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East Asian Studies Center

eNewsletter

February 24, 2020

THIS ISSUE: Upcoming Events: The Social Networks of Antiquities Collectors in Northern-Song China - Talk by Prof. Ya-hwei Hsu and Publishing: Articles and Books | Event Today: Dissertation Research and Writing | Event Wednesday: The Enigma of Qiu Ying - Lecture by Dr. Stephen Little | Event Reminders: EAAS MA Spring Semester Luncheon and *Storm Children: Book One* Screening and Q&A with Dir. Lav Diaz | KSI Summer Fieldwork Grant | Events Around USC & LA



UPCOMING EVENTS

The Social Networks of Antiquities Collectors in Northern-Song China - Talk by Prof. Ya-hwei Hsu

Tuesday, March 24, 2020 | 4:00PM-5:30PM | SOS B40 | [FLYER](#) | [RSVP](#)

The Northern Song dynasty (960-1127) of China has often been compared with the Renaissance in the West. Scholar-officials began to collect and study remains from antiquity, especially bronze ritual objects which had become an important category in Emperor Huizong's (r. 1100-1125) imperial collections. This presentation by **Prof. Ya-hwei Hsu** investigates this fervent development by examining five extant catalogs and treatises. By drawing data from the Chinese Biographical Database (CBDB) and employing the digital tools of Social Network Analysis (SNA), this study reconstructs the networks of the antiquities

collectors and delineates their development from the 1090s to the 1120s. Please **RSVP** if you would like to attend.

This talk is co-sponsored by the **USC East Asian Studies Center**, **Department of East Asian Languages and Cultures** and **Department of Art History**.



Publishing: Articles and Books

**Mon, Mar 30 | 12:00-1:00PM | SOS B40
FLYER | RSVP**

The final workshop in the Grad Prof. Series of 2019-2020 is on **Publishing: Articles and Books**. This workshop will be led by Prof. **Rhacel Parreñas** of Sociology and Prof. **Benjamin Uchiyama** of History. They will provide insight to students on publishing and

will address any questions or concerns regarding the process. Please **RSVP** to attend.

REMINDER: We look forward to seeing you at today's workshop on **Dissertation Research and Writing** in SOS B40 from 12:00-1:00PM. It will be led by Prof. **Youngmin Choe** of East Asian Languages and Cultures and Prof. **Benjamin Graham** of International Relations. They will provide advice on fieldwork and archival research and the dissertation writing process.

The Grad Professionalization Series is sponsored and organized by the **Center for International Studies**, **East Asian Studies Center** and **Korean Studies Institute**.

EVENT WEDNESDAY

The Enigma of Qiu Ying: A Ming Painter and His Legacy - Lecture by Dr. Stephen Little

**Wed, Feb 26 | 4:00PM | SOS B40
FLYER | RSVP**

Thank you for your RSVP! **Dr. Stephen Little** will discuss the scholarly background to the first exhibition on Qiu Ying ever organized outside of Asia this Wednesday. Few artists in Chinese history have proven as enigmatic as the Ming dynasty painter Qiu Ying (c. 1494-1552). Though one of the most famous artists of the Ming period, almost nothing is known about his life. LACMA's exhibition, *Where the Truth Lies: The Art of Qiu Ying*, grapples with such issues as artists who cross social boundaries, degrees of literacy in Ming dynasty China, and the importance of connoisseurship in determining quality and authenticity. The exhibition will be on view at LACMA from February 9 - May 17, 2020. The lecture is co-sponsored by the **USC East Asian Studies**



Center, Department of East Asian Languages and Cultures and Department of Art History. We look forward to seeing you there!



EVENT REMINDERS

EAAS MA Spring Semester Luncheon

Wed, Mar 4 | 12:00-2:00PM | CAS 100

EASC will host the **East Asian Area Studies MA Spring Semester Luncheon** on Wednesday, March 4 in CAS 100. This is a great opportunity for first and second year EAAS MA students to connect with their cohort. This event is by invitation only and is open only for first and second year EAAS

MA students.

Storm Children: Book One Screening and Q&A with Director Lav Diaz

Mon, Mar 2 | 7:00-10:00PM | SCA 112

FLYER | RSVP

The Philippines is the most storm-battered country in the world. In 2013, Typhoon Yolanda, considered the strongest storm in history, struck the Philippines, leaving in its path apocalyptic devastation. A few months later, Director Lav Diaz visited Tacloban Island



to film children's lives in the aftermath. With striking black & white photography, this critically-acclaimed observational documentary follows three children as they cope with the disaster— scavenging for food, telling stories, playing amid looming ships run aground on the town's main street, and diving from others that still sit in the sea— a moving reflection on climate change and human resilience.

Please join us for the documentary screening of *Storm Children: Book One*. The screening will be followed by a Q&A with **Director Lav Diaz**. **RSVP is required if you would like to attend**. This screening is co-sponsored by the **USC East Asian Studies Center**, **School of Cinematic Arts - Outside the Box [Office] Series** and the **American Cinematheque**.

KSI Graduate Summer Fieldwork Grants

Application Deadline: March 6, 2020

The **USC Korean Studies Institute** funds research that pertains to Korea or that involves Korea as part of a larger comparative or interdisciplinary framework. This support enables USC doctoral students to carry out field research on a topic addressing an aspect of Korean

studies. As a result of this field research, students should be better able to develop their dissertation prospectuses and more compelling dissertation research proposals for major funding agencies. The deadline to apply is Friday, March 6, 2020. Visit their [website](#) for more information.

Events Around USC & LA

From Revolutionaries to Conservatives: The Maoist Uyghur Elite in Post-Mao China – Lecture by Joshua Freeman

Tuesday, February 25 | 4:00PM-5:30PM | UCLA

A Dialogue Between Global Citizenship Education and the Buddhist Tradition of Soka Gakkai

Wednesday, February 26 | 1:00PM-5:00PM | UCLA

The Crossing: Captivity, Trafficking, and Migration on 16th Century Chinese Frontiers – Talk by Siyen Fei

Thursday, February 27 | 4:00PM-5:30PM | UCLA

JINPA Screening

Thursday, February 27 | 4:00PM-6:00PM | THH 309K

2020 KCCLA 40th Anniversary Concert Series: 'Black String' in LA

Thursday, February 27 | 7:30PM-9:30PM | Korean Cultural Center

Transnational Lineages of the Developmental State Conference

Friday, February 28-29 | 10:00AM-4:30PM | SOS B40

Japan's Soft Power: Prospects and Challenges in a New Era Conference

Friday, February 28 | 8:30PM-5:00PM | ANN Auditorium

"Unscholarly" Gardens: Rethinking the Gardens of China Symposium

Saturday, February 29 | 8:30AM-5:00PM | The Huntington Library

Aroma and Mindfulness: An Exploration and Discovery of the Senses, Built on the Aromas of HIDA – Workshop by Saskia Wilson Brown

Saturday, February 29 | 10:00AM-12:00PM, 1:00PM-3:00PM | Japan House

Underglobalization: Beijing's Media Urbanism and the Chimera of Legitimacy – Talk by Joshua Neves

Monday, March 2 | 4:30PM-3:00PM | UCLA

Human Rights in China Today – Talk with Teng Biao

Monday, March 2 | 5:00PM-6:30PM | ASC 204

Support EASC

Comments? Questions? Promotion requests?
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