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East Asian Studies Center

eNewsletter

March 9, 2020

THIS ISSUE: Upcoming Event: Spring 2020 EASC Grad Mixer | Event Reminders: The Social Networks of Antiquities Collectors in Northern-Song China - Talk by Prof. Ya-hwei Hsu; Publishing: Articles and Books; Japan in the Long 1940s: A New History | Event Wraps: *Storm Children: Book One* Screening and Q&A with Dir. Lav Diaz and EAAS MA Spring Semester Luncheon | 2020-21 KSI Undergraduate Fellows Program | East Asian Library: New Chinese Databases | "UnCoVer" Transition Initiative Blog | Events Around USC & LA



UPCOMING EVENT

Spring 2020 EASC Grad Mixer

Thursday, April 9, 2020 | 5:00PM-6:30PM | CAS 100 | **RSVP**

EASC invites graduate students to the **Spring 2020 EASC Grad Mixer** on Thursday, April 9 in CAS 100. All graduate students from any field focusing on East Asia are welcome to enjoy food, drink and conversation with fellow students across USC. This is a great opportunity to meet students with similar East Asia-related research topics in a variety of different fields. Food will be provided so **RSVP** is required. We hope to see you there!

EVENT REMINDERS

The Social Networks of Antiquities Collectors in Northern-Song China - Talk by Prof. Ya-hwei Hsu

Tues, Mar 24 | 4:00-5:30PM | SOS B40

FLYER | RSVP

The Northern Song dynasty (960-1127) of China has often been compared with the Renaissance in the West. Scholar-officials began to collect and study remains from antiquity, especially bronze ritual objects which had become an important category in Emperor Huizong's (r. 1100-1125) imperial collections. Please RSVP if you would like to attend this presentation by **Prof. Ya-hwei Hsu** who will investigate this fervent development by examining five extant catalogs and treatises. By drawing data from the Chinese Biographical Database (CBDB) and employing the digital tools of Social Network Analysis (SNA), this study reconstructs the networks of the antiquities collectors and delineates their development from the 1090s to the 1120s. This talk is co-sponsored by the [USC East Asian Studies Center](#), [Department of East Asian Languages and Cultures](#) and [Department of Art History](#).



Publishing: Articles and Books

Mon, Mar 30 | 12:00-1:00PM | SOS B40

FLYER | RSVP

Don't forget to RSVP for the final workshop in the Grad Prof. Series of 2019-2020 on [Publishing: Articles and Books](#). This workshop will be led by Prof. **Rhacel Parreñas** of Sociology and Prof. **Benjamin Uchiyama** of History. They will provide insight to students on publishing and will address any

questions or concerns regarding the process. The Grad Prof. Series is sponsored and organized by the [Center for International Studies](#), [East Asian Studies Center](#) and [Korean Studies Institute](#).

Japan in the Long 1940s: A New History

Fri, April 3 | 10:00-5:00PM | SOS 250

SCHEDULE | FLYER | RSVP

While there have been many studies and conferences on colonial, wartime, and postwar Japan, there has been much less attention paid to the connections between the era of total war and military occupation during the 1940s which ultimately shaped how we remember and write about the empire, the war

and contemporary Japan. **RSVP** for this one-day conference which will showcase new, cutting-edge projects that unite the histories of wartime (1937-1945) and occupied Japan (1945-1952). With a keynote address by **Gordon Berger** (USC), **eight scholars** will present papers that incorporate the histories of wartime and early postwar Japan from multiple perspectives, using different methodologies and sources. **Sabine Frühstück** (UC Santa Barbara) and **Sheldon Garon** (Princeton University) will serve as workshop discussants. This conference is co-sponsored by the **USC East Asian Studies Center**, **Shinso Ito Center for Japanese Religions and Cultures** and **The Association for Asian Studies (AAS) Northeast Asia Council (NEAC)** with additional support by the **Center for International Studies** and **Korean Studies Institute**.



EVENT WRAPS

Storm Children: Book One Screening and Q&A with Director Lav Diaz

PHOTOS

Last Monday evening, USC students, staff, faculty and community members experienced the documentary *Storm Children: Book One* by **Director Lav Diaz**. During the Q&A, moderated by **Alessandro Ago** (USC School of Cinematic Arts), Lav explained his observational approach filming the experiences and lives of the children in the aftermath of the devastating 2013 Typhoon Yolanda. You can view photos from Monday's screening on our **EASC Facebook page**.

EAAS MA Spring Semester Luncheon

PHOTOS

EASC hosted the EAAS MA Spring Semester Luncheon last Wednesday in the EASC offices for our first and second year EAAS MA students. We always have a great time catching up with our students and hosting these opportunities for them to enjoy conversation and food with their fellow cohort. You can view more photos from the luncheon on our [EASC Facebook page](#).



2020-2021 KSI Undergraduate Fellows Program

Application Deadline: April 3, 2020

The [Korean Studies Institute](#) is accepting applications for the [2020-2021 KSI Undergraduate Fellows Program](#). They select outstanding students who are interested in conducting research about Korea or Korean-American issues, writing a research paper, and gaining experience presenting at academic conferences. Selected students participate in research workshops during the fall and spring semesters (taking place once a month), take part in a mini-conference just for USC students, and present their papers at the annual USC-Michigan Korean Studies Undergraduate Exchange conference in the spring semester. Please visit their [website](#) if you are interested in applying.

East Asian Library: Four New Chinese Databases

The [East Asian Library](#) is pleased to announce four new Chinese databases now available at the East Asian Library. You can find all of them on the homepage of the [Chinese Studies Research Guide](#), [Chinese Studies Database List](#), and [USC Libraries Database A-Z List](#). They include dissertations and theses in humanities and social sciences from major universities and institutions in mainland China; newspaper articles from nearly 1,000 newspaper titles published in mainland China since 2000; and authoritative facts and statistics of national and regional significance in mainland China from 1949 to present.

UnCoVer Transition Initiative: Stories in the Time of Coronavirus

"UnCoVer" is dedicated to amplifying the voices of those in and beyond China affected by the 2019 novel coronavirus outbreak. In the face of a global health emergency, it's easy to forget that behind the alarming news updates and statistics are human beings. This group of higher education professionals, interpreters and university students believe in the power of translation and storytelling and they hope that through translation, storytelling, and interviews, they are also raising awareness and promoting compassion and solidarity as readers gain an insight into the lives and thoughts of people affected by the epidemic. Visit their [website](#) to read these stories.

Events Around USC & LA

Political Change in Early Sixth Century Japan: An Archaeological Approach to King Keitai (r.507-31) – Presentation by Ken'ichi Sasaki
Tuesday, March 10 | 5:15PM-7:15PM | DML 110C

The Art of Looking: Do Ho Suh Exhibition
Thursday, March 12 | 12:30PM-1:30PM | LACMA

Tea & Letter Writing: Reflecting on Heroes – Workshop with Linda Wei
Thursday, March 12 | 6:00PM-8:00PM | Japanese American National Museum

We Are Here: Contemporary Art and Asian Voices in Los Angeles Exhibition
Friday, March 13-June 7 | USC Pacific Asia Museum

An Improbable Revolution: Hong Kong vs China – Talk by Ching Kwan Lee
Friday, March 13 | 2:00PM-3:30PM | UCLA

Indigo and Shibori in the 21st Century – Two-Day Workshop with Glennis Dolce
Saturday, March 14-15 | 11:00AM-4:00PM | Japanese American National Museum

HOUSES FOR PEACE and HELPING HANDS Film Screening and Q&A with NHK Directors
Saturday, March 14 | 2:00PM-4:00PM | Japanese American National Museum

55th Anniversary Celebration & 2020 Student Farewell for Kaizuka Japan
Saturday, March 14 | 6:00PM-9:00PM | Veterans Memorial Building

Support EASC

Comments? Questions? Promotion requests?
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