

USC Dornsife

# *East Asian Studies Center*

eNewsletter

November 5, 2018

**THIS ISSUE:** Upcoming Event: Public Speaking (Presentation) - Grad Prof. Series | Global East Asia Deadline Reminder | Event Friday: EASC Manuscript Review for Sonya Lee | Event Reminders: *The Great Buddha+* Screening and Q&A with Director HUANG Hsin-yao; Nick Kapur Talk | East Asian Library - Korean Database Trial | Call for Papers: The Young Scholars' Forum in Chinese Studies | Events Around USC & LA



## UPCOMING EVENT

### Public Speaking - Presentation

Monday, November 26, 2018 | 12:00PM-1:00PM | SOS B40 | **FLYER** | **RSVP**

Thank you to professors Jane Junn and Brian Bernards and to all the graduate students for making the Dissertation Research and Writing workshop last Monday a success! You can view photos from the workshop on our [EASC Facebook](#) page [here](#).

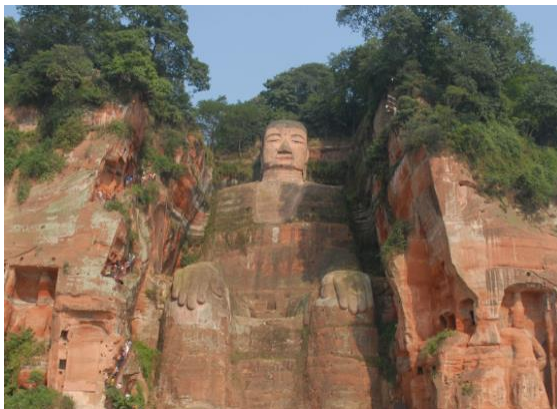
The next **Grad Prof. Series** workshop on **Public Speaking - Presentation** is on Monday, November 26 and will be led by **Ben Graham**, Assistant Professor of International Relations and **Satoko Shimazaki**, Associate Professor of East Asian Languages and Cultures. Graduate students will learn how to prepare and present their research in a succinct and effective way at conferences and networking events. This workshop will help address the challenges of public speaking for both native and non-native speakers.

The Grad Professionalization Series is sponsored and organized by the **Center for International Studies**, **East Asian Studies Center**, and **Korean Studies Institute**. Food and refreshments will be provided, so you must **RSVP** at least a week in advance.

## Global East Asia Application Deadline Reminder

Deadline: **November 14, 2018 at 5:00 PM**

As a reminder, the deadline for the **Global East Asia application** is on **Wednesday, November 14, 2018 at 5:00 PM**. A video recording of the **EASC Global East Asia Info Session** is available on our **website** alongside helpful information such as program costs and FAQ.



## EVENT FRIDAY

### EASC Manuscript Review for Sonya Lee

**Fri, Nov 9 | 2:00PM-5:00PM | DML 110C**

Thank you for your RSVP to the **EASC Manuscript Review for Sonya Lee**. Discussants include **Johan Elverskog**, Dedman Family Distinguished Professor and Chair of Religious Studies at Southern Methodist University and **Guolong Lai**, Associate Professor School of Art and Art

History at University of Florida. Attendees must read the entire manuscript and actively participate in the professional development review seminar. We look forward to seeing all participants on Friday!

## EVENT REMINDERS

### *The Great Buddha+* Screening and Q&A w/ Director HUANG Hsin-yao

Thurs, Nov 29 | 7:00PM | SCA 108

**FLYER | RSVP**

Please join USC East Asian Studies Center, Outside the Box [Office], Taiwanese Student Association and Cheng Cheng Films for a film screening of *The Great Buddha+*, an award-winning 2017 Taiwanese dark comedy which has been selected to be

Taiwan's Official Oscar Entry for Best Foreign Language Film at the 91st Academy Awards. The screening will be followed by a Q&A with Director **HUANG Hsin-yao**, moderated by **Stanley Rosen**, USC Professor of Political Science. For more information about this screening please click [here](#). The event is free, but **RSVP** is required.



### Yakuza, The State, and Freedom of Expression in Post-1960s Japan

Talk by Nick Kapur

Fri, Nov 30 | 4:15PM-6:00PM | DML 110C

**FLYER | RSVP**

As a reminder, please **RSVP** if you would like to attend a talk by **Nick Kapur**, Assistant Professor of History at Rutgers University. This talk examines the impact of the massive 1960 protests in Japan against the U.S.-Japan

security treaty on Japanese society. Kapur will examine the impact of the protests on the Japanese media, pending Supreme Court cases on freedom of assembly, policing tactics and strategy, and the reemergence of rightwing ultranationalism and rightist violence. This event is co-sponsored by the USC **Shinso Ito Center for Japanese Religions and Culture** and **East Asian Studies Center**.

## East Asian Library

Korean Databases Available for Trial: *Moazine* and *NK Pro*

The East Asian Library is pleased to announce that two Korean databases are now on trial for USC faculty and students: *Moazine* through December 31, 2018 and *NK Pro* for 30 days. They can both be accessed through the [libraries database list](#).

**Moazine** (*language: Korean*) is a collection of Korean general readership magazines. It will be useful for Korean studies research in popular culture, arts, education, literature, politics, economy and society. It is also useful for students interested in Korea and language learning.

**NK Pro** (*language: English*) is the ultimate resources for professional working on North Korea. It goes beyond the function of a news outlet and also provides data analysis tools such as the North Korea Leadership Tracker, the North Korea Ship Tracker, the North Korea Aviation Tracker, Leading Indicator, and KCNA Watch.

## Call for Papers

### Young Scholars' Forum in Chinese Studies 2019

### A Century of Change: Revisiting the Legacy of May Fourth

Deadline: **January 4, 2019**

The sixth [Young Scholars' Forum in Chinese Studies](#) is now open for abstract submissions from Ph.D. candidates and Ph.D. graduates with less than five years of work experience for presentation of their recent research output on any aspect of Chinese studies, drawing on but not limited to the disciplines of history, literature, religion, art and thought. The conference will take place on May 23-25, 2019 at the Chinese University of Hong Kong and will cover lodging and round-trip transportation expenses. You may apply online [here](#). If you have any questions, please contact **Professor Lai Chi Tim** ([laichitim@cuhk.edu.hk](mailto:laichitim@cuhk.edu.hk)) or **Ms. Lea Lai** ([lealai@cuhk.edu.hk](mailto:lealai@cuhk.edu.hk)).

## Events around USC & LA

**USC Marshall China Workshop - Presentation by Eric Heikkila**

Tuesday, November 6 | 11:00AM-12:00PM | ACC 303

**THE WORLD Film Screening Followed by STILL LIFE - Q&A with Director Jia Zhangke**

Tuesday, November 6 | 5:30PM-10:30PM | UCLA James Bridges Theater

**Wooden Chopsticks, Metal Chopsticks - Lecture by Don Lee**

Wednesday, November 7 | 7:00PM | The Japan Foundation

**U.S. Naval Intelligence Assessments of Prewar China and Japan - Lecture by Dr. Pedro Loureiro**

Thursday, November 8 | 4:00PM-5:30PM | DML 240

**EALC Fall 2018 Chinese Program Mixer**

Thursday, November 8 | 4:00PM-5:30PM | SOS B40

Conference - Korean American Socio-Political Organizing in the Age of Trump  
Friday, November 9 | 9:00AM-4:30PM | UCLA Haines Hall

A TOUCH OF SIN Film Screening Preceded by REVIVE - Q&A with Director Jia Zhangke  
Friday, November 9 | 7:30PM-11:00PM | UCLA James Bridges Theater

Korean Gyeonggi Folk Song Festival - Charm and Joy of Oulim  
Friday, November 09 | 7:30PM-9:00PM | Korean Cultural Center

ASH IS PUREST WHITE Film Screening - Q&A with Director Jia Zhangke  
Saturday, November 10 | 3:00PM-7:00PM | UCLA Billy Wilder Theater

Exhibition at PAM - Korean Textiles, Status, and Ceremony  
Sunday, November 11 | 11:00AM | USC Pacific Asia Museum

DEAD SOULS Film Screening - Q&A with Director Wang Bing  
Sunday, November 11 | 11:30AM-8:30PM | UCLA Billy Wilder Theater

Performance at PAM - The King's Language  
Sunday, November 11 | 3:00PM-4:00PM | USC Pacific Asia Museum

New Explorations in Tea History: Putting Women and Children First - Lecture by Rebecca Corbett  
Tuesday, November 13 | 7:30 PM | The Huntington Library

Support EASC

Comments? Questions? Promotion requests?  
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