (Wolsak and Wynn 2021)

Joshua Goldstein

Professor of History and East Asian Languages and Cultures
Remains of the Everyday: A Century of Recycling in Beijing (University of California Press 2020)

Eric J. Heikkila

Professor and Director of the Office of Global Engagement
China from a U.S. Policy Perspective (Routledge 2020)

Saori Katada

Professor of International Relations
Japan's New Regional Reality: Geoeconomic Strategy in the Asia-Pacific (Columbia University Press 2020)

Sonya Lee

Professor of Art History, East Asian Languages and Cultures and Religion
Temples in the Cliffsides: Buddhist Art in Sichuan (University of Washington Press 2022)

Jenny Lin

Associate Professor of Critical Studies and Art History

Above Sea: Contemporary Art, Urban Culture, and the Fashioning of Global Shanghai (University Press Scholarship 2019)

Sunyoung Park

Associate Professor of East Asian Languages and Cultures and Gender and Sexuality Studies
Revisiting Minjung: New Perspectives on the Cultural History of 1980s South Korea (University of Michigan Press 2019)

Carol Wise

Professor of Political Science and International Relations
Dragonomics: How Latin America is Maximizing (or Missing Out on) China's International Development Strategy (Yale University Press 2020)

EVENT REMINDERS

EASC New Book Series: Modern Japan

Kerim Yasar and Hiromu Nagahara

Friday, April 1, 2022 | 4:00PM-5:30PM | [REGISTER](#)



Join us for the next **EASC New Book Series on Modern Japan** on Friday, April 1! Register to attend this book discussion on *Electrified Voices: How the Telephone, Phonograph, and Radio Shaped Modern Japan, 1868-1945* (Columbia University Press, 2018) with author **Kerim Yasar** (Assistant Professor of East Asian Languages and Cultures, University of Southern California) and discussant **Hiromu Nagahara** (Associate Professor of History, Massachusetts Institute of Technology). This monthly series is organized by **Benjamin Uchiyama**, USC Assistant Professor of History, and introduces recent publications by first-time authors in modern Japanese studies to the USC community and the wider public. We hope to see you on Zoom!



EASC Manuscript Review for Jenny Chio

Friday, April 29, 2022 | 1:00PM-4:00PM | [RSVP REQUIRED BY MARCH 25](#)

Leading scholars in the fields of Visual Cultures, Art History and Media Studies will discuss a new book manuscript

by **Jenny Chio**, Associate Professor of East Asian Languages and Cultures and Anthropology, entitled *Media Acts: Vernacular*

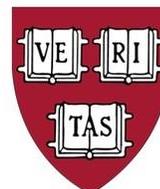
Video in Minority China. Discussants include **Joshua Neves**, Associate Professor of Cinema at Concordia University and **Winnie Wong**, Associate Professor of Rhetoric and History of Art at University of California, Berkeley. Faculty and graduate students from USC and the community are welcome to attend.

Attendees **must** read the entire manuscript and actively participate in the professional development review seminar. A copy of the manuscript will be provided after we receive your **RSVP**. The EASC Manuscript Review is a professional development seminar for USC faculty and graduate students.

Digital China Initiative Summer Workshop

[Application](#) | [Deadline: April 10](#)

The Digital China Initiative of the Fairbank Center for Chinese Studies at Harvard University welcomes



Fairbank
Center
for Chinese
Studies

費正清中國研究中心

applications for a two-week in-person workshop on methods of digital scholarship. This intensive workshop is designed for novices as well as those with some skills. It will include individual tutoring, group lessons, constant practice, and collaboration. By the end of the workshop participants will have learned methods of natural language processing for Chinese using regular expressions, database construction and query building, geographic analysis, social network analysis, gathering information from websites and social media, and visualizations.

Events around USC, CA & Beyond

The Invention of Humanity, East and West: In Dialogue with China: Art, Culture, Politics

Wednesday, March 16 | 4:00PM | UC Berkeley Center for Chinese Studies | Hybrid

Explicating the Evolution and Limits of Japan's Asylum Policy

Wednesday, March 16 | 5:00PM | Berkeley Institute of East Asian Studies | [RSVP](#)

Asian Women Empowered: Innovators in Investment and Finance

Wednesday, March 16 | 5:00PM-7:00PM | Asia Society Southern California | [RSVP](#)

Storytelling of Korean TV Program - Colloquium by Jaewon Kim

Thursday, March 17 | 11:00AM-12:30PM | UCLA Center for Korean Studies | [RSVP](#)

Special Exhibition: URI Life (Our Life)

Ends Friday, March 18 | 9:00AM-5:00PM | Korean Cultural Center

Fantasies of Chinese Porcelain from “Zheng He’s Voyage” to the “Western Ocean” to the “Ballet des Porcelaines”

Friday, March 18 | 4:00PM-5:30PM | Berkeley Institute of East Asian Studies | [RSVP](#)

Gallery Tour - Bali: Agency and Power in Southeast Asia - Conversation by Rebecca Hall and Robert Lemelson

Saturday, March 19 | 2:00PM-3:00PM | USC Pacific Asia Museum | [RSVP](#)

Virtual Author Discussion: Art, Identity, and Legacy with Brian Komei Dempster and Brynn Saito

Saturday, March 19 | 2:00PM-3:30PM | Japanese American National Museum | [RSVP](#)

Support EASC



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

USC Dornsife

Dana and David Dornsife
College of Letters, Arts and Sciences

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