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USC Dornsife *East Asian Studies Center*

MONDAY, FEBRUARY 28, 2022



UPCOMING EVENT

Temples in the Cliffside: Buddhist Art in Sichuan
Levan Institute Book Chat with Sonya Lee

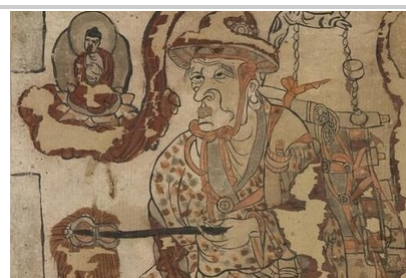
Wednesday, March 9, 2022 | 12pm-1pm | [REGISTER](#)

A discussion of EASC Director **Sonya Lee's** recent book, *Temples in the Cliffside: Buddhist Art in Sichuan* (University of Washington Press, 2021), will be held next Wednesday! Sichuan is home to many cave temples with monumental sculptures, part of a centuries-long tradition of art-making intricately tied to how local inhabitants made use of their natural resources with purpose and creativity. This far-ranging study of cave temples in Sichuan shows that they are part of the world's sustainable future, as their continued presence is a reminder of the urgency to preserve culture as part of today's response to climate change. *Temples in the Cliffside* brings art history into close dialogue with current discourse on environmental issues and contributes to a new understanding of the ecological impact of artistic monuments. Prof. Lee will be in conversation with **Wendi Adamek** (University of Calgary) and **Tamara Sears** (Rutgers University) and the discussion will be moderated by **Joshua Goldstein** (University of Southern California).

This event is co-sponsored by the [USC East Asian Studies Center](#) and the [USC Center for the Premodern World](#).

EVENT TODAY

The Materiality of Long-Distance Travel:
What did Buddhist Monks Carry between
South Asia and China?



Talk by Tansen Sen

Monday, February 28, 2022 | 5:00PM - 6:30PM | REGISTER

You can still register for today's event! The travels of Buddhist monks and nuns between South Asia and China facilitated the circulation of ideas, knowledge, and objects. The writings of Chinese Buddhist monks Faxian, Xuanzang, and Yijing have detailed the perilous nature of such travels and pointed to the diverse itineraries these monks took. **Tansen Sen**, Professor of History and Director of the Center for Global Asia at NYU Shanghai, examines in detail what monks carried during their arduous journeys. This presentation will focus on the daily necessities, gifts, texts, and other items Buddhist travelers carried with them as they traveled through overland and maritime routes. The aim is to explore and formulate a conceptual framework for the materiality of long-distance travel as well as the agency of objects in the Buddhist connections between South Asia and China.



EVENT THURSDAY

barangay: an offshore poem

Adrian De Leon and Craig Santos Perez

Thursday, March 3 | 4:00PM - 5:00PM | REGISTER

As beautiful and varied as an archipelago, *barangay: an offshore poem* (Wolsak & Wynn, 2021) is an elegant new

collection of poetry from **Adrian De Leon**, an EASC affiliated faculty, that gathers in and arranges difficult pieces of a scattered history. In these poems, De Leon considers the deadly impact of colonialism, the far-reaching effects of the diaspora from the Philippines and the personal loss of his ability to speak Ilokano, his grandmother's native tongue. Please join **Adrian De Leon**, Assistant Professor of American Studies and Ethnicity, in conversation with **Craig Santos Perez**, Associate Professor of English and Chair of the Hawaiian, Asian, and Pacific Islander Board in the Office of General Education at the University of Hawai'i, Mānoa. This event is organized and sponsored by the **USC East Asian Studies Center**, **USC Center for Transpacific Studies** and the **Creativity, Theory, Politics Research Cluster** (Department of American Studies and Ethnicity)

EVENT FRIDAY

EASC New Book Series: Modern Japan

Nozomi Naoi and Alice Tseng

Friday, March 4 | 5:00PM-6:30PM | REGISTER

Join us for the next **EASC New Book Series on Modern Japan** on Friday, March 4! Register to attend this book discussion on *Yumeji Modern: Designing the Everyday in the*

Twentieth Century Japan (University of Washington Press, 2021) with author **Nozomi**

Naoi (Assistant Professor of Art History, Yale-NUS College) and discussant **Alice**

Tseng (Professor of Japanese Art and Architecture, Boston University). This monthly series is organized by **Benjamin Uchiyama**, USC Assistant Professor of History, and introduces recent publications by first-time authors in modern Japanese studies to the USC community and the wider public. We hope to see you on Zoom!





EVENT REMINDER

EASC New Book Series: Sinophone Studies

Lauren Steimer and Poshek Fu

Wednesday, March 9 | 4:00PM - 5:30PM | **REGISTER**

Join us for the next **EASC New Book Series on Sinophone Studies!** Register to attend this book discussion on *Experts in Action: Transnational Hong Kong-Style Stunt Work and Performance* (Duke University Press, 2021) with author **Lauren Steimer** (Associate Professor of Media Arts and Film and Media Studies, University of South Carolina) and discussant **Poshek Fu** (Professor of History, the University Of Illinois at Urbana-Champaign). This monthly series is organized by **Li-Ping Chen**, Postdoctoral Scholar & Teaching Fellow in the **USC East Asian Studies Center**, and is co-sponsored by the **Society of Sinophone Studies**. We hope to see you on Zoom!

Taiwan Scholarship and Huayu Enrichment Scholarship

Application | Deadline: March 31

The **Taipei Economic and Cultural Office in Los Angeles** (TECO-LA) is pleased to announce that its Education Division is currently accepting applications for the 2022 Ministry of Education (MOE) Taiwan Scholarship, Huayu Enrichment Scholarship (HES) and Taiwan Foreign English Teacher Program TFETP.



The **Taiwan Scholarship Program** is designated to encourage promising students with US citizenship to pursue their degree studies in Taiwan. The award period for each study program varies; 4 years for the Doctoral as well as the Undergraduate Program and 2 years for the Master's Program. To see more about the scholarships, click [here](#).

The **Huayu Enrichment Scholarship** (HES) offers an opportunity for US Students to enhance their Mandarin and gain cultural experiences by being immersed in a native-speaking environment. Recipients will be granted scholarships award periods of 3 months to a year or 2 months for the summer program. Please click [here](#) to learn more.

The 2022 **Taiwan Foreign English Teacher Program** (TFETP) recruitment is currently on a rolling basis. To qualify for teaching English in public schools in Taiwan, candidates must be native English speakers, with a bachelor's degree or higher. Please click [here](#) to learn more

Events around USC, CA & Beyond

Making Peace with Nature: Ecological Encounters Along the Korean DMZ

Monday, Feb. 28 | 3:00PM - 4:30PM | UCLA Center for Korean Studies | **RSVP**

The Silk Roads: Connecting Communities, Markets, and Minds Since Antiquity

Tuesday, March 1 | 4:00pm -5:00pm | In-Person: Doheny Library (DML 240)

Describing LGBT and Gay Rights: A Longitudinal Analysis of Pro- And Anti-Gay Rights Groups' Online Messages in Taiwan - Lecture by Shih-chan Dai

Wednesday, March 2 | 5:00PM - 6:00PM | UCLA Asia Pacific Center | [RSVP](#)

Poetry in Color: a Virtual Slam Inspired by Chinese Contemporary Art

Wednesday, March 2 | 6:00PM - 7:00PM | LACMA | [RSVP](#)

Performing Contemporary Chinese Calligraphic Art - Webinar by Kuiyi Shen

Thursday, March 3 | 11:00AM - 12:15PM | UCLA Center for Chinese Studies | [RSVP](#)

Visions & Voices: Archival Intimacies: Queering South/east Asian Diasporas

Thursday, March 3 | 6:00PM | ONE National Gay & Lesbian Archives | [RSVP](#)

Fighting Back Against Hate: Language and the Power of Racist Words

Thursday, March 3 | 5:00PM - 6:00PM | UCLA Asian American Studies Center | [RSVP](#)

RISE: A Pop History of Asian America from the Nineties to Now

Friday, March 4 | 5:30 PM - 8:30 PM | Japanese American National Museum | [RSVP](#)

Support EASC



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

USCDornsife

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