

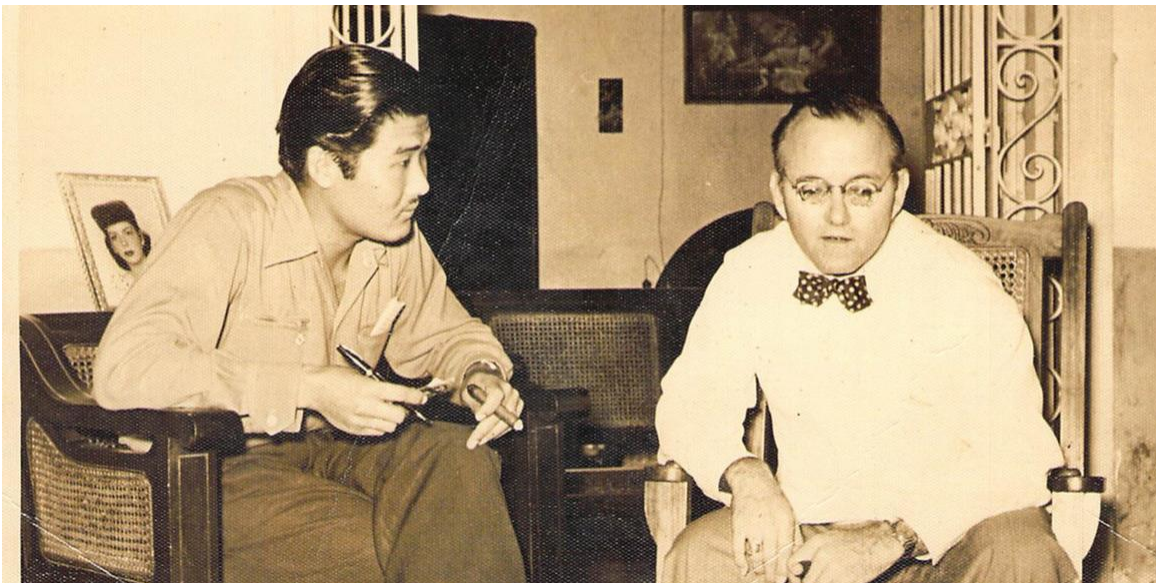
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## *East Asian Studies Center*

eNewsletter

October 14, 2019

**THIS ISSUE:** Upcoming Events: *Jeronimo* Screening and Q&A with Director Joseph Juhn; Chinese Rare Books at USC: Lecture and Workshop | Event Reminders: Global East Asia Maymester Info Session; Job Search: Succeeding Beyond Academia and EASC Open House | Event Wrap: *Shusenjo* - Screening and Q&A with Director Miki Dezaki | 15th Hakuho Japanese Research Fellowship Opportunity | Call for Papers: Harvard East Asia Society Graduate Student Conference | Events Around USC & LA



### UPCOMING EVENTS

#### *Jeronimo* Screening and Q&A with Director Joseph Juhn

Wednesday, November 6, 2019 | 4:00PM-6:00PM | TBA | [FLYER](#) | [RSVP](#)

Please join us for the screening of *Jeronimo*, a feature-length documentary that highlights the current state of Koreans living in Cuba. The documentary features the history of Jeronimo Lim Kim who was born in 1926 to Korean indentured servant parents in Cuba. He joins the Cuban revolution and crosses paths with Fidel Castro and Che Guevara until he rediscovers his ethnic roots and dedicates his later life to reconstructing his Korean Cuban identity. The screening will be followed by a Q&A with the director, **Joseph Juhn**. Please [RSVP](#) if you would like to attend.

This screening is co-sponsored by the [USC East Asian Studies Center](#), [Korean Heritage Library](#) and [Korean Studies Institute](#).



## Chinese Rare Books at USC: Lecture and Workshop

**Wednesday and Thursday, November 13-14**

Please join us for a lecture and special hands-on workshop with **Dr. Sören Edgren**, renowned Chinese rare book

specialist from Princeton University. He will be presenting a lecture on the comprehensive background to the history of printing in China and East Asia on November 13 and a hands-on workshop on November 14. Please RSVP if you would like to attend.

[Facsimiles, Forgeries, and Mistaken Identity among Chinese Rare Books - Lecture by Sören Edgren](#)

Wed, Nov 13 | 4:00-5:00PM | [RSVP](#)

[Chinese Rare Books at USC: A Hands-on Workshop](#)

Thurs, Nov 14 | 3:00-5:00PM | [RSVP](#)

These events are co-sponsored by the [USC Libraries Dean's Challenge Grant](#), [East Asian Studies Center](#), [Department of East Asian Languages and Cultures](#), and [East Asian Library](#).

## EVENT REMINDERS

### 2020 Global East Asia Maymester Info Session

**Wed, Oct 23 | 5:00-6:00PM | MRF 340**

[FLYER](#) | [RSVP](#)

Please [RSVP](#) by **FRIDAY** if you would like to attend the [2020 Global East Asia Maymester Info Session](#) on October 23, 2019. In 2020, there will be three Global East Asia Maymester programs going to China ( **Brett Sheehan** ), Japan-Tokyo ( **Benjamin Uchiyama** ) and Japan-Kyoto ( **Jason Webb** ). The info session will give interested students the opportunity to learn about the program components, the application process and the experiences of previous participants.







## Job Search: Succeeding Beyond Academia

**Mon, Oct 28 | 12:00-1:00PM | SOS B40**

**FLYER | RSVP**

Please RSVP to attend the second workshop of the [Grad Professionalization Series](#) on [Job Search: Succeeding Beyond Academia](#). This workshop will be led by **Rebecca Corbett**, Assistant University Librarian of Japanese Studies, **Gloria Koo**, Associate Director of the Korean Studies Institute and **Matthew**

**Gratias**, Director of Department of Defense Engagement at Virtualitics, Inc. They will explore diverse career options and how to leverage PhD training for non faculty positions, both within and outside academia.

## EASC Open House at Trojan Family Weekend

**Thurs, Oct 31 | 1:00-1:50PM | CAS 100**

All are welcome to attend the EASC Open House during [Trojan Family Weekend 2019](#) on Thursday, October 31, 2019. Meet with faculty, advisors and staff to explore programming offered through the East Asian Studies Center. Find information about interdisciplinary majors and minors that focus on China, Japan and Korea; study abroad and research opportunities in East Asia; interdisciplinary graduate study; and academic and cultural events sponsored by EASC throughout the year.



## EVENT WRAP

*Shusenjo: The Main Battleground of the Comfort Women Issue* Screening and Q&A with Director Miki Dezaki

### **PHOTOS**

Last Friday, over 90 USC students, faculty, staff and community members attended the screening of the insightful and multilayered documentary *Shusenjo: The Main Battleground of the Comfort Women Issue*. The screening

was followed by a stimulating Q&A with Director **Miki Dezaki**, moderated by

Professor **Benjamin Uchiyama** . It was a full room at USC for Miki Dezaki's final stop of his US tour! You can view all photos from the event on our [EASC Facebook page](#) .

## 15th Hakuho Japanese Research Fellowship Opportunity

**Deadline: October 31, 2019**

The Hakuho Foundation is offering its [15th Hakuho Japanese Research Fellowship](#) and invites leading international researchers of the Japanese language, language education, literature and culture to Japan to conduct residential research. For more information on eligibility, fellowship content and how to apply, please visit their [website](#) .

## Call for Papers: Harvard East Asia Society Conference 2020

**Deadline: November 13, 2019**

The [Harvard East Asia Society](#) invites currently enrolled graduate students working across all disciplines to submit abstracts for its 23rd annual conference on February 8-9, 2020. The conference will be held at Harvard University and the theme will be *Life on the Edge: Borders and Boundaries in East Asia*. The HEAS Conference is an annual forum for graduate students to exchange ideas and discuss their research related to Asia, both with their peers and with faculty members. Interested students can learn more on how to apply [here](#) . Questions or concerns can be directed to [heasconference@gmail.com](mailto:heasconference@gmail.com) .

## Events Around USC & LA

[Requirements and Cases of Cyber Defamation – Lecture by Young Hee Cho](#)

Tuesday, October 15 | 11:00AM-1:00PM | UCLA

[Everyday Ecology: Writing an Environmental History of Modern Korea – Talk by Albert L. Park](#)

Tuesday, October 15 | 12:30PM-1:30PM | AHN 100

[The Great Decoupling and the Sino-U.S. Race for Technological Supremacy Webcast](#)

Wednesday, October 16 | 3:30PM-5:00PM

[Whom Do U.S. Consular Officers Perceive as “Non-Immigrants”? How Cultural Habitus Stratifies Legal Mobility from China – Lecture by Jacob Thomas](#)

Thursday, October 17 | 12:00PM-1:30PM | UCLA

[Animation is Film Festival](#)

Fri-Sun, October 18-20 | TLC Chinese 6 Theaters

[AMIKO Film Screening](#)

Friday, October 18 | 7:00PM-8:30PM | Santa Monica College

[Taiwan Biennial Film Festival 2019](#)

Fri-Mon, October 18-28 | Billy Wilder Theater

[Reading of Velina Hasu Houston’s \*Madame Butterfly\*](#)

Saturday, October 19 | 5:00PM-6:30PM | Japanese American National Museum

[Basketball and the Displaced Lives of Ilonggo Migrants in Seoul, South Korea – Colloquium with Clement C. Camposano](#)

Monday, October 21 | 12:30PM-2:00PM | UCLA

[Distant Listening: Conceptions of Sound and Language in Japanese Sinitic Poetry – Lecture by Matthew Fraleigh](#)

Monday, October 21 | 1:00PM-2:30PM | UCLA

[Designed for Disposal: The Making of the Global Plastic Crisis – Discussion with Susan Freinkel and Joshua Goldstein](#)

Monday, October 21 | 4:30PM-6:00PM | Loyola Marymount University

[Opportunities in China Workshop](#)

Monday, October 21 | 5:30PM-7:00PM | THH 102

[Positive Nationalism: New Models for the U.S.-China Relationship – Discussion with Nicolas Bergguren](#)

Monday, October 21 | 6:00PM-8:00PM | U.S. Bank Tower

Support EASC

Comments? Questions? Promotion requests?

[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

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