Upcoming Event: East Asia Career Panel
Tuesday, January 28, 2014 / 4:00-6:00 PM / Student Union (STU) B3, USC

Want to use East Asian language and area studies skills in your future job but not sure how? Come learn about different career options from our panel of experts! All USC students are welcome. Please join us for the second annual East Asia Career Panel as a part of USC Career Fest 2014. Our impressive alumni panelists come from East Asia-related professions in international trade, business consultancy, immigration services and foreign affairs, and marketing and communications. The panel will be followed by a Q&A and networking opportunity.

>More Info & RSVP

Panelists
Terri L. Batch, Senior International Trade Specialist, U.S. Department of Commerce
Nancy Chao, Senior Consultant, IBM Strategy and Transformation
Patrick Ddiba, Immigration Services Analyst, Department of Homeland Security, United States Citizenship and Immigration Services
Jojo Li, Global Marketing Manager, Entertainment Insight & MOKU iMedia

Event Reminder: Akira Talk
This talk by Christopher Bolton, Associate Professor of Comparative and Japanese Literature at Williams College, will explore the limitations and strengths of manga and anime as media by comparing the animated film *Akira* with the manga the film was based on. Ōtomo Katsuhiro's anime film *Akira* is often identified as the work that ignited the anime boom in the U.S. >More Info & RSVP.

**FLAS & ACE Fellowships**

**Application Deadline**

The application deadline for the following EASC fellowships is **Friday, February 7, 2014 by 5:00pm**.

- **Foreign Language and Area Studies (FLAS) Fellowship** - FLAS fellowships are provided by EASC’s U.S. Department of Education Title VI grant for undergraduate and graduate study of Mandarin Chinese, Japanese or Korean and East Asian area studies.

- **Association for Japan-U.S. Community Exchange (ACE)-Nikaido Fellowship** – For graduate research, Japanese language training or Japanese area studies.

**Affiliated Faculty News**

Meiling Cheng, Associate Professor of Theatre, Critical Studies, and English, has published a book entitled *Beijing Xingwei: Contemporary Chinese Time-Based Art* (Seagull, University of Chicago Press). In it, she engages with Chinese artwork created to mark China's rapid social, economical, cultural, intellectual, and environmental transformations in its post-Deng era.

**Around LA**

- **Authors on Asia: A Tale for the Time Being**
  Sunday, January 26, 2014 / 2:00pm

- **Expressions of the Inexpressible: The Princeton Dictionary of Buddhism**
  Monday, January 27, 2014 / 7:00pm

**Job Opportunities**

Senior Fellow and Lee Kuan Yew Chair in Southeast Asia Studies
Brookings Institute Center for East Asia Policy Studies Foreign Policy Program

**Volunteer Opportunities**

Asia Pacific Business Outlook Conference
Deadline: February 7, 2014
Call for Papers

16th Annual CIBER Business Language Conference: Embracing a New Era for Business, Language, and Culture

Deadline: February 1, 2014

Comments? Questions? Promotion requests?

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For more news and information about the USC East Asian Studies Center visit usc.edu/easc