This is the final issue of the EASC newsletter for the academic year 2017-18, but there are many ways to remain connected to the East Asian Studies Center. EASC will continue to hold events and programs during the summer and post updates on our Instagram and Facebook.

EASC Global East Asia 2018 Maymester scholars will soon travel to China and Japan and you can read about their research and travel adventures as they happen on the Global East Asia Blogs. Our Newsletter will return with the Fall 2018 semester. Until then, we wish you a happy, fun and productive summer!

Graduating Students Placements

Congratulations to all EASC affiliated students for their placements. We are proud to highlight a few of their impressive accomplishments.

Yunwen Gao, Assistant Professor of the Centre for China Studies at The Chinese University of Hong Kong

Nadia Kanagawa, Assistant Professor, Furman University, Greenville, South Carolina

I Jonathan Kief, Assistant Professor of Korean Studies at the University of North Carolina at Chapel Hill

Michael O’Krent will pursue a PhD in Comparative Literature at Harvard University

Kenneth Lee will pursue a JD at University of Chicago

Young Sun Park, Postdoctoral Associate at the Council of East Asian Studies at Yale University; Assistant Professor at Saint Mary's University of Minnesota starting Fall 2019

Tyler Sadoff, Analyst at BayCurrent Consulting in Tokyo, Japan

Meredith Shaw, Posdoctoral Fellow at the University of Tokyo
2018 EASC Commencement Reception

Congratulations to our graduating East Asian Area Studies seniors & MA students and EASC graduating student staff! We are very proud of their many accomplishments and wish them all the best in their future endeavors! Photos from the 2018 Commencement and EASC Reception can be viewed here.

EVENT REMINDER
Woman Sesame Oil Maker - Screening and Q&A
Tue, Jun 5 | 7:00-9:00 PM | SCA 110 | RSVP

Please join the USC East Asian Studies Center, USC U.S.-China Institute and the USC School of Cinematic Arts for a screening of the 1993 Chinese film Woman Sesame Oil Maker (香魂女). The film tells the story of a woman in a small village who buys a peasant wife for her mentally disabled son after her sesame oil business becomes unexpectedly successful. The screening will be followed by a Q&A with the film’s director, Xie Fei (谢飞) and Stanley Rosen, Professor of Political Science, USC Dornsife College of Letters, Arts and Sciences. The discussion will be moderated by Jason E. Squire, Professor of Cinema Practice, USC School of Cinematic Arts.

Japanese Rare Books and Manuscripts Collection

USC East Asian Studies Center has funded the digitization of materials to create a Japanese Rare Books and Manuscripts Collection in the Digital Library through our US Department of Education Title VI National Resource Center grant. The digitized items represent the five main binding types and the three main paper types used in premodern Japan. They span the 13th to 19th centuries, and include manuscripts and woodblock printed texts. The physical items can be requested through our Specialized Research Collections Request System to be viewed in the Special Collections Reading Room. Inquiries about the collection can be directed to Dr. Corbett: rcorbett@usc.edu.
Taiwan-USC Postdoctoral Fellowship Program for Fall 2018

The Taiwan-USC Postdoctoral Fellowship Program was established in 2017 and is jointly funded with the Ministry of Education of the Republic of China (Taiwan). Applications from Taiwanese scholars for the upcoming academic year will be accepted starting June 11, 2018. This year, the program will select up to ten postdoctoral scholars for two-year fellowships in research areas including sustainable energy, technology and circular economics, engineering, biomedical and health-related sciences, defense technologies, and biological sciences. The salary for postdoctoral fellows is $68,000 per year minus the cost of their benefits package. They are expected to reside in the Los Angeles area during the academic year. The target start date for scholars participating in the program is November 15, 2018. To learn more about the program, click here.

Call for Submissions - Extended Deadline

First Forum invites submissions for the 2018 Cinema & Media Studies Graduate Conference. The theme is "Emergency and Emergence." Invested in bridging theory and practice together as part of the discussion, the conference aims to critically engage with questions of how artists react to moments of crisis, and what new media forms might emerge from times of uncertainty. The deadline for submission has been extended to June 1, 2018. For details please see announcement or email firstforum18@gmail.com.

Events Around USC & LA

Reporting on Disaster and Crisis to Ensure the Safety of Citizens and Communities – Talk by Hyun Woo Lee
Tuesday | May 15 | 11:00 am – 1:00 pm | UCLA

(No)worries about China: Contemporary Intellectual Trends and Their Social Environment – Talk by Chaohua Wang
Thursday | May 17 | 4:00 pm – 5:30 pm | UCLA

China and India Comparative Entrepreneurship Forum: Global Dynamics of Immigrant Entrepreneurship
Monday | May 21 | 12:00 pm – 1:30 pm | UCLA

Computing Power: The Transnational Politics of Digital Technology in North Korea - Talk by Benoit Berthelier
Monday | May 21 | 4:00 pm – 5:30 pm | UC San Diego

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu