

USC Dornsife

# *East Asian Studies Center*

eNewsletter

January 28, 2019

**THIS ISSUE:** *American Sutra*: Book Talk by Duncan Williams | Upcoming Event: Resources-Funding, Archives, Networks and Event Today: Public Speaking (Lecture) | Event Tuesday: East Asia Career Panel | Event Reminders: Talk by Dr. Jeannie Kenmotsu and Talk by Prof. Simeon Man | Event Wrap: EASC at Study Abroad Fair | ACE-Nikaido Fellowship Reminder | CECC Fellowship | Events Around USC & LA



## *American Sutra*: Talk by Duncan Williams in Conversation with Varun Soni

Tuesday, February 26, 2019 | 6:00PM-8:15PM | The Fishbowl | **FLYER** | **RSVP**

**Duncan Williams** will speak about his new book *American Sutra: A Story of Faith and Freedom During the Second World War* (Harvard University Press, Feb. 2019) on the Japanese American Buddhist experience in the WWII incarceration camps. He will explore questions of faith, identity and resilience in the face of dislocation, loss and uncertainty. Following his talk, Williams will be in conversation with USC Dean of Religious

Life and Vice-Provost, **Varun Soni**, to discuss how the past might inform the current national conversations about race, religion and American belonging.

Please **RSVP** if you would like to attend. This event is presented by the USC **East Asian Studies Center** and co-sponsored by **Office of Religious Life, School of Religion** and **Shinso Ito Center for Japanese Religions and Culture**.

## UPCOMING EVENT

### Resources: Funding, Archives, Networks

**Mon, Feb 25 | 12:00-1:00PM | SOS B40**

**FLYER | RSVP**

The next workshop in the Grad Prof. Series is on **Resources: Funding, Archives, Networks** which will be led by **David Kang**, Professor of International Relations, Business

and EALC, and **Sonya Lee**, Associate Professor of Art History, EALC and Religion. They will provide advice on accessing archives, securing funding for research and developing academic and professional networks.



**REMINDER** - We look forward to seeing you at today's workshop on **Public Speaking - Lecture** in SOS B40 from 12:00-1:00PM with **Steven Lamy**, Professor of International Relations and Director of the Dornsife Global Policy Institute, and **Saori Katada**, Associate Professor of International Relations and Director of the Center for International Studies. The **Grad Professionalization Series** is sponsored and organized by the **Center for International Studies, East Asian Studies Center, and Korean Studies Institute**.

## EVENT TUESDAY

### East Asia Career Panel - USC Career Fest 2019

**Tues, Jan 29 | 4:00-6:00PM | Student Union (STU) B3 | FLYER**

Thank you for your RSVP! The 7th annual **East Asia Career Panel** as part of **USC Career Fest 2019** is **tomorrow, January 29, 2019**. This is a great opportunity to network and learn about different career options from USC Alumni who will discuss how they utilized their East Asian languages and area studies skills in their careers. They come from East Asia-related professions in entertainment, global marketing and digital content and production. The panel will be followed by a Q&A and networking opportunity. View our EASC panelists' bios [here](#).



**Eliza Harris**  
*Vox, Inc.*



**Eric Jung**  
*Disney Parks & Resorts  
Digital*



**Joshua Neill**  
*Gemini Rosemont  
Commercial Real Estate*



**Tatumn Walter**  
*85°C Bakery Café HQ*



## EVENT REMINDERS

Private Connoisseurs, Public Collections: A West Coast Perspective on Collecting Japanese Prints in the U.S. - Talk by Dr. Jeannie Kenmotsu

Thurs, Feb 7 | 4:00-5:30PM | USC

**FLYER | RSVP**

Please join the USC **Department of Art History** and **East Asian Studies Center** for a talk by **Dr. Jeannie Kenmotsu**. Japanese

woodblock prints were met with an enthusiastic audience in the U.S. in the late-19th and early-20th centuries. However, our current understanding of early print collecting has been filtered largely through the prism of specific private collectors based on the east coast. This lecture explores the lesser known contours of collecting Japanese art on the west coast. It reframes the story of early print collecting in the U.S. through an alternative but nonetheless foundational case study: an early donation of nearly 750 Edo-period (1603-1868) woodblock prints to the Portland Art Museum, Oregon. Please **RSVP** by the end of this week if you would like to attend.

## Race, State Violence and Radical Movements in the Decolonizing Pacific - Talk by Prof. Simeon Man

Tues, Feb 19 | 2:00-3:00PM | KAP 445  
**FLYER | RSVP**

The USC **Queer Transpacific Research Cluster**, Department of American Studies and Ethnicity and East Asian Studies

**Center** present a public lecture by **Simeon Man**, Assistant Professor of History at the University of California, San Diego, on Tuesday, February 19, 2019. Simeon will present on his first book, *Soldiering through Empire: Race and Making of the Decolonizing Pacific* (University of California Press, 2018), as well as his forthcoming article in the *Radical History Review*, "Militarism and Capitalism: The Work and Wages of Violence."



## EVENT WRAP EASC at the Study Abroad Fair

Last Thursday, EASC was at the Spring 2019 Study Abroad Fair on Trousdale Parkway to promote our **Global East Asia Maymester 2020** program. Interested students learned more about studying abroad and conducting research in China and Japan and the **East Asia Career Panel** tomorrow in STU B3 from 4:00-

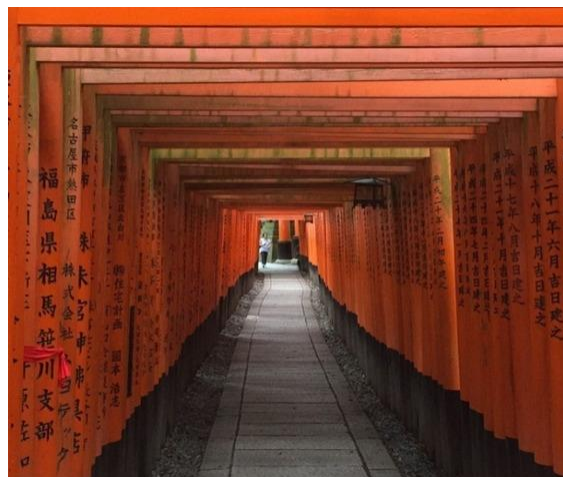
6:00PM. Photos from the Study Abroad Fair can be viewed [here](#).

## ACE-Nikaido Fellowship

**Application Deadline: February 8, 2019**

**WEBSITE | HOW TO APPLY | FLYER**

The Association for Japan-U.S. Community Exchange (ACE) - Nikaido Fellowship provides stipends of up to \$5,000 to awarded graduate students, depending on the proposed course of study. The purpose of the award is to advance understanding of Japan and/or U.S.-Japan relations. The award may be used for research, Japanese language training or Japanese area studies. As a reminder, the deadline to apply is **by 5:00 PM next Friday, February 8, 2019**. To apply, please complete the [online](#)



application. Please view the website for [eligibility](#), a [sample application](#), [samples of previously awarded projects](#) and more information.

## Congressional-Executive Commission on China Fellowship

**Deadline: February 15, 2019**

The [Congressional-Executive Commission on China \(CECC\)](#) is offering paid Fellowships to graduates of accredited Bachelor's, Master's, J.D. Programs, or current graduate-level students. The CECC's Liu Xiaobo Fellowship was created in honor of renowned Chinese Nobel Prize laureate and prominent political prisoner [Liu Xiaobo](#). This fellowship provides significant professional experience for individuals with a background in Chinese politics, law, and society, in addition to strong Chinese language skills. Fellows work closely with the Commission and its staff on the full array of issues concerning human rights, the rule of law, and governance in China (including criminal justice, institutions of democratic governance, environmental issues, religious freedom, freedom of expression, ethnic minority rights, women's rights, etc.). Interested students should click [here](#) for more information and how to apply.

## Events around USC & LA

[USC Marshall China Workshop: "Rotation, Performance Awards, and Property Rights" - Presentation by Weijia Li](#)

Monday, January 28 | 11:00AM-12:00PM | HOH 114

[USC Libraries Collections - Presentation by Adam Matthew](#)

Wednesday, January 30 | 1:00PM | DML 240

[A Conversation with Alessandro Marazzi Sassoon - Princeton in Asia Fellowship Recipient](#)

Wednesday, January 30 | 11:30AM | VKC 300A

[Asia Society Panel at Sundance Film Festival](#)

Wednesday, January 30 | 4:30PM-6:00PM | Filmmaker Lodge Park City

[The Trade War: Global Conflict, Local Impact - Discussion with Stephen Cheung](#)

Wednesday, January 30 | 7:00PM-8:00PM | LA World Affairs Council Headquarters

[Comfort Women - Public Reading by Emily Yoon](#)

Thursday, January 31 | 11:00AM-12:30PM | UC Irvine Humanities Gateway

[The Story of the Stone and the Visual Culture of the Manchu Court - Talk by Wei Shang](#)

Thursday, January 31 | 4:00PM-5:30PM | UCLA Bunche Hall

[Contemporary Cambodia: Notes from Three Years as a Reporter](#)

Thursday, January 31 | 5:00PM | THH 212

**USC Beijing Summer Program Info Session**

Thursday, January 31 | 5:00PM-6:20PM | VKC 204

**CRAZY RICH ASIANS - Film Screening and Q&A with Author Kevin Kwan**

Thursday, January 31 | 7:00PM-8:00PM | Garrison Theatre

**A Front-Row Seat: Perspectives of an American Academic in Beijing - Talk by Michael Powers**

Friday, February 1 | 11:30AM-1:00PM | UCLA Anderson School

*John Okada: The Life and Rediscovered Work of the Author of No-No Boy* - Book Talk by Frank Abe and Greg Robinson

Friday, February 1 | 12:00PM-2:00PM | DML 110C

**Imperial Chinese Literature and Culture Workshop**

Saturday, February 2 | 9:00AM-5:00PM | UCLA Bunche Hall

**International Borders in a Globalizing World - Lecture by Beth Simmons**

Monday, February 4 | 10:00AM-11:30AM | Harris Residential Hall

**Vicarious Media: Liveness, Serial Affect, and Fan Mediation in K-pop - Lecture by Michelle Cho**

Monday, February 4 | 4:00PM-6:00PM | UCSD

Support EASC

Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

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**USC**Dornsife

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