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East Asian Studies Center

eNewsletter

February 18, 2020

THIS ISSUE: Upcoming Event: EAAS MA Spring Semester Luncheon | Event Reminders: Dissertation Research and Writing; The Enigma of Qiu Ying - Lecture by Dr. Stephen Little; *Storm Children: Book One* Screening and Q&A with Dir. Lav Diaz | Event Wrap: Spring 2020 EASC UG Mixer | Call for Papers: USC Public Diplomacy Magazine | East Asian Library - Chinese New Book List | Events Around USC & LA



UPCOMING EVENT

EAAS MA Spring Semester Luncheon

Wednesday, March 4, 2020 | 12:00PM-2:00PM | CAS 100

EASC will host the **East Asian Area Studies MA Spring Semester Luncheon** on Wednesday, March 4 in CAS 100. This is a great opportunity for first and second year EAAS MA students to connect with their cohort. This event is by invitation only and is open only for first and second year EAAS MA students.



EVENT REMINDERS

Dissertation Research and Writing

Mon, Feb 24 | 12:00-1:00PM | SOS B40

FLYER | RSVP

As a reminder, the next workshop in the Grad Prof. Series is next week on Dissertation Research and Writing. It will be led by Prof. **Youngmin Choe** of East Asian Languages and Cultures and Prof. **Benjamin Graham** of International Relations. They will provide advice on fieldwork and archival research and the dissertation writing process. Please **RSVP** if you would

like to attend. We hope to see you there!

The Enigma of Qiu Ying: A Ming Painter and His Legacy - Lecture by Dr. Stephen Little

Wed, Feb 26 | 4:00-6:00PM | SOS B40

FLYER | RSVP

Few artists in Chinese history have proven as enigmatic as the Ming dynasty painter Qiu Ying (c. 1494-1552). Though one of the most famous artists of the Ming period, almost nothing is known about his life. LACMA's exhibition, *Where the Truth Lies: The Art of Qiu Ying*, grapples with such issues as artists who

cross social boundaries, degrees of literacy in Ming dynasty China, and the importance of connoisseurship in determining quality and authenticity. As a reminder, please **RSVP** to attend a lecture by **Dr. Stephen Little** who will discuss the scholarly background to the first exhibition on Qiu Ying ever organized outside of Asia. The exhibition will be on view at LACMA from February 9 - May 17, 2020. The lecture is co-sponsored by the **USC East Asian Studies Center**, **Department of East Asian Languages and Cultures** and **Department of Art History**.



Storm Children: Book One Screening and Q&A with Director Lav Diaz

Mon, Mar 2 | 7:00-10:00PM | SCA 112

FLYER | RSVP

The Philippines is the most storm-battered country in the world. In 2013, Typhoon Yolanda, considered the strongest storm in history, struck the Philippines, leaving in its path apocalyptic devastation. A few months later, Director Lav Diaz visited Tacloban Island to film children's lives in the aftermath. With striking black & white photography, this critically-acclaimed observational documentary follows three children as they cope with the disaster—scavenging for food, telling stories, playing amid looming ships run aground on the town's main street, and diving from others that still sit in the sea—a moving reflection on climate change and human resilience.

Please join us for the documentary screening of *Storm Children: Book One*. The screening will be followed by a Q&A with **Director Lav Diaz**. **RSVP** is required if you would like to attend. This screening is co-sponsored by the **USC East Asian Studies Center**, **School of Cinematic Arts - Outside the Box [Office] Series** and the **American Cinematheque**.

EVENT WRAP

Spring 2020 EASC UG Mixer

PHOTOS

Last Monday, the EASC team had a great time seeing new, continuing and interested EAAS undergraduate students at our Spring 2020 EASC Undergraduate Mixer! It was wonderful to hear from our EAAS seniors and their advice to our incoming and interested majors and minors. They encouraged their fellow students to take advantage of every opportunity to study abroad and study new languages, as well as visiting faculty during their office hours! You can view more photos from the mixer on our **EASC Facebook page**.



Call for Papers: USC Public Diplomacy Magazine

Submission Deadline: March 12, 2020

The **USC Public Diplomacy Magazine** is inviting article submissions for their upcoming magazine titled: *Ethics in Public Diplomacy*. Submissions may be 500-2,000 words in length. Articles for this issue may highlight creative solutions to both endemic and contemporary ethical problems in diplomacy and/or the people, states, organizations, and partnerships promoting ethics in foreign public engagement. The deadline for article submissions is Thursday, March 12, 2020. Please visit their **website** for more information.

East Asian Library - Chinese New Book List Available

The East Asian Library has posted a list of new acquisitions for the Chinese collection from September 2019 to January 2020 on the **Chinese studies research guide**. The books in the list are arranged in the order they were catalogued by the Chinese cataloging specialist at the library. You can find many of them on the New Books Shelf in the East Asian Reading Room and/or East Asian book stacks at the Doheny Memorial Library. If not, you can request the titles through the **USC libraries**.

Events Around USC & LA

State Formation In China and Taiwan - Talk by Julia Strauss

Thursday, February 20 | 4:00PM-5:30PM | UC San Diego

Negotiating Stance and Gender: Peer Talk between American and Chinese and Chinese Youth – Talk by Wenhao Diao

Thursday, February 20 | 5:00PM-6:15PM | UCLA

Contemporary Chinese Diasporic Fiction: Exploring and Exploding Identity – Discussion with Lisa Ko, Ed Lin, Mimi Lok and Max Yeh

Thursday, February 20 | 5:00PM-6:30PM | BCI

Central Asia and Tibet I - Workshop with Federica Venturi
Thursday, February 20 | 6:00PM-7:30PM | UCLA

The Making of a Medium: Borrowing Views from Painting and Fiction in Early Modern Chinese Garden Design – Talk by S.E. Kile
Thursday, February 20 | 7:30PM-8:30PM | The Huntington Library

Tabaimo & Maki Morishita: *Fruits Borne Out of Rust* Performance
Thursday, February 20-23 | 8:30PM | RedCat Theater

Fateful Ties: A History of America's Preoccupation with China – Book talk by Gordon Chang
Friday, February 21 | 12:00PM-1:30PM | UCLA

Remaking The Future In Socialist China: The Campaign Against Fortune Telling – Talk by Emily Baum
Friday, February 21 | 12:00PM-1:30PM | UC San Diego

Builders of the Transcontinental Railroad: Traversing China and America – Lecture by Gordon Chang
Saturday, February 22 | 12:00PM-1:30PM | UCLA

USC Asian Pacific Film Fest
Saturday, February 22 | 1:50PM-6:00PM | Ray Stark Theatre

PERFECT REVOLUTION Screening
Saturday, February 22 | 7:00PM | Japan Foundation

"Seamless," A Play: Japanese American Incarceration and the Afterlife of Historical Trauma
Sunday, February 23 | 4:00PM | BCI

Arbiters of Patriotism: Right-Win Scholars in Imperial Japan – Talk by John Person
Monday, February 24 | 1:00PM-2:30PM | UCLA

Korean Cultural Center Los Angeles' Collection Exhibition: Together for Forty Years
Open until February 28 | 10:00AM-5:00PM | Korean Cultural Center

Support EASC

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

East Asian Studies Center | 3454 Trousdale Parkway CAS 100 | Los Angeles, CA 90089-

0154



USC Dornsife

Dana and David Dornsife
College of Letters, Arts and Sciences

University of Southern California Dornsife College of Letters, Arts and Sciences | Los Angeles, CA 90089 US
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