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East Asian Studies Center

eNewsletter

February 11, 2019

THIS ISSUE: 2019 Global East Asia Maymester | Event Reminders: Talk by Prof. Simeon Man; Resources: Funding, Archives, Networks - Grad Prof. Series; *American Sutra*: Book Talk by Duncan Williams | Event Wrap: Talk by Dr. Jeannie Kenmotsu; EASC Manuscript Review for Joshua Goldstein | Call for Abstracts: 2019 SAIS Conference | Call for Proposals: ASPAC Conference | Events Around USC & LA



2019 Global East Asia Maymester

The **East Asian Studies Center** would like to congratulate our 2019 **Global East Asia** scholars! This year, a total of 32 students were chosen out of a very selective pool to travel and conduct research in China and Japan with professors **Brett Sheehan** and **Saori Katada**.

Our mandatory **2019 Global East Asia Orientation** is **tomorrow, February 12** in THH 114 from 4:00PM-5:00PM where our cohort will begin preparing for the travel portion of Global East Asia. See the list of our 16 scholars from each program below.



- **Ahn, Mikaela** | Political Science & EALC
- **Ajise, Sarah** | Public Policy and Law & French
- **Alonzo, Lauren** | Business Administration
- **Bennet, Megan** | Int'l Relations & French
- **Blackman, Noah** | Int'l Relations & Economics
- **Chapkis, Connor** | Int'l Relations and the Global Economy
- **Cockerell, Emma** | Int'l Relations & Economics/ Mathematics
- **Lai, Joy Yin Clarence** | Applied and Computational Mathematics & Economics
- **Liu, Wendy** | Psychology & Communication
- **Sears, Jasmine** | Environmental Studies
- **Slade, Matthew** | Int'l Relations & EALC
- **Slocum, Jerry** | Int'l Relations (Global Business)
- **Torne, Michele** | Int'l Relations
- **Truong, Michelle** | Int'l Relations(Global Business)
- **Ye, Eric** | Computational Linguistics
- **Yee, Marissa** | Architecture
- **Akiyoshi, Taryn** | Health and Human Science
- **Belton, Lane** | Cinema and Media Studies
- **Clasen, Madeline** | East Asian Area Studies & Art History
- **Ejekpokpo, Tamia** | Public Relations
- **Folts, Kayla** | Applied Mathematics
- **Foo, Athena** | Arts, Technology and the Business of Innovation
- **Gallegos, Krystal** | Int'l Relations & EALC
- **Idenoshita, Jessica** | Int'l Relations
- **Kim, Thomas** | Int'l Relations
- **Leach, Keith** | Communications
- **Maertens, Alexander** | Chemistry
- **Momo, Anthony** | Int'l Relations (Global Business) & Public Relations
- **Narcisse, Joseph** | Economics
- **Rao, Asha** | American Studies and Ethnicity (Asian American Studies) & Cinematic Arts
- **Wong, Kenneth** | Environ. Science and Health
- **Xiao, Sharon** | Computer Science

EVENT REMINDERS

Race, State Violence and Radical Movements in the Decolonizing Pacific - Talk by Prof. Simeon Man

Tues, Feb 19 | 2:00-3:00PM | KAP 445

FLYER | **RSVP**

The USC **Queer Transpacific Research Cluster**, Department of American Studies and **Ethnicity** and **East Asian Studies Center** present a public lecture by **Simeon Man**, Assistant Professor of History at the University of California, San Diego, on Tuesday, February 19, 2019. Simeon will present on his first book, *Soldiering through Empire: Race and Making of the Decolonizing Pacific* (University of California Press, 2018), as well as his forthcoming



article in the *Radical History Review*, "Militarism and Capitalism: The Work and Wages of Violence." Please **RSVP** by Friday if you would like to attend.



Resources: Funding, Archives, Networks

**Mon, Feb 25 | 12:00-1:00PM | SOS B40
FLYER | RSVP**

As a reminder, please **RSVP** if you would like to attend the next workshop in the Grad Prof. Series is on **Resources: Funding, Archives, Networks** which will be led by **David Kang**, Professor of International Relations, Business and EALC, and **Sonya Lee**, Associate Professor of Art History, EALC and Religion. They will provide advice on accessing archives, securing funding for research and developing academic and professional networks.

American Sutra: Talk by Duncan Williams in Conversation with Varun Soni

**Tues, Feb 26 | 6:00-8:15PM | Fishbowl
FLYER | RSVP**

As a reminder, **Duncan Williams** will speak about his new book *American Sutra: A Story of Faith and Freedom During the Second World War* (Harvard University Press, Feb. 2019) on the Japanese American Buddhist experience in the WWII incarceration camps. He will explore questions of faith, identity and resilience in the face of dislocation, loss and uncertainty. Following his talk, Williams will be in conversation with USC Dean of Religious Life and Vice-Provost, **Varun Soni**, to discuss how the past might inform the current national conversations about race, religion and American belonging. Please **RSVP** to confirm your attendance.



EVENT WRAP

Talk by Dr. Jeannie Kenmotsu

Last Thursday, **Dr. Jeannie**

Kenmotsu, Assistant Curator of Japanese Art at Portland Art Museum, discussed the history of collecting Japanese art on the west coast, and specifically, the Mary Andrews Ladd collection of nearly 800 Japanese prints gifted to the museum in 1932. This talk is part of a series of events on the USC campus and at the **USC Pacific Asia Museum** in conjunction with the **Tsuruya Kokei: Modern Kabuki Prints Revised and Revisited** exhibit going on now through July 14, 2019 at PAM.



EASC Manuscript Review for Joshua Goldstein

We want to thank our manuscript review participants and discussants, professors **Janet Chen** and **Zsuzsa Gille**, for their insightful feedback and comments at **Joshua Goldstein's** Manuscript Review on Friday! USC and UCLA faculty and graduate students in East Asian Studies, History, Art History, Sociology and Public Policy provided diverse perspectives to the review. You can view photos from the review and dinner [here](#).

Call for Abstracts

2019 SAIS Asia Conference

Deadline: February 18, 2019

The John Hopkins University School of Advanced International Studies presents the 2019 SAIS Conference titled *Grand Strategies in the Indo-Pacific*. Their all-day conference will be held on April 5, 2019, in Washington, D.C., and will showcase graduate student work that evaluates grand strategies as they are conceptualized and employed in the Indo-Pacific region, from both an academic and policy angle. They welcome abstracts from graduate students from all disciplines. The deadline for abstracts is Monday, February 18, 2019. Interested students can learn more [here](#). Please contact saisasiaconference2019@gmail.com if you have any questions.

Call for Proposals

2019 ASPAC 2019 Conference

Deadline: February 28, 2019

Saint Mary's College of California is hosting the annual conference for Asian Studies on the Pacific Coast (ASPAC) on campus this coming summer from June 7-9, 2019. The 2019 conference theme is Reimagining Asia: Innovation and Reflection. ASPAC is a regional affiliate of the Association for Asian Studies (AAS), the national association of professionals, primarily academic, interested in Asian Studies. Faculty and students with an interest in Asian or Asian diaspora studies are encouraged to apply [here](#). Please visit their [website](#) for more information.

Events around USC & LA

Developing A Paper Empire: Late Meiji Magazines and Modern Japanese Mass Culture

Monday, February 11 | 12:30PM-2:00PM | UCLA Royce Hall

How Tea Travels with Historians Alexander Day and Kelly Hammond

Monday, February 11 | 2:00PM-4:00PM | UC Irvine

USC Taiwan Summer Program Information Session

Tuesday, February 12 | 6:00PM-7:00PM | USC

ASH IS PUREST WHITE - Film Screening and Q&A with Director Jia Zhangke

Tuesday, February 12 | 7:00PM-9:30PM | Pacific Design Center

Gender and the Japanese Bunjin (Literati): Kaikai Poet Tagami Kikusha - Talk by Cheryl Crowley

Thursday, February 14 | 12:00PM-2:00PM | DML G28

How to Dodge the Draft and Succeed as a Pirate in the Ming Dynasty: Everyday Politics in Late Imperial China - Talk by Michael Szonyi

Thursday, February 14 | 4:00PM-5:30PM | UCLA Bunche Hall

From the Mountains to the Gardens: The Domestication of Garden Plants in China Symposium

Saturday, February 16 | 8:30AM-4:30PM | The Huntington Library

7th Annual Korean Studies Undergraduate Exchange

Saturday, February 16 | 9:00AM-5:00PM | TCC 450

The Triumph of Calligraphy over Typography: Commercial Book Production in Early Modern Japan - Lecture by Ellis Tinios

Tuesday, February 19 | 5:00PM-6:30PM | DML 206

The Materiality of Early Modern Japanese Books - Workshop by Ellis Tinios
Wednesday, February 20 | 9:00AM-12:00PM | DML 206

Support EASC

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

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