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East Asian Studies Center

eNewsletter

March 2, 2020

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UPCOMING EVENT

Japan in the Long 1940s: A New History

Friday, April 3, 2020 | 10:00AM-5:00PM | SOS 250 | [SCHEDULE](#) | [FLYER](#) | [RSVP](#)

While there have been many studies and conferences on colonial, wartime, and postwar Japan, there has been much less attention paid to the connections between the era of total war and military occupation during the 1940s which ultimately shaped how we remember and write about the empire, the war and contemporary Japan. This conference will showcase new, cutting-edge projects that unite the histories of wartime (1937-1945) and occupied Japan (1945-1952). **Eight scholars** will present papers that incorporate the histories of

wartime and early postwar Japan from multiple perspectives, using different methodologies and sources.

This conference is co-sponsored by the [USC East Asian Studies Center](#), [Shinso Ito Center for Japanese Religions and Cultures](#) and [The Association for Asian Studies \(AAS\) Northeast Asia Council \(NEAC\)](#) with additional support by the [Center for International Studies](#) and [Korean Studies Institute](#).

EVENT TODAY

Storm Children: Book One Screening and Q&A with Director Lav Diaz

Mon, Mar 2 | 7:00-10:00PM | SCA 112

| FLYER

Thank you for your RSVP to the screening of *Storm Children: Book One* followed by a Q&A with **Director Lav Diaz**. We look forward to seeing you today at 7:00PM in SCA 112! In 2013, Typhoon Yolanda, considered the strongest storm in history, struck the Philippines, leaving in its path apocalyptic devastation. A few months later, Director Lav Diaz visited Tacloban Island to film children's lives in the aftermath. With striking black & white photography, this critically-acclaimed observational documentary follows three children as they cope with the disaster—scavenging for food, telling stories, playing amid looming ships run aground on the town's main street, and diving from others that still sit in the sea— a moving reflection on climate change and human resilience. This screening is co-sponsored by the [USC East Asian Studies Center](#), [School of Cinematic Arts - Outside the Box \[Office\] Series](#) and the [American Cinematheque](#).



EVENT WEDNESDAY

EAAS MA Spring Semester Luncheon

Wed, Mar 4 | 12:00-2:00PM | CAS 100

This Wednesday, EASC will host the [East Asian Area Studies MA Spring Semester Luncheon](#) in CAS 100. This is a great opportunity for first and second year EAAS MA students to connect with their cohort. This event is by invitation only and is open only for first and second year EAAS MA students.

EVENT REMINDERS

The Social Networks of Antiquities Collectors in Northern-Song China - Talk by Prof. Ya-hwei Hsu

Tues, Mar 24 | 4:00-5:30PM | SOS B40

FLYER | RSVP

The Northern Song dynasty (960-1127) of China has often been compared with the Renaissance in the West. Scholar-officials began to collect and study remains from antiquity, especially bronze ritual objects which had become an important category in Emperor Huizong's (r. 1100-1125) imperial collections. This presentation by **Prof. Ya-hwei Hsu** investigates this fervent development by examining five extant catalogs and treatises. By drawing data from the Chinese Biographical Database (CBDB) and employing the digital tools of Social Network Analysis (SNA), this study reconstructs the networks of the antiquities collectors and delineates their development from the 1090s to the 1120s. As a reminder, please **RSVP** if you would like to attend. This talk is co-sponsored by the **USC East Asian Studies Center**, **Department of East Asian Languages and Cultures** and **Department of Art History**.



Publishing: Articles and Books

Mon, Mar 30 | 12:00-1:00PM | SOS B40

FLYER | RSVP

Please RSVP if you would like to attend the final workshop in the Grad Prof. Series of 2019-2020 on **Publishing: Articles and Books**. This workshop will be led by Prof. **Rhacel Parreñas** of Sociology and Prof. **Benjamin Uchiyama** of History. They will provide insight to students on publishing and will address any

questions or concerns regarding the process. The Grad Prof. Series is sponsored and organized by the **Center for International Studies**, **East Asian Studies Center** and **Korean Studies Institute**.

EVENT WRAPS

Dissertation Research and Writing

PHOTOS

Thank you for attending last Monday's workshop on **Dissertation Research and Writing**. Professors **Youngmin Choe** and **Benjamin Graham** presented their advice on fieldwork and archival research and led an insightful discussion on the dissertation writing process which was very helpful for our graduate students! You can view more photos from the workshop on our [EASC Facebook page](#).



The Enigma of Qiu Ying: A Ming Painter and His Legacy - Lecture by Dr. Stephen Little

PHOTOS

Last Wednesday, **Dr. Stephen Little** (LACMA) presented his lecture on The Enigma of Qiu Ying to USC students, faculty, staff and community members. He discussed real and copied Qiu Ying paintings and the background to the first exhibition on Qiu Ying ever organized outside of Asia, which is on view at

LACMA until May 17, 2020. More photos from the event can be viewed on our [EASC Facebook page](#).

New Digital Collection: Harvard-Yenching Library

The **Harvard-Yenching Library** is pleased to announce the addition of the **Carter D. Holten Collection** which contains more than 5,000 historical photos taken in northwestern China during the first half of the twentieth century. The images are available to view at [Hollis Image](#). This is the latest digitized photo collection on modern China at the Harvard-Yenching Library, following **Hedda Morrison Photographs of China** and **Rev. Claude L. Pickens, Jr. Collection on Muslims in China**. Dr. Wang Jianping from Shanghai Normal University has made a comprehensive survey of these photos and has written introductory reports on the collection, which can be accessed [here](#).

Events Around USC & LA

Strange Tales of the Rivers and Lakes: Mapping Chinese Literatures and Rhetorics of Deception – Talk by Christopher Rea

Tuesday, March 3 | 3:00PM-4:30PM | UCLA

The East Asian Studies, Japanese Studies, and Chinese Studies Department: Senior Comp Presentations

Tuesday, March 3 | 4:30PM-7:00PM | Occidental College

The End(s) of Translation: Comparative Studies in Literature and Culture Annual Symposium
Thursday, March 5-6 | 4:30PM-6:30PM and 9:00AM-2:15PM, 2:30PM-4:30PM | THH 309K & MPH101

Alumni Career Fair

Friday, March 6 | 10:00AM-2:00PM | USC

Political Change In Early Sixth Century Japan An Archaeological Approach to King Keitai –
Lecture by Ken'ichi Sasaki

Friday, March 6 | 3:00PM-5:00PM | UCLA

Younger Generations on the Korean Peninsula Discussion with North Korean Defectors

Friday, March 6 | 5:00PM-8:00PM | UCLA

Transcending Community Celebration: Challenging Borders – With Viet Thanh Nguyen

Saturday, March 7 | 11:00AM-5:00PM | Japanese American National Museum

Japanese Girls' Day Workshop – Demonstrations by Rebecca Corbett & Keiko Nakada

Sunday, March 8 | 11:00AM-3:00PM | USC Pacific Asia Museum

Support EASC

Comments? Questions? Promotion requests?

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