

USC Dornsife EAST ASIAN STUDIES CENTER



THIS ISSUE: EAAS M.A. Program Application / EASC GEA as PwP Application / FLAS Fellowship Application / ACE-Nikaido Fellowship Application / Around LA

December 1, 2014



East Asian Area Studies M.A. Program

Candidates for the M.A. degree are able to design an interdisciplinary program of study based on individual scholarly and professional goals. Students choose from courses offered by departments and professional schools across the university, concentrating on one country (China, Japan, or Korea) or developing region-wide expertise. Students work closely with faculty advisors to design their program of study and to complete the required Master's thesis. There are over **80 faculty**

members affiliated with the East Asian Studies Center whose teaching and research interests focus on the countries of East Asia. For more information or to apply, please [CLICK HERE](#).

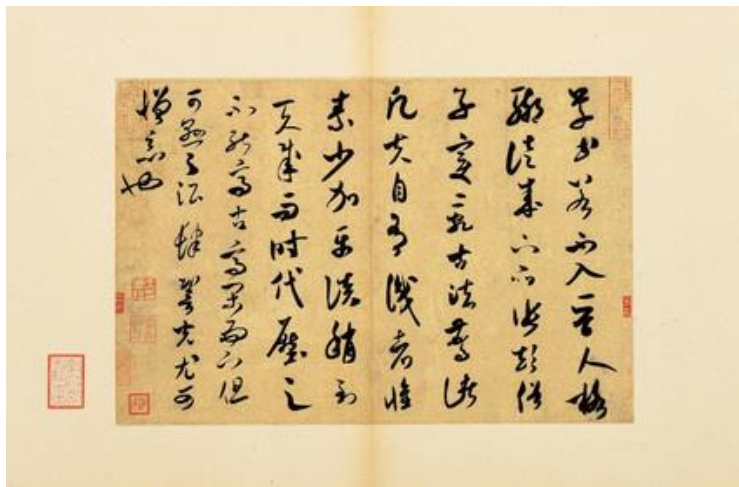
Deadline: January 9, 2015 by 5:00 PM



EASC Global East Asia as PwP

EASC's Global East Asia (GEA) summer study-abroad program is now a "Problems without Passports" program! This four-week intensive summer program gives students the opportunity to live, study and travel abroad in China, Japan or Korea for two weeks following two weeks of instruction at USC. Participants will enroll in EASC-360 Global East Asia, an upper-division area studies course taught by USC faculty that allows students from a variety of majors and language backgrounds to join together and experience East Asia in a uniquely engaging way. For many GEA alumni, the most valuable and treasured aspects of the program are the wonderful experiences all the participants shared together and the diverse backgrounds from which they came. For more information (including an information session video) or to apply, please [CLICK HERE](#).

Deadline: January 30, 2015 by 5:00 PM



Foreign Language and Area Studies (FLAS) Fellowship Application

FLAS fellowships are provided by a U.S. Department of Education Title VI grant for undergraduate and graduate study of Mandarin Chinese, Japanese or Korean and East Asian area studies. The purpose of the program is to enrich the nation's pool of area and international specialists.

Summer 2015 FLAS fellowships are awarded for intensive modern language study. Fellows are awarded \$5,000 maximum toward tuition and a \$2,500 stipend. Academic year 2015-16 FLAS fellowships provide graduate student awardees with \$18,000 toward tuition and a \$15,000 stipend. Undergraduate student awardees are provided with \$10,000 toward tuition and a \$5,000 stipend. FLAS fellows enroll in one East Asian language course during both fall and spring semesters and must take at least two area studies courses on East Asia during the award period. For more information (including an information session video) or to apply, please [CLICK HERE](#).

Deadline: February 6, 2015 by 5:00 PM



ACE-Nikaido Fellowship Application

The Association for Japan-U.S. Community Exchange (ACE) - Nikaido Fellowship provides stipends of up to \$5,000 to awarded students, depending on the proposed course of study. Most awards are given in smaller increments based on proposed project. The award may be used for research, Japanese language training or Japanese area studies. The purpose of the award is to advance understanding of Japan and/or US-Japan relations.

- Full-time USC graduate student from any discipline of study
- Domestic or international student
- Must be engaged in the research and study of Japan or U.S.-Japan relations

For more information (including an information session video) or to apply, please [CLICK HERE](#).

Deadline: February 6, 2015 by 5:00 PM

Around LA

USC-Meiji University Faculty and Graduate Student Research Exchange 2014

WEDNESDAY-THURSDAY | DECEMBER 3-4 | SOS 250

How to Commit to the Traumatic Past: Knowledge and Book Space in Ding Yaokang's *A Sequel to Plum in the Golden Vase*

THURSDAY | DECEMBER 4 | 4:00 - 5:30 PM | UCLA Bunche Hall

Sounds of Korea 2014

FRIDAY | DECEMBER 5 | 7:30 - 9:00 PM | Korean Cultural Center

Edo Popular Art in the Age of Great Transformation

SUNDAY | DECEMBER 7 | 3:30 - 5:00 PM | LACMA