eNewsletter

February 19, 2019


EVENT TODAY
Race, State Violence and Radical Movements in the Decolonizing Pacific - Talk by Prof. Simeon Man
Tuesday, February 19, 2019 | 2:00-3:00PM | KAP 445 | FLYER | RSVP

Thank you for your RSVP! The USC Queer Transpacific Research Cluster, Department of American Studies and Ethniciy and East Asian Studies Center present a public lecture by Simeon Man, Assistant Professor of History at the University of California, San Diego, which is today from 2:00-3:00PM in KAP 445. Simeon will present on his first book, Soldiering through Empire: Race and Making of the Decolonizing Pacific (University of California Press, 2018), as well as his forthcoming article in the Radical History Review, "Militarism and Capitalism: The Work and Wages of Violence."
EVENT REMINDERS

Resources: Funding, Archives, Networks

Mon, Feb 25 | 12:00-1:00PM | SOS B40
FLYER | RSVP

Please RSVP by Friday if you would like to attend the next workshop in the Grad Prof. Series on Resources: Funding, Archives, Networks. The workshop will be led by David Kang, Professor of International Relations, Business and EALC, and Sonya Lee, Associate Professor of Art History, EALC and Religion. They will provide advice on accessing archives, securing funding for research and developing academic and professional networks.

American Sutra: Talk by Duncan Williams in Conversation with Varun Soni

Tues, Feb 26 | 6:00-8:15PM | Fishbowl
FLYER | RSVP

As a reminder, Duncan Williams will speak about his new book American Sutra: A Story of Faith and Freedom During the Second World War (Harvard University Press, Feb. 2019) on the Japanese American Buddhist experience in the WWII incarceration camps. He will explore questions of faith, identity and resilience in the face of dislocation, loss and uncertainty. Following his talk, Williams will be in conversation with USC Dean of Religious Life and Vice-Provost, Varun Soni, to discuss how the past might inform the current national conversations about race, religion and American belonging. Please RSVP by Friday to confirm your attendance.

EVENT WRAP

2019 Global East Asia Maymester Orientation

Last Tuesday, EASC hosted the 2019 Global East Asia Maymester Orientation. Our China and Japan scholars learned all about the USC policies for study abroad programs and information on travel to China and Japan. We cannot wait for our 2019 cohort to travel and
conduct research this summer! You can view photos from the orientation here and the video here.

**Fellowship Opportunity**

**Summer 2019 Beth and Arthur Lev Fellowship**

**Deadline: March 31, 2019**

The USC Shoah Foundation Center for Advanced Genocide Research is providing a Summer 2019 Beth and Arthur Lev Fellowship opportunity, available to undergraduate and graduate students of all disciplines at USC. The fellowship provides $1,000 support for USC undergraduate students or $3,000 support for USC graduate students doing research focused on the testimonies of the USC Shoah Foundation Visual History Archive and/or other related USC resources and collections during the summer of 2019. For more information on how to apply, please visit their website here. Please contact cagr@usc.edu if you have any questions.

**Internship Opportunity**

**Social Action Documentary Production: Things I Never Said**

Mental health is a topic that is stigmatized in Asian cultures. *Things I Never Said* is a feature documentary and online media platform to raise awareness and normalize the act of seeking help. Wendy Wang, Director of *Things I Never Said* and USC School of Cinematic Arts alumni, is seeking interns for this documentary production for the next few months. The project is about raising mental health awareness in API communities. Click here for more information on this internship opportunity.

**Events around USC & LA**

**The Triumph of Calligraphy over Typography: Commercial Book Production in Early Modern Japan - Lecture by Ellis Tinios**  
Tuesday, February 19 | 5:00PM-6:30PM | DML 206

**The Inshoku Yojo Kagami and the Imagination of the Body in Early Modern Japan - Lecture by Shigehisa Kuriyama**  
Tuesday, February 19 | 7:30PM-8:30PM | The Huntington Library

**The Materiality of Early Modern Japanese Books - Workshop by Ellis Tinios**  
Wednesday, February 20 | 9:00AM-12:00PM | DML 206

**Performing Transnational Encounters: Musical Theatre in South Korea - Talk by Hyewon Kim**  
Wednesday, February 20 | 12:30PM-2:00PM | UCLA Charles E. Young Research Library

**Readymade Bodhisattva: South Korean Sci-Fi and Transnational Technocultures**  
Wednesday, February 20 | 5:00PM | USC BCI
Action in Print: Visual Narrative in Edo-Period Popular Literature - Talk by Ellis Tinios  
Wednesday, February 20 | 7:00PM | Japan House

Japan America Society: Japan Update Symposium  
Thursday, February 21 | 2:30PM | InterContinental Los Angeles

These Days, These Homes: Domestic Aesthetics, Gendered Modernity, and Filming Futures in "Minority" China - Talk by Jenny Chio  
Thursday, February 21 | 4:00PM-5:30PM | UCLA Bunche Hall

"Chigo no Soshi" A Homoerotic Handscroll of Five Buddhist Acolytes from 14th-Century Japan - Presentation by Sachi Schmidt-Hori  
Thursday, February 21 | 4:15PM-6:00PM | DML 110C

USC Japanese Language Program Yukata and Tea Session  
Friday, February 22 | 3:00PM-4:30PM | THH 309

Disaster, Human Sacrifice, and Ishimure Michiko's New Noh Okinomiya - Presentation by Christina Laffin  
Friday, February 22 | 12:30PM-2:00PM | UCLA Charles E. Young Research Library

Eulogy for Burying Crane and the Visual Culture of Chinese Calligraphy - Talk by Lei Xue  
Friday, February 22 | 3:00PM-5:00PM | UCLA Bunche Hall

USC Marshall China Research Group: Personal Ties, Meritocracy, and China's Anti-Corruption Campaign - Lecture by Peter Lorentzen  
Monday, February 25 | 11:00AM-12:00PM | HOH 114

Comments? Questions? Promotion requests?  
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