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East Asian Studies Center

eNewsletter

November 11, 2019

THIS ISSUE: Final Reminder: Global East Asia Maymester Application Deadline - GEA Featured Fellow | Event Wednesday and Thursday: Chinese Rare Books at USC: Lecture and Workshop | Event Reminders: Navigating Grad (PhD) Life and Fall 2019 EASC Undergraduate Mixer | Event Wraps: *Jeronimo* Screening and Q&A with Director Joseph Juhn and EASC at Summer Opportunities Fair | Princeton University Library Research Grants Opportunity | Events Around USC & LA



[2020 Global East Asia Maymester Application Deadline](#)

Deadline: This Wednesday, November 13, 2019 by 5:00PM

[Global East Asia Info Session Video](#)

The deadline to apply to the EASC Global East Asia Maymester program is this **Wednesday, November 13, 2019 by 5:00PM!** We will be offering three programs to China (taught by Prof. **Brett Sheehan**), Japan - Tokyo (taught by Prof. **Benjamin Uchiyama**) and Japan - Kyoto (taught by Prof. **Jason Webb**). If you were unable to attend our [2020 Global East Asia Maymester Info Session](#), the entire info session was filmed and is now available on

our [Global East Asia website](#) along with more information on our programs, [supplemental scholarships](#) and a [sample application](#). Please contact us at easc@usc.edu if you have any questions.



[Global East Asia Japan Feature: Shon Xiao](#)

Need more convincing on why you should apply to Global East Asia? Read our full conversation with our 2019 Global East Asia Japan scholar, **Shon Xiao**! Shon is a junior with a major in Computer Science and a minor in Animation and Digital Arts. You can read our full conversation with Shon on our [Global East Asia Featured Fellows](#) page.

EVENT WEDNESDAY/THURSDAY Chinese Rare Books at USC: Lecture and Workshop

Wednesday and Thursday, November 13-14

Thank you for your RSVP! The lecture and special hands-on workshop with **Dr. Sören Edgren**, renowned Chinese rare book specialist from Princeton University, is this week. He will be presenting a lecture on the comprehensive background to the history of printing in China and East Asia on November 13 and a hands-on workshop on November 14.

Facsimiles, Forgeries, and Mistaken Identity among Chinese Rare Books - Lecture by Sören Edgren

Wed, Nov 13 | 4:00-5:00PM | LVL 301 | [RSVP](#)

Chinese Rare Books at USC: A Hands-on Workshop

Thurs, Nov 14 | 3:00-5:00PM | DML 206 | [RSVP](#)

These events are co-sponsored by the [USC Libraries Dean's Challenge Grant](#), [East Asian Studies Center](#), [Department of East Asian Languages and Cultures](#), and [East Asian Library](#). We look forward to seeing you there!



EVENT REMINDERS

[Navigating Grad \(PhD\) Life](#)

Mon, Nov 18 | 12:00-1:00PM | SOS B40

[FLYER](#) | [RSVP](#)

Remember to [RSVP](#) for the next [Grad Professionalization Series](#) workshop on [Navigating Grad \(PhD\) Life](#)! This workshop will be led by professors **Jane Junn**, Associates Chair in Social Sciences and Professor of Political Science and Gender Studies, and **Brett Sheehan**, Professor of History and EALC, EASC Director and Chair of EALC. This workshop will focus on important topics to help organize and manage one's graduate career, such as academic portfolio management, time-management and work/life balance. The Grad Professionalization Series is sponsored and organized by the [Center for International Studies](#), [East Asian Studies Center](#), and [Korean Studies Institute](#).



Fall 2019 EASC Undergraduate Mixer

Wed, Nov 20 | 5:00-6:00PM | CAS

100 | [RSVP](#)

EASC invites its undergraduate cohort to the [Fall 2019 EASC Undergraduate Mixer](#). This gathering is designed to give all undergraduate students pursuing EAAS Major and Minors the opportunity to engage with their East Asian Area Studies peers and meet EASC Director Professor Brett Sheehan and the rest of the

EASC team. We hope to see you there!

EVENT WRAPS

[Jerónimo](#) Screening and Q&A with Director Joseph Juhn

PHOTOS

Last Thursday evening, USC students, faculty and community members had a first look at the documentary *Jerónimo* before its official release. Director **Joseph Juhn** was able to delve into the history and significance of the Korean diaspora in Cuba during the Q&A, moderated by Professor **Sunyoung Park**. You



can view more photos from the screening on our [EASC Facebook page](#).



Summer Opportunities Fair Research and Fellowships Week **PHOTOS**

EASC was at the [Summer Opportunities Fair](#) for Research and Fellowships Week last Thursday. It was a great turnout and undergraduate and graduate students learned more about our [Global East Asia Maymester](#) program and [ACE-Nikaido Fellowship](#) Opportunity. You can view all photos from the fair on our [EASC Facebook page](#).

Princeton University Library Research Grants

Deadline: December 13, 2019

The Princeton University Library offers short-term [Library Research Grants](#) every year to promote scholarly use of the Library's special collections. The award is \$1,000 per week (up to four weeks) plus transportation costs. Applications to use unique, not regularly available, East Asian Library materials will be considered as part of these general grants. The deadline to apply is on December 13, 2019. Grants are tenable from May 1, 2020 to April 30, 2021. For more information and how to apply, please visit their [website](#).

Events Around USC & LA

[Samurai Spirit Alive – Demonstration by Ogasawara Kiyomoto](#)

Tuesday, November 12 | 7:00PM | Japan Foundation

[K-Pop in Mexico: Creating and Consuming Globalization Through La Ola Coreana – Presentation by Erica Vogel](#)

Wednesday, November 13 | 4:00PM-5:30PM | UCLA

[Seven Samurai Swept Away in a River – Book talk with Jung Young Moon](#)

Wednesday, November 13 | 5:00PM-7:00PM | UCLA

[The Art of the Onnagata - An Evening with Kabuki Actor Kyozo Nakamura](#)

Wednesday, November 13 | 7:00PM | The Japan Foundation

[Japan Rearmed – Book talk with Sheila Smith](#)

Thursday, November 14 | 8:00AM | Culver City

[When David Challenges Goliath: Insubordination from Smaller States, Rising Power Status Dissatisfaction, and Conflict – Discussion with Alex Yu-Ting Lin](#)

Thursday, November 14 | 2:00PM-3:30PM | AHN 100

[Blockchain Technology and the Film Industry in China: Paving the Way to a Global Web-Media 3.0? – Talk by Patrice Poujol](#)

Thursday, November 14 | 4:00PM-5:30PM | ASC 204

[The American War Experience Through California Voices: World War II Discussion](#)

Thursday, November 14 | 4:00PM-7:00PM | Japanese American National Museum

[How Will China's Massive Projects Impact California Business? – Luncheon with Zhang Ping, Dee Andrews, Mario Cordero, Clayton Dube and Brian Peck](#)

Friday, November 15 | 11:30PM-1:30PM | Qingdao Association

[Media Framings of Made in Italy: Fast Fashion by Prato's Chinese Migrants – Talk by Gaoheng Zhang](#)

Friday, November 15 | 3:30PM-5:00PM | UC Irvine

[Japan's Foreign Policy & Japan-U.S. Relations – Talk by Akira Muto and Toshihiro Nakayama](#)

Friday, November 15 | 7:00PM-8:30PM | Japan House

[SOPHIE AND THE RISING SUN – Screening and Q&A](#)

Friday, November 15 | 7:00PM-8:30PM | Japan House

["Say My Name": Basic Tips for Pronouncing Chinese Names Workshop](#)

Monday, November 18 | 2:00PM-3:00PM | WPH B27

[Party Building or Noisy Signaling? The Contours of Political Conformity in Chinese Corporate Governance - Talk by Yu-Hsin Lin](#)

Monday, November 18 | 3:30PM-5:00PM | UCLA

[The Spirit of Japan: Shinto and Gagaku Presentation](#)

Monday, November 18 | TBA | UCLA

Support EASC

Comments? Questions? Promotion requests?

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