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East Asian Studies Center

eNewsletter

November 12, 2018

THIS ISSUE: Global East Asia Application Deadline this Wednesday | Event Wrap: EASC Manuscript Review for Sonya Lee | Event Reminders: Public Speaking (Presentation) - Grad Prof. Series; *The Great Buddha+* Screening and Q&A with Director HUANG Hsin-yao; Nick Kapur Talk | Call for Papers: 5th Annual Critical Asian Humanities Workshop | 2019 AAS-SSRC Dissertation Workshop | Events Around USC & LA



DEADLINE REMINDER

Global East Asia Application

Deadline: **By 5:00 PM this Wednesday, November 14, 2018**

As a final reminder, the deadline to submit your **Global East Asia application** is this **Wednesday by 5:00 PM**. For any questions about the program or application, please contact EASC at easc@usc.edu or 213-740-2991. A video recording of the **EASC Global East Asia Info Session** is available on our [website](#) alongside helpful information such as Program Costs and Frequently Asked Questions.

EVENT WRAP

EASC Manuscript Review for Sonya Lee

Many thanks to professors **Johan Elverskog** and **Guolong Lai** for their insightful comments at **Sonya Lee's** Manuscript Review on Friday! The lively discussion included perspectives from East Asian Studies, History, Art History, Religion and Tourism Studies, and included faculty and graduate students from USC, UCLA and the Huntington Library. You can view more photos from the event and dinner [here](#).



EVENT REMINDERS

Public Speaking - Presentation

**Mon, Nov 26 | 12:00PM-1:00PM | SOS B40
FLYER | RSVP**

The third **Grad Prof. Series** workshop on **Public Speaking - Presentation** is on Monday, November 26. **Ben Graham**, Assistant Professor of International Relations and **Satoko Shimazaki**, Associate Professor of East Asian Languages and Cultures will help address the challenges of public speaking for

both native and non-native speakers. Graduate students will learn how to prepare and present their research in a succinct and effective way at conferences and networking events. The Grad Prof. Series is sponsored and organized by the **Center for International Studies, East Asian Studies Center, and Korean Studies Institute**. Food and refreshments will be provided, so please **RSVP** at least a week in advance.

The Great Buddha+ Screening and Q&A w/Director HUANG Hsin-yao

Thurs, Nov 29 | 7:00PM | SCA 108
FLYER | RSVP

USC East Asian Studies Center, Outside the Box [Office], Taiwanese Student Association and Cheng Cheng Films invite you to a film screening of *The Great Buddha+*, an award-winning 2017 Taiwanese dark comedy which has been selected to be Taiwan's Official Oscar Entry for Best Foreign Language Film at the 91st Academy Awards. The screening will be followed by a Q&A with Director **HUANG Hsin-yao**, moderated by **Stanley Rosen**, USC Professor of Political Science. For more information about this screening please click [here](#). As a reminder, the event is free, but **RSVP** is required.



Yakuza, The State, and Freedom of Expression in Post-1960s Japan

Talk by Nick Kapur

Fri, Nov 30 | 4:15PM-6:00PM | DML 110C
FLYER | RSVP

As a reminder, please **RSVP** if you would like to attend a talk by **Nick Kapur**, Assistant Professor of History at Rutgers University. This talk examines the impact of the massive 1960 protests in Japan against the U.S.-Japan

security treaty on Japanese society. Kapur will examine the impact of the protests on the Japanese media, pending Supreme Court cases on freedom of assembly, policing tactics and strategy, and the reemergence of rightwing ultranationalism and rightist violence. This event is co-sponsored by the USC **Shinso Ito Center for Japanese Religions and Culture** and **East Asian Studies Center**.

Call for Papers

5th Annual Critical Asian Humanities Workshop

Deadline: **November 30, 2018**

Duke University will host its fifth annual Critical Asian Humanities workshop on April 5-6, 2019 and will feature papers by 6 graduate students, selected by a panel of Duke faculty and graduate students. Duke will cover the domestic travel and 3 days of room/board for the students who are invited to speak. Students working on Asia (including global Asia) in any discipline in the humanities or interpretive social sciences are welcome to apply.

If you are interested, please send a 500-word abstract and brief biographical blurb to CAH-AMES@duke.edu by November 30, 2018. Queries may be addressed to Carlos Rojas (c.rojas@duke.edu).

Call for Applications

2019 AAS-SSRC Dissertation Workshop

Asian Cities, Architectural Heritage, Civil Society and Urban Expansion

Deadline: **January 5, 2019**

The Association for Asian Studies and the Social Science Research Council are holding the 2019 AAS Dissertation Workshop series, held in conjunction with the AAS annual conference in Denver, CO. The workshop is intended to bring together doctoral students in the humanities and social sciences who are (1) developing dissertation proposals or are in the early phases of research or dissertation writing; and who are (2) planning, conducting, or are in the early phases of writing up dissertation research. If you are interested in applying, applications must be submitted through the [SSRC's online applications system](#) by January 5, 2019. For further information, please contact Justin McDaniel (jmcdan@sas.upenn.edu). For any questions concerning the application process, please contact the SSRC staff (asianstudies@ssrc.org).

Events around USC & LA

[USC Marshall China Workshop - Presentation by Yiqing Xu](#)

Tuesday, November 13 | 11:00AM-12:00PM | ACC 312

[VISION Film Screening](#)

Tuesday, November 13 | 12:00PM-1:30PM | TCL Chinese 2

[Judging and Misjudging, the 1801 Silk Letter of Hwang Sayǒng - Lecture by Donald Baker](#)

Tuesday, November 13 | 3:30PM-5:00PM | UCLA Royce Hall

[AND THEN THEY CAME FOR US Film Screening](#)

Tuesday, November 13 | 4:00PM-6:00PM | TCC 227

[APCA presents Generation Shanghai Showcase - Short Films](#)

Tuesday, November 13 | 6:30PM-10:00PM | SCA 112

New Explorations in Tea History: Putting Women and Children First - Lecture by Rebecca Corbett

Tuesday, November 13 | 7:30PM | The Huntington Library

Migrants, Minorities, and Populism in Asia - Presentation by Thomas Pepinksy

Wednesday, November 14 | 12:30PM-2:00PM | UCLA Bunche Hall

Health and Social Activism of Self-Identified Gay Men in Postsocialist China - Talk by Tiantian Zheng

Thursday, November 15 | 4:00PM-5:30PM | UCLA Bunche Hall

SHOPLIFTERS Film Screening

Thursday, November 15 | 7:00PM-10:00PM | SCA 108

Why Did the Fake Tiger Mask Have to be Korean? - Talk by Kyu Hyun Kim

Friday, November 16 | 4:00PM-5:30PM | THH 371

Wonder Women Series Kick-off - Seminar by Diana Lee Inosanto

Friday, November 16 | 5:30PM-9:00PM | UCLA Straus Clubhouse

Gambatte! Legacy of an Enduring Spirit - Exhibition open until April 28, 2019

Saturday, November 17 | 11:00AM-5:00PM | Japanese American National Museum

BABY Film Screening - Q&A with Director Liu Jie

Sunday, November 18 | 7:00PM-9:30PM | UCLA Billy Wilder Theater

Support EASC

Comments? Questions? Promotion requests?
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