

## USCDornsife East Asian Studies Center

## eNewsletter

## February 3, 2020

**THIS ISSUE:** Upcoming Event: The Enigma of Qiu Ying - Lecture by Dr. Stephen Little | Event Reminders: Spring 2020 EASC UG Mixer; Dissertation Research and Writing | Event Wrap: Public Speaking; EASC at the Spring Study Abroad Fair; East Asia Career Panel 2020 | ACE-Nikaido Application Reminder | Mosaic Taiwan Fellowship 2020 | Stanford East Asia Libary Online Exhibition | Events Around USC & LA



## UPCOMING EVENT The Enigma of Qiu Ying (c.1494-1552): A Ming Painter and His Legacy - Lecture by Dr. Stephen Little Wednesday, February 26, 2020 | 4:00PM-6:00PM | SOS B40 | FLYER | RSVP

Few artists in Chinese history have proven as enigmatic as the Ming dynasty painter Qiu Ying (c. 1494-1552). Though one of the most famous artists of the Ming period, almost nothing is known about his life. He is said to have had few followers, yet he was the most copied painter in Chinese history. LACMA's exhibition, *Where the Truth Lies: The Art of Qiu Ying*, grapples with such issues as artists who cross social boundaries, degrees of literacy in Ming dynasty China, and the importance of connoisseurship in determining quality and authenticity.

Please join us for a lecture by **Dr. Stephen Little** who will discuss the scholarly background to the first exhibition on Qiu Ying ever organized outside of Asia. The exhibition will be on view at LACMA from February 9 - May 17, 2020. The lecture is co-sponsored by the <u>USC</u> <u>East Asian Studies Center</u>, <u>Department of East Asian Languages and</u> <u>Cutlures</u> and <u>Department of Art History</u>.

EVENT REMINDERS Spring 2020 EASC UG Mixer Mon, Feb 10 | 12:30-1:30PM | CAS 100 | RSVP

EASC invites its undergraduate cohort to the <u>Spring 2020 EASC Undergraduate</u> <u>Mixer</u> next Monday, February 10. This luncheon mixer is designed to give our undergraduates pursuing the EAAS major, EAAS minor and KRNS minor the opportunity to enjoy food and conversation with their East Asian Area Studies peers as well as meet with



the EASC Director, Brett Sheehan, and the amazing EASC team. Food and refreshments will be provided so please <u>RSVP</u> if you can attend.



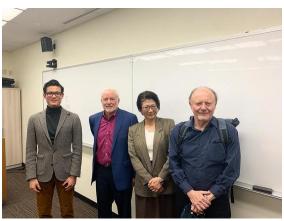
## Dissertation Research and Writing Mon, Feb 24 | 12:00-1:00PM | SOS B40

FLYER | RSVP As a reminder, the next workshop in the Grad Prof. Series is on Dissertation Research and Writing. It will be led by Prof. Youngmin Choe of East Asian Languages and Cultures and Prof. Benjamin Graham of International Relations. They will provide advice on fieldwork and archival research and the dissertation

writing process. The Grad Professionalization Series is sponsored and organized by the <u>Center for International Studies</u>, <u>East Asian Studies Center</u> and <u>Korean Studies Institute</u>.

## EVENT WRAPS Public Speaking PHOTOS

Thank you for attending the first <u>Grad</u> <u>Professionalization Series</u> workshop of the Spring semester on Public Speaking! Professors **Saori Katada**, **Steven Lamy** and **Jonathan Markowitz** led insightful presentations and shared helpful tips on public speaking for graduate students. Visit our <u>EASC</u> <u>Facebook page</u> to view all photos from the workshop.





#### EASC at Spring Study Abroad Fair PHOTOS

EASC staff had a great time at the Spring Study Abroad Fair last Tuesday! We shared information about our <u>Global East Asia</u> <u>Maymester</u> 2021 programs which gives students the opportunity to conduct research and travel to China or Japan. Interested students learned more about our 2021 **GEA China**, **GEA Japan-Tokyo** and **GEA Japan-Kyoto** intensive Maymester programs. You

can view more photos taken at the fair on our EASC Facebook page.

## East Asia Career Panel PHOTOS

Last Thursday evening, over 50 USC undergraduate and graduate students attended the <u>8th annual East Asia Career Panel</u>, as part of USC Career Fest 2020! They had the opportunity to network with our amazing EASC panelists who work in diverse fields such as documentary and media production, non-profit organizations and sports management. We want to thank our panelists for leading such an insightful discussion on their experiences that



helped them secure their current positions and how they continue to use their language and area studies skills in their careers. You can view more photos from the panel on our EASC Facebook page.



### ACE-Nikaido Fellowship

Application Deadline: Fri, February 14, 2020 WEBSITE | HOW TO APPLY | FLYER As a reminder, the deadline to complete the online application is by 5:00 PM on Friday, February 14, 2020. The Association for Japan-U.S. Community Exchange (ACE) - Nikaido Fellowship provides stipends of up to \$5,000 to awarded graduate students, depending on the proposed course of study. The purpose of the award is to advance understanding of Japan

and/or US-Japan relations and may be used for research, Japanese language training or Japanese area studies. Please view the website for <u>eligibility</u>, <u>a sample application</u>, <u>samples</u> <u>of previously awarded projects</u> and more information.

## Mosaic Taiwan Fellowship Program 2020

#### Application Deadline: February 28, 2020

The Taipei Economic and Cultural Office in Los Angeles is offering Mosaic Taiwan, a fellowship exchange program to Taiwan in June 2020. Sponsored by the Ministry of Foreign Affairs, the program provides young people with an interest in global affairs the opportunity to better understand Taiwan's culture and society through extensive exchanges with local students and professionals and to explore the beauty of the country's natural environment. View their program brochure and application for additional information and email tecola@mofa.gov.tw if you have any questions.

## Stanford East Asia Library - Wang Jingwei Online Exhibition

The Stanford East Asia Library is pleased to announce the launch of a new online exhibition featuring photographs of the regime of Wang Jingwei 汪精衞 (1883-1944), who administered large swathes of Japanese-occupied east, central, and south China from March 30, 1940 until the Japanese surrender in 1945, collaborating with the Japanese occupiers during the Sino-Japanese War. The 194 photographs featured in this exhibition once belonged to Lin Baisheng, a newspaper editor who served as Minister of Publicity for Wang Jingwei's government. After Japan's defeat, Lin Baisheng was convicted of treason and executed in 1946 in Nanjing by the Kuomintang government. The online exhibition is available on their website.

## Events Around USC & LA

<u>Refugee Stories & American Greatness – Talk with Viet Thanh Nguyen</u> Tuesday, February 4 | 5:30PM | Claremont McKenna College

From Territorial Claim to Land-use Plan: The Experience of Dialoging Indigenous Ecological Knowledge and Stet Management Regime in Taiwan – Lecture by Daya Kuan Wednesday, February 5 | 4:00PM-5:30PM | UCLA Red Envelope Show Exhibition

Wednesday, February 5-March 29 | 6:30PM-9:00PM | Chinese American Museum

8th Annual KSI Graduate Student Symposium Thursday, February 6 | 9:00AM-5:30PM | AHN 100

USC Spring Career Fair

Thursday, February 6 | 10:00AM-2:00PM | Trousdale Parkway

CCS Scholars Forum

Thursday, February 6 | 12:00PM-2:00PM | UCLA

Bodies for Science and Nation: Reproduction, Bioeconomy, and Nationalism in South Korea – Presentation by Yeonbo Jeong

Thursday, February 6 | 4:00PM-6:00PM | UC San Diego

<u>Mapping Out "K-Beauty" Under the Military Regime of South Korea: Door-to-Door Cosmetic</u> <u>Saleswomen and Beauty Consultants of Amorepacific Co. – Talk with Hye Kyoung Kwon</u> Thursday, February 6 | 5:00PM-6:30PM | UC Irvine

<u>STOLEN Film Screening - Q&A with Director Taka Tsubota</u> Friday, February 7 | 7:00PM-10:00PM | Japanese American National Museum

*Transcendients* – Artist Discussion with Taiji Terasaki Saturday, February 8 | 2:00PM-4:00PM | Japanese American National Museum

*Where The Truth Lies: The Art of Qiu Ying* Exhibition Saturday, February 9-May 17 | LACMA

Tokyo In Tashkent: The Afro-Asian Writers Conference and The Problem of Colonial Responsibility - Talk by Christopher Hill Monday, February 10 | 1:00PM-2:30PM | UCLA

Novel Corona Virus (2019-nCoV) Infection: What Do We Know and What's Next? Monday, February 10 | 3:00PM-5:00PM | UCLA



Comments? Questions? Promotion requests? <u>easc@dornsife.usc.edu</u>

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