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# USC Dornsife

## *East Asian Studies Center*

MONDAY, FEBRUARY 7, 2022



### UPCOMING EVENTS

**Sustainability in the Post-COVID Era: A Regulatory Perspective**

**Eunjoo Huisung Pacifici and Terry David Church**

**Tuesday, February 22 | 12:00PM-1:00PM | REGISTER**

The **East Asian Studies Center** is excited to host **Sustainability in the Post-COVID Era: A Regulatory Perspective** with **Eunjoo Huisung Pacifici**, Chair of the Department of Regulatory and Quality Sciences and Associate Professor of Regulatory and Quality Sciences and **Terry David Church**, Associate Director of Pharmacy Undergraduate Programs and Assistant Professor of Regulatory and Quality Sciences. In this new era of rapid transitions, we have an unprecedented opportunity to reimagine the way we approach how new therapeutics are developed for a global population. Topics like regulatory convergence and harmonization, decentralized clinical trials, artificial intelligence, mobile health, and remote data capture are explored to reduce duplication of efforts, reuse data from one jurisdiction for another, and include historically underrepresented populations in the clinical trial process. The seminar will provide an overview of this dynamic topic with a special regional focus on East Asia.

**From Chongno to It'aewŏn (via Ŭljiro): Homo-Spatiality and Gender Non-Conforming Wo/men in Authoritarian-Era Seoul**

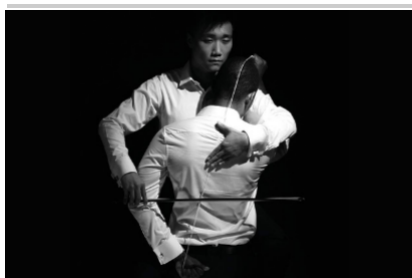
## In-Person Talk by Todd Henry

Wed, Feb 23, 2022 | 3:30-5:00PM | THH 309 | **FLYER** | **RSVP**

Based on extensive interviews with gay men and transgender women, this lecture traces the changing spatiality of Seoul's queer underground in "hetero-authoritarian" South Korea. **Todd Henry**, an associate professor at the University of California, San Diego, examines the vital role of second-run movie houses in providing anonymity for sexual encounters and how "salons" such as the Pagoda Theater, the city's most famous salon, facilitated the emergence of other queer subcultures, including gender non-conforming "fairies" and white-oriented "potato queens."



This event is co-sponsored by the [East Asian Studies Center](#), the [Department of Gender and Sexuality Studies](#) and the [Department of East Asian Languages and Cultures](#).



## EVENT WEDNESDAY

EASC New Book Series: Sinophone Studies

Hentyle Yapp and Kandice Chuh

Wednesday, February 9 | 4:00PM-5:30PM | **REGISTER**

There is still time to register for the next **EASC New Book Series on Sinophone Studies** on Wednesday, February 9! Register to attend this book discussion on *Minor China: Method, Materialisms, and the Aesthetic* (Duke University Press, 2021) with author **Hentyle Yapp** (Assistant Professor in the Department of Art and Public Policy, New York University) and discussant **Kandice Chuh** (Professor of English, American Studies, and Critical Social Psychology at the CUNY Graduate Center).

This monthly series is organized by **Li-Ping Chen**, Postdoctoral Scholar & Teaching Fellow in the USC East Asian Studies Center, and introduces recent publications by first-time authors in Sinophone studies to the USC community and the wider public. We hope to see you on Zoom!

## RESCHEDULED

EASC New Book Series: Modern Japan

Timothy Yang and Susan Burns

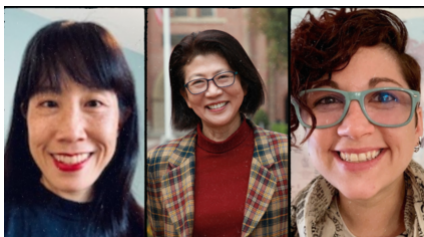
Friday, February 18 | 4:00PM-5:30PM | **REGISTER**

Join us for the next **EASC New Book Series on Modern Japan** rescheduled to Friday, February 18! Register to attend

this book discussion on *A Medicated Empire: The Pharmaceutical Industry and Modern Japan* (Cornell University Press, 2021) with author **Timothy M. Yang** (Assistant Professor of History, University of Georgia) and discussant **Susan L. Burns** (Professor of History and East Asian Languages and Civilizations, University of Chicago).

This monthly series is organized by **Benjamin Uchiyama**, USC Assistant Professor of History, and introduces recent publications by first-time authors in modern Japanese studies to the USC community and the wider public. We hope to see you on Zoom!





## EVENT REMINDER

### Graduate Professionalization Series

#### Every Talk is a Job Talk: Even on Zoom

Tuesday, February 15 | 12:00PM-1:00PM | [REGISTER](#)

The [East Asian Studies Center](#), in partnership with the [Center for International Studies](#) and [Korean Studies Institute](#), is hosting a workshop for graduate students designed to address the challenges of presentations with special attention to the importance of treating all talks like job talks. This workshop will provide tips on public speaking and give advice on the basics of good presentations, no matter the setting.

This workshop is led by **Jenny Chio**, the Associate Professor of East Asian Languages and Culture & Anthropology, and **Sherry Zaks**, the Assistant Professor of Political Science. The event will be moderated by **Saori Katada**, CIS Director and Professor of International Relations.

## The Seventeenth-Annual USC Libraries Wonderland Award

### Deadline: April 1

The [Wonderland Award](#) is an annual multidisciplinary competition that encourages new scholarship and creative work related to Lewis Carroll, the English logician, mathematician, photographer, nonsense poet,



and author of *Alice's Adventures in Wonderland* and its sequel, *Through the Looking Glass*. The contest encourages the use of the [G. Edward Cassady, MD, and Margaret Elizabeth Cassady, RN, Lewis Carroll Collection](#), held in [Doheny Library](#) at USC.

To see more funding and job opportunities, please check out our [Other Funding](#) page.

## Events around USC, CA & Beyond

### Up the River of Time: Qingming Shanghe as Painting Tradition

Wednesday, Feb. 9 | 10:00AM - 11:30AM | [UCLA Center for Chinese Studies](#) | [RSVP](#)

### New Narratives in Korea: "Poongryu" - Video Release by Kyojin Hwang

Wednesday, Feb. 9 | 2:00PM | [The Korea Society](#) | [Sign Up](#)

### The Making of China's Wolf Warrior Diplomacy: A Fireside Chat with Peter Martin

Thursday, Feb. 10 | 5:00PM - 6:00PM | [Asia Society](#) | [RSVP](#)

### Maps and Mapmaking in the History of Premodern Japan

Friday, Feb. 11 | 10:45AM - 6:30PM | [Shinso Ito Center](#) | [RSVP](#)

### Lasting Impressions: Rock Carvings as Travel Practice in Chosŏn Korea

Friday, Feb. 11 | 3:00PM - 4:30PM | [UCLA Center for Korean Studies](#) | [RSVP](#)

### The Significance of a Chinese "Ritual Economy" in Global Capitalism

Friday, Feb. 11 | 4:00PM - 5:30PM | UC Berkeley Center for Chinese Studies | [RSVP](#)

[Voices of Incarceration: The Enduring Impact of EO 9066](#)

Saturday, Feb. 12 | 2:00PM - 3:00PM | Shinso Ito Center | [RSVP](#)

[JANM 30th Anniversary Digital Film Festival—Sincerely Miné Okubo](#)

Saturday, Feb. 12 | 2:00PM - 3:30PM | Japanese American National Museum | [RSVP](#)

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Support EASC



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Comments? Questions? Promotion requests?

[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

For more news and information about the USC East Asian Studies Center visit [usc.edu/easc](https://usc.edu/easc)

**USC**Dornsife

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