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# USC Dornsife *East Asian Studies Center*

MONDAY, APRIL 11, 2022



**Happening this Wednesday!**

**Spring 2022 EASC Faculty Dinner Party and Book Launch**

**Wednesday, April 13, 2022 | 5:00PM | University Club Outdoor Patio**

EASC is excited to be able to host an in-person Faculty Dinner Party and Book Launch this spring! We will be showcasing all the recent publications of our affiliated faculty and look forward to having an opportunity to introduce new faculty, share recent developments, and bring everyone together after two long years!



## Graduating EAAS MA Student Feature

### John Tang

EASC wants to highlight the amazing accomplishments of our graduating students. Today, we want to highlight **John Tang**, our graduating East Asian Area Studies MA student! John is currently working on his graduation thesis which focuses on *Kanshi* (classical Chinese poetry written in Japan) during the late Edo to Meiji period. His research analyzes *A Poetry Collection from Japan* (1883), a *Kanshi* collection compiled by Yu Yue to explore the communication and divergent opinions on *Kanshi* between Chinese and Japanese scholars.



We asked John if he had any advice to give to incoming students:

*“My advice for incoming students is to follow your heart and take full advantage of the diverse set of courses that are available to you in this program. I went to undergrad agonizing over my career path and ended up not studying what I wanted, so I was happy to have chosen EASC at USC where I pursued my passions in cultural studies and literature. I think as you navigate life in graduate school, it is important to not forget the joy of learning and the source of your passion.”*

**Congratulations, John!!**

Ku'Er Worlds  
FLYER



Join artists and filmmakers **Patty Chang**, **Andrew Thomas Huang**, **WangShui**, and **Hao Wu** for a critical, surreal, experimental, and beautifully open exploration of LGBTQ+ communities and their allies within AAPI cultures. Following screenings of their work, they will discuss their art and process and how they subvert concepts of gender, sexuality, and identity with Metropolitan Museum of Art curator **Lesley Ma** and USC Roski School of Art and Design professor **Jenny Lin**.

### **Ku'er Worlds: Queering Chinese American Identities in Art & Film**

**Thursday, April 21 | 7:00PM | Ray Stark Family Theatre**

### **Art & Filmmaking workshop for USC students**

**Friday, April 22 | 10:00AM | Doheny Memorial Library Room 240**

Organized by EASC Affiliated Faculty, **Jenny Lin** and **Tang Li**, and sponsored by **Visions and Voices: The Arts and Humanities Initiative**

## 2023 Asian Forum

### Death and Dying in East Asia

Symposium Dates: May 6-8, 2023

**Deadline: May 31, 2022**

The **Timothy Light Center for Chinese Studies at Western**

**Michigan University** invites paper proposals for the 2023 Asian Forum on "Death and Dying in East Asia." Papers from all disciplines exploring the following issues: ideas, concepts, and discourses on the meaning of death and the afterlife; ritual texts, art, and material culture related to death and/or funerary practices; miraculous tales about the afterlife; deathcare and grief; the politics of death and dying and the portrayal of death in contemporary film and literature are welcome! Advanced graduate students and post-doctoral scholars are particularly welcome to apply.

Please submit a 180-200 word abstract describing the proposed presentation along with your paper title and a 1-2 page CV to Dr. Ying Zeng at [hige-asia@wmich.edu](mailto:hige-asia@wmich.edu) by **May 31, 2022**.



## TEA

**The Rosenthal Theater at Inner-City Arts | April 21-May 15 | TICKETS**

Hero Theatre presents a revival of *Tea*, **Velina Hasu Houston's** powerful, lyrical exploration of the immigrant experience that has become a modern classic. *Tea* is a powerful tale of women overcoming prejudice and hardship after leaving Japan post-World War II for the "land of the free." Five Japanese women learn to adjust to a new life in rural Kansas alongside their American GI husbands after World War II in this deeply moving, humorous and surprising play that explores a little-known chapter in American history.

Presented as part of Hero Theatre's ongoing commitment to usher great works by artists of color into the classic American cannon. A student discount is available for Thursday evening shows as



well as Sunday matinees. Tickets are available at the door on a first-come, first-serve basis.

**Valid student ID must be presented at the box office to receive the \$10 off discount.**

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## Events around USC, CA & Beyond

**Esports and Korea: A Conversation with UCI Legend, Youngbin Chung**

Tuesday, May 12 | 5:00PM | UCI Center for Critical Korean Studies | [RSVP](#)

**After Taiwan's Same-Sex Marriage: Gay Rights Development in East Asia**

Wednesday, April 13 | 5:00PM - 6:00PM | UCLA Asia Pacific Center | [RSVP](#)

**Fractured Himalaya: Understanding India-China Bilateral Relations with Nirupama Rao**

Thursday, April 14 | 9:00AM - 10:00AM | US-China Institute | [RSVP](#)

**Dialogue with Film Director Arvin Chen**

Thursday, April 14 | 4:00PM - 6:00PM | UCLA Center for Chinese Studies | [RSVP](#)

**The Power and Eccentricity of Balinese Temple Masks - Presentation by Laurel Kendall**

Thursday, April 14 | 6:30PM - 7:30PM | Pacific Asia Museum | [RSVP](#)

**Make Mend: Kintsugi Hack**

Friday, April 15 | 11:00AM - 3:00PM | Visions & Voices | [RSVP](#)

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Support EASC



Comments? Questions? Promotion requests?

[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

For more news and information about the USC East Asian Studies Center visit [usc.edu/easc](https://usc.edu/easc)

# USC Dornsife

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