

USC Dornsife

East Asian Studies Center

eNewsletter

October 29, 2018

THIS ISSUE: Upcoming Event: Nick Kapur Talk | Call for Proposals: EASC Interdisciplinary Symposium on East Asian Business | Event Today: Grad Prof. Series - Dissertation Research and Writing | Event Thursday: EASC at the Summer Opportunities Fair | Event Reminder: *The Great Buddha+* Screening and Q&A with Director HUANG Hsin-yao | Event Wrap: EASC Grad FLAS/ACE Fellows Lunch | Call for Papers: Sinophone Studies | Career Opportunity | Event Around USC & LA



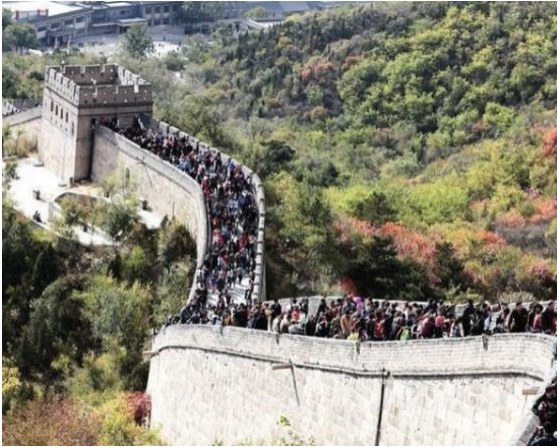
UPCOMING EVENT

Yakuza, The State, and Freedom of Expression in Post-1960s Japan - Talk by Nick Kapur

Friday, November 30, 2018 | 4:15PM-6:00PM | DML 110C | [FLYER](#) | [RSVP](#)

The USC [East Asian Studies Center](#) and [Shinso Ito Center for Japanese Religions and Culture](#) invites you to a talk by **Nick Kapur**, Assistant Professor of History at Rutgers University. This talk examines the impact of the massive 1960 protests in Japan against the U.S.-Japan security treaty on Japanese society. Although the protests ultimately failed to prevent passage of a revised version of the treaty, they did grow to become the largest popular protests in Japanese history and brought about the downfall of Japan's conservative

government. Kapur will examine the impact of the protests on the Japanese media, pending Supreme Court cases on freedom of assembly, policing tactics and strategy, and the reemergence of rightwing ultranationalism and rightist violence. Please **RSVP** a week in advance if you would like to attend.



Call for Proposals EASC Interdisciplinary Symposium on East Asian Business The Business of Leisure and Amusement: Tourism and Popular Culture in East Asia

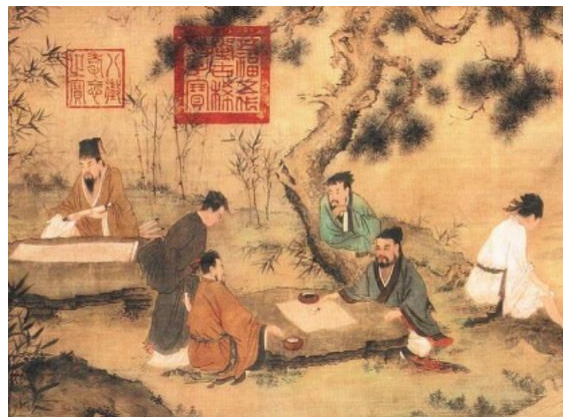
Deadline: **November 15, 2018**

EASC is planning our third year of the **Interdisciplinary Symposium on East Asian Business** which will take place on Friday, April 5, 2019. The theme of this year's Symposium is "**The Business of Leisure and Amusement: Tourism and Popular Culture in East Asia.**" The symposium will include two invited guests from outside USC and three to four scholars from inside the university. If you have new research you would like to present, or if you would like to nominate a guest, please submit a brief proposal to easc@usc.edu by **November 15, 2018**.

EVENT TODAY Dissertation Research and Writing

Mon, Oct 29 | 12:00PM-1:00PM | SOS B40

Thank you for your RSVP! The second workshop of this academic year's **Grad Professionalization Series** is today from 12:00PM - 1:00PM in SOS B40. The workshop will be led by **Brian Bernards** and **Jane Junn**. We look forward to seeing you there!





EVENT THURSDAY

**Summer Opportunities Fair
Research and Fellowships Week**
Thurs, Nov 1 | 11:00AM-12:30PM | DML 240

EASC will be at the Summer Opportunities Fair this Thursday in DML 240 to talk about our Global East Asia Maymester program. The fair is part of Research and Fellowships Week hosted by USC Academic Honors and Fellowships, the Graduate School and the Office of Postdoctoral Affairs. This is a great opportunity to explore short-term study,

research, internship and language study programs available within the U.S. and abroad during the summer. We hope to see you there!

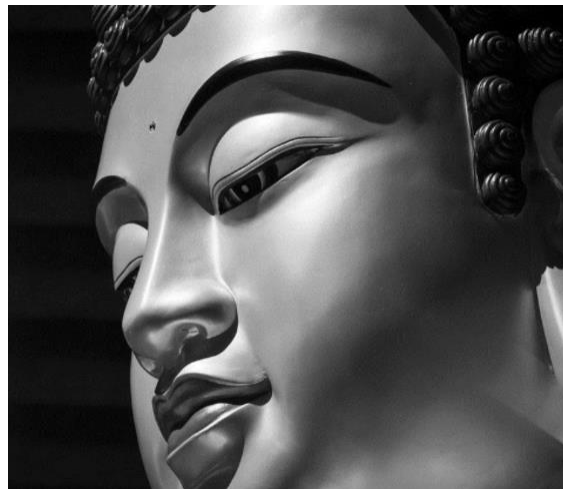
EVENT REMINDER

***The Great Buddha+* Screening
and Q&A w/ Director HUANG
Hsin-yao**

**Thurs, Nov 29 | 7:00PM | SCA 108
FLYER | RSVP**

Please join USC East Asian Studies Center, Outside the Box [Office], Taiwanese Student Association and Cheng Cheng Films for a film screening of *The Great Buddha+*, an award winning 2017 Taiwanese dark comedy which has been selected to be

Taiwan's Official Oscar Entry for Best Foreign Language Film at the 91st Academy Awards. The screening will be followed by a Q&A with Director **HUANG Hsin-yao**, moderated by **Stanley Rosen**, USC Professor of Political Science. For more information about this screening please click [here](#). The event is free, but **RSVP** is required.





EVENT WRAP

Grad FLAS/ACE Fellows Lunch

Our Grad FLAS/ ACE Fellows Luncheon was last Wednesday in CAS 100 and we had a wonderful time hearing what our awardees studied and researched over the summer. Past FLAS awardees, **Brooke McCallum** and **Lindsay Roberts**, and ACE awardees, **Jillian Barndt** and **Rio Katayama**, discussed their summers at UCLA, Japan and Korea. You can view more photos from the luncheon [here](#).

Call for Papers

Sinophone Studies: Interdisciplinary Perspectives and Critical Reflections

Deadline: **December 1, 2018**

The **UCLA Asia Pacific Center** will host a conference on **Sinophone Studies: Interdisciplinary Perspectives and Critical Reflections** from April 12-13, 2019 at the University of California, Los Angeles. The conference calls for paper proposals that engage with the broad contours of Sinophone studies with the aim of gathering selected conference papers into a new reader entitled *Sinophone Studies: An Interdisciplinary Reader*.

Please send your paper proposal of no more than 300 words to **Kunxian Shen** at cw070145@gmail.com by December 1, 2018.

Career Opportunity

IUC Managing Director

The Inter-University Center (IUC) is an advanced Japanese language school located in Yokohama, Japan, with an administrative office housed at Stanford University. The IUC's language and fellowship programs are intended for students who are embarking on careers in Japanese studies or a profession in which fluent Japanese is necessary. The programs are designed to bring each participant to a level of proficiency sufficient for academic or professional use. The office has an available job position for an IUC Managing Director. Japanese Language Expertise (Professional-level Fluency) is required. If you are interested in this opportunity, you may apply [here](#).

Events around USC & LA

USC Marshall China Workshop - Presentation by Soari Katada

Tuesday, October 30 | 11:00AM-12:00PM | ACC 312

2018 U.S.-China Entertainment Summit and Gala

Tuesday, October 30 | 8:00AM-9:00PM | Skirball Cultural Center

THE ROAD NOT TAKEN Film Screening - Asian World Film Fest

Tuesday, October 30 | 7:00PM-10:00PM | ArcLight Cinemas, Culver City

Hero or Villian: The Holts and the Korean Adoption Boom - Talk by Soojin Chung

Wednesday, October 31 | 3:30PM-4:45PM | UCLA Public Affairs Building

***Pachinko* with Author Min Jin Lee**

Thursday, November 1 | 5:30PM-6:30PM | Temple Emanuel of Beverly Hills

Conversation at PAM - Cultural Appreciation or Appropriation?

Thursday, November 1 | 7:00PM-8:30PM | USC Pacific Asia Museum

Opening Night - Los Angeles Chinese Film Festival 2018

Thursday, November 1 | 6:30PM-12:00AM | Downtown Independent

IN HARM'S WAY Film Screening - Asian World Film Fest

Thursday, November 1 | 7:00PM-10:00PM | Arlight Cinemas, Culver City

***Raising Global Families* - Talk by Pei-Chia Lan**

Friday, November 2 | 12:00PM-1:30PM | UCLA Bunche Hall

Shingon Buddhist Tantric Fire Ritual - Talk by Richard K. Payne

Friday, November 2 | 4:15PM-6:00PM | DML 110C

Early Images of Gods, Spirits and Demons in China - Lecture by Alain Thote

Saturday, November 3 | 2:00PM-4:00PM | UCLA Fowler Museum

Shinsei Kai - Emerging Stars of Japanese Arts

Sunday, November 4 | 2:00PM | Aratani Theater

THE WIDOWED WITCH Film Screening

Sunday, November 4 | 7:00PM-9:00PM | UCLA Billy Wilder Theater

PLATFORM Film Screening

Monday, November 5 | 7:30PM-11:00PM | UCLA James Bridges Theater

Support EASC

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

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USCDornsife

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