



# USC Dornsife *East Asian Studies Center*

**MONDAY, APRIL 25, 2022**



## **UPCOMING EVENT**

### **2022 EASC Commencement Reception**

**Friday, May 13, 2022 | 11:30AM-1:30PM | CAS 100 | [RSVP](#)**

On Friday, May 13, EASC faculty, staff, family and friends will gather to celebrate our East Asian Area Studies graduating seniors and M.A. students. Please join us from 11:30AM - 1:30PM in front of CAS 100 to celebrate before the USC Dornsife Group 2 Satellite Ceremony!

### **USC Dornsife Commencement 2022 Schedule**

USC Main Commencement Ceremony | 8:30AM | Friday, May 13, 2022

EASC Commencement Reception | 11:30AM | Friday, May 13, 2022

USC Dornsife Satellite Ceremony | 2:30PM | Friday, May 13, 2022

For more information about Commencement 2022, visit the [USC Commencement Website](#).



## **EVENT FRIDAY**

### **EASC Manuscript Review for Jenny Chio**

**Friday, April 29, 2022 | 1:00PM-4:00PM | [RSVP CLOSED](#)**

Thank you to those who RSVP'd for the EASC Manuscript Review. Leading scholars in the fields of Visual Cultures and Media Studies will discuss a new book manuscript by **Jenny Chio**, Associate Professor of East Asian Languages and

Cultures and Anthropology, entitled *Media Acts: Vernacular Video in Minority China*. Discussants include **Joshua Neves**, Associate Professor of Cinema at Concordia University and **Winnie Wong**, Associate Professor of Rhetoric and History of Art at University of California, Berkeley. The EASC Manuscript Review is a professional development seminar for USC faculty and graduate students. We look forward to seeing you there!

## Graduating EAAS Honors Student Feature

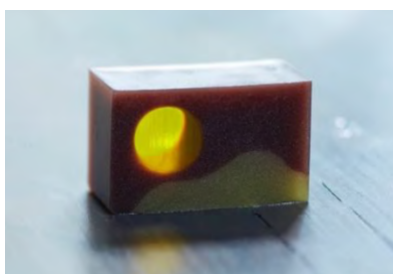
EASC wants to highlight the amazing accomplishments of our graduating students. Today, we want to highlight **Ayaka Kimura**, our first **East Asian Area Studies (EAAS) Honors Program** student! Ayaka is an East Asian Area Studies and Law, History & Culture double major. She is currently working on her honors thesis which focuses on *ūman ribu* and its representation in printed media. Her research compares how this radical feminist movement in 1970s Japan was represented in mainstream media sources to their self-representation in *minikomi* ("mini-communications"), or pamphlets, fliers, and original publications produced firsthand by *ribu* activists and groups. Ayaka will be applying to law school in the fall and hopes to pursue a career in the intersection of law and the arts!



We asked Ayaka if she had any advice to give to incoming students:

*"Don't be afraid to indulge your curiosity! A lot of students feel pressured to craft a "career-oriented" transcript (and I definitely did too), but our school has so much more to offer beyond those "serious" classes! In fact, you might discover an alternative professional interest in one of those "fun" classes. Your professors are also an amazing resource for career and research advice. Letting your curiosity and passion guide you is the best way to leave no stone unturned as well as take advantage of the plethora of courses and topics taught at an excellent research institution like USC."*

**Congratulations, Ayaka!!** 🎉



## NEW ASIAN STUDIES COURSES SUMMER 2022

**AMST-342: Law and Identities - Race, Empire, Justice**

**Faculty Instructor: Adrian De Leon**

**Tuesdays-Thursdays | 2:00PM-4:50PM | Online**

In this course, we will ask a deceptively simple question: what is justice? Specifically, what is justice under U.S. national and global regimes of racism and imperial violence? With a focus on the Asia-Pacific region, we will consider how justice, both in and out of American imperial rule,

find its intersections in historical and contemporary politics of racial solidarity, Indigenous sovereignty, and the ongoing legacy of World War II atrocities.

## EALC-380: Cultural Topics in East Asian Literature - Japanese Food Media

**Faculty Instructor: Miya Elise Desjardins**

**Mondays, Wednesdays and Fridays | 11:00AM-1:50PM | CPA 110**

This course examines Japanese food in modern and contemporary literary classics; writings by academics, public scholars, journalists, food writers and activists; and other forms of media such as TV shows, short and feature-length films, and photojournalism and photography. The investigation of the topic of food textually, as a reflection of cultural, social, religious, economic, and political values, will extend into the visual arena, specifically the presentation of Japanese food through *moritsuke* (the art of presenting food, e.g. table settings, ceramics) and interior design (e.g. restaurant design, tea house architecture).

FALL 2022

## ANTH-324gw: Contemporary China - Cultural Politics and Social Realities

**Faculty Instructor: Jenny Chio**

**Wednesdays and Fridays | 2:00PM-3:20PM | KAP 159**

This course explores everyday life, politics, social transformations, and cultural practices in the People's Republic of China, from cultural studies and social science perspectives. We will analyze the transformations that have occurred in rural and urban China, focusing on the years since "Reform and Opening" in the late 1970s and the "rise" of China in the global world order. In particular, we will examine the influences of film and media, domestic and international migration, economic "liberalization," and social memory on the lives of contemporary Chinese citizens through the lenses of gender, ethnicity, imaginaries, and intimacy.

## Events Around USC, CA & Beyond

**Archipelago of Resettlement: Vietnamese Refugee Settlers and Decolonization across Guam and Israel-Palestine - Book Talk by Eryn Lê Espiritu Gandhi**

Tuesday, April 26 | 4:00PM-6:00PM | UCLA CSEAS | [RSVP](#)

**Financial Crisis and Deposit Insurance System - Lecture by Chang Han Kim**

Thursday, April 28 | 11:00AM-12:30PM | UCLA Center for Korean Studies | [RSVP](#)

**Language and Truth in North Korea - Colloquium by Sonia Ryang**

Thursday, April 28 | 4:00PM-5:30PM | UC Berkeley Center for Korean Studies | [RSVP](#)

**Butsuzō: New Horizons On The Study Of Japanese Buddhist Sculpture**

Thursday, April 28 | 5:00PM-6:30PM | UCLA Terasaki Center | [RSVP](#)

**Queering Taiwan Studies**

Thursday, April 28 - Friday, April 29 | UCLA Asia Pacific Center | [RSVP](#)

**Building Temples, Housing Buddha - Talk by Allison Truitt**

Friday, April 29 | 4:00PM-5:30PM | UCLA Center for Buddhist Studies | [RSVP](#)

[The Ones Who Leave by Nagahara Hideaki](#)

Saturday, April 30 | 2:00PM-5:00PM | UC Berkeley Center for Japanese Studies | [RSVP](#)

[Amnesia: A History of Democratic Idealism in Modern Thailand - Lecture by Arjun Subrahmanyam](#)

Monday, May 2 | 5:30PM-7:00PM | UC Berkeley Southeast Asia Studies | [RSVP](#)

---

Support EASC



---

Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

For more news and information about the USC East Asian Studies Center visit [usc.edu/easc](https://usc.edu/easc)

**USC**Dornsife

Dana and David Dornsife  
College of Letters, Arts and Sciences

University of Southern California Dornsife College of Letters, Arts and Sciences | Los Angeles, CA 90089  
US

This email was sent to [alishako@usc.edu](mailto:alishako@usc.edu). To ensure that you continue receiving our emails,  
please add us to your address book or safe list.

**manage** your preferences  
**opt out** if you no longer want to receive USC Dornsife E-Communications  
Got this as a forward? **Sign up** to receive our future emails.