

USC Dornsife

East Asian Studies Center

eNewsletter

January 22, 2019

THIS ISSUE: Upcoming Event: Talk by Prof. Simeon Man | Event Reminders: Public Speaking (Lecture) - Grad Prof. Series; East Asia Career Panel Next Week; Talk by Dr. Jeannie Kenmotsu | EASC @ Study Abroad Fair | ACE-Nikaido Fellowship Reminder | 9th Annual Duke-UNC China Leadership Summit | Illinois Graduate Symposium on East Asia | Events Around USC & LA



UPCOMING EVENT

Race, State Violence and Radical Movements in the Decolonizing Pacific - Talk by Prof. Simeon Man

Tuesday, February 19, 2019 | 2:00PM-3:00PM | KAP 445 | [FLYER](#) | [RSVP](#)

The USC [Queer Transpacific Research Cluster](#), [Department of American Studies and Ethnicity](#) and [East Asian Studies Center](#) present a public lecture by **Simeon Man**, Assistant Professor of History at the University of California, San Diego, on Tuesday, February 19, 2019. Simeon will present on his first book, *Soldiering through Empire: Race and Making of the Decolonizing Pacific* (University of California Press, 2018), as well as his forthcoming article in the *Radical History Review*, "Militarism and Capitalism: The Work and Wages of Violence."



EASC at Study Abroad Fair

Thurs, Jan 24 | 10:00-2:00PM | Trousdale Pkwy

Join EASC on Trousdale Parkway on Thursday, January 24, 2019 for the Spring Study Abroad Fair! Learn more about our **Global East Asia Maymester** program, which gives students the opportunity to conduct research and travel to either China or Japan. We will also be on hand to discuss the upcoming **ACE-Nikaido Fellowship**, **EASC**

events and our other **academic programs**. Visit us at the fair and learn about the many opportunities that USC has for students to study abroad!

EVENT REMINDERS

Public Speaking - Lecture

**Mon, Jan 28 | 12:00-1:00PM | SOS B40
FLYER | RSVP**

Please RSVP to attend the first **Grad Professionalization Series** workshop of 2019 will be **Public Speaking - Lecture**. **Steven Lamy**, Professor of International Relations and Director of the Dornsife Global Policy Institute, and **Saori Katada**, Associate Professor of International Relations and Director of the Center for International Studies, will lead this workshop and address the challenges of presenting lectures for both native and non-native English speakers. Food will be provided so you must **RSVP**.



East Asia Career Panel - USC Career Fest 2019

Tues, Jan 29 | 4:00-6:00PM | Student Union (STU) B3 | FLYER | RSVP

As a reminder, the 7th annual **East Asia Career Panel** as part of **USC Career Fest 2019** is on **Tuesday, January 29, 2019**. Come network and learn about different career options from USC Alumni who will discuss how they utilized their East Asian languages and area studies skills in their careers. They come from East Asia-related professions in entertainment, global marketing and digital content and production. The panel will be followed by a Q&A and networking opportunity. View our EASC panelists' bios [here](#) and please **RSVP** if you would like to attend.



Eliza Harris
Vox, Inc.



Eric Jung
*Disney Parks & Resorts
Digital*



Joshua Neill
*Gemini Rosemont
Commercial Real Estate*



Tatumn Walter
85°C Bakery Café HQ



Private Connoisseurs, Public Collections: A West Coast Perspective on Collecting Japanese Prints in the U.S. - Talk by Dr. Jeannie Kenmotsu

Thurs, Feb 7 | 4:00-5:30PM | USC
FLYER | RSVP

Please join the USC **Department of Art History** and **East Asian Studies Center** for a talk by **Dr. Jeannie Kenmotsu**. Japanese woodblock prints were met with an enthusiastic

audience in the U.S. in the late-19th and early-20th centuries. However, our current understanding of early print collecting has been filtered largely through the prism of specific private collectors based on the east coast. This lecture explores the lesser known contours of collecting Japanese art on the west coast. It reframes the story of early print collecting in the U.S. through an alternative but nonetheless foundational case study: an early donation of nearly 750 Edo-period (1603-1868) woodblock prints to the Portland Art Museum, Oregon.

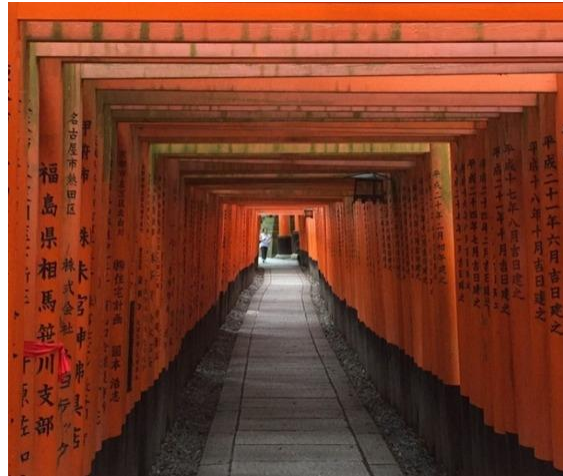
ACE-Nikaido Fellowship

Application Deadline: February 8, 2019

[WEBSITE](#) | [HOW TO APPLY](#) | [FLYER](#)

The Association for Japan-U.S. Community Exchange (ACE) - Nikaido Fellowship provides stipends of up to \$5,000 to awarded graduate students, depending on the proposed course of study. The purpose of the award is to advance understanding of Japan and/or U.S.-Japan relations. The award may be used for research, Japanese language training or Japanese area studies. As a reminder, the deadline to apply

is **by 5:00 PM on Friday, February 8, 2019**. To apply, please complete the [online application](#). Please view the website for [eligibility](#), a [sample application](#), [samples of previously awarded projects](#) and more information.



9th Annual Duke-UNC China Leadership Summit

China's New Norms

Deadline: February 1, 2019

The China Leadership Summit is accepting applications for its 9th Annual Duke-UNC China Leadership Summit (CLS). The summit will delve into the Sinosphere's new standards and will explore the trends that define major changes in China's development and actions across the world. This include dynamics in U.S.-China trade relations and the economic interdependency, deopolitical shifts in East Asia, media in China, the Belt and Road Initiative and so on. The conference will take place on March 22-24, 2019 at Duke University. The deadline to apply is February 1, 2019 and interested students can apply [here](#).

Call for Papers

6th Annual Illinois Graduate Symposium on East Asia

Deadline: February 8, 2019

The Society of East Asian Studies (SEAS) at the University of Illinois at Urbana-Champaign invites paper and panel proposals for its 6th annual Graduate Student Symposium on East Asia: "Lives Across Borders" on April 13, 2019, which will be held on campus at the University of Illinois. This conference aspires to nurture interdisciplinary discussions about the past and present of East Asia, including Greater China, Japan, and Korea, as well as their diasporic communities outside of East Asia. Interested graduates can submit their papers [here](#). Please direct all inquiries and questions about the symposium to seas.uiuc@gmail.com.

Events around USC & LA

Secret Gardens of Kyoto from Cutting Back - Lecture by Leslie Buck

Tuesday, January 22 | 7:00PM | The Japan Foundation

Border-Crossing Botanicals: The Curious History of Saffron in Japan - Lecture by Susan Burns

Tuesday, January 22 | 7:30PM-8:30PM | The Huntington Library

Drawing My World - Interview and Book Signing by Naoki Urasawa

Wednesday, January 23 | 6:00PM-8:45PM | The Japan House

MIRAI - Film Screening

Wednesday, January 23 | 7:00PM | The Japan Foundation

7th Annual KSI Graduate Symposium

Thursday, January 24 | 9:00AM | Ahn House

The Politics of Cosmopolitanism: Nam June Paik, Mega-Events and the Spectacle of Media Art
- Lecture by Jaeho Kang

Thursday, January 24 | 2:00PM-3:30PM | UC Irvine

Betraying Big Brother: The Feminist Awakening in China - Book Talk by Leta Hong Fincher

Thursday, January 24 | 4:00PM-5:30PM | ASC 204

Golden Dragon Acrobats - Chinese Cultural Performance

Saturday, January 26 | 2:00PM-4:00PM | Richard and Karen Carpenter Center

USC Libraries Collections - Presentation by Adam Matthew

Wednesday, January 30 | 1:00PM | DML 240

Support EASC

Comments? Questions? Promotion requests?

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