2019 Global East Asia Maymester

The East Asian Studies Center would like to congratulate our 2019 Global East Asia scholars! This year, a total of 32 students were chosen out of a very selective pool to travel and conduct research in China and Japan with professors Brett Sheehan and Saori Katada.

Our mandatory 2019 Global East Asia Orientation is tomorrow, February 12 in THH 114 from 4:00PM-5:00PM where our cohort will begin preparing for the travel portion of Global East Asia. See the list of our 16 scholars from each program below.
Ahn, Mikaella | Political Science & EALC
Ajise, Sarah | Public Policy and Law & French
Alonzo, Lauren | Business Administration
Bennet, Megan | Int'l Relations & French
Blackman, Noah | Int'l Relations & Economics
Chapkis, Connor | Int'l Relations and the Global Economy
Cockerell, Emma | Int'l Relations & Economics/ Mathematics
Lai, Joy Yin Clarence | Applied and Computational Mathematics & Economics
Liu, Wendy | Psychology & Communication
Sears, Jasmine | Environmental Studies
Slade, Matthew | Int'l Relations & EALC
Slocum, Jerry | Int'l Relations (Global Business)
Torne, Michele | Int'l Relations
Truong, Michelle | Int'l Relations (Global Business)
Ye, Eric | Computational Linguistics
Yee, Marissa | Architecture

Akiyoshi, Taryn | Health and Human Science
Belton, Lane | Cinema and Media Studies
Clasen, Madeline | East Asian Area Studies & Art History
Ejekpokpo, Tamia | Public Relations
Folts, Kayla | Applied Mathematics
Foo, Athena | Arts, Technology and the Business of Innovation
Gallegos, Krystal | Int'l Relations & EALC
Idenoshita, Jessica | Int'l Relations
Kim, Thomas | Int'l Relations
Leach, Keith | Communications
Maertens, Alexander | Chemistry
Momo, Anthony | Int'l Relations (Global Business) & Public Relations
Narcisse, Joseph | Economics
Rao, Asha | American Studies and Ethnicity (Asian American Studies) & Cinematic Arts
Wong, Kenneth | Environ. Science and Health
Xiao, Sharon | Computer Science

**EVENT REMINDERS**
Race, State Violence and Radical Movements in the Decolonizing Pacific - Talk by Prof. Simeon Man
Tues, Feb 19 | 2:00-3:00PM | KAP 445
FLYER | RSVP

The USC Queer Transpacific Research Cluster, Department of American Studies and Ethnicity and East Asian Studies Center present a public lecture by **Simeon Man**, Assistant Professor of History at the University of California, San Diego, on Tuesday, February 19, 2019. Simeon will present on his first book, *Soldiering through Empire: Race and Making of the Decolonizing Pacific* (University of California Press, 2018), as well as his forthcoming
article in the Radical History Review, "Militarism and Capitalism: The Work and Wages of Violence." Please RSVP by Friday if you would like to attend.

Resources: Funding, Archives, Networks
Mon, Feb 25 | 12:00-1:00PM | SOS B40
FLYER | RSVP
As a reminder, please RSVP if you would like to attend the next workshop in the Grad Prof. Series is on Resources: Funding, Archives, Networks which will be led by David Kang, Professor of International Relations, Business and EALC, and Sonya Lee, Associate Professor of Art History, EALC and Religion. They will provide advice on accessing archives, securing funding for research and developing academic and professional networks.

American Sutra: Talk by Duncan Williams in Conversation with Varun Soni
Tues, Feb 26 | 6:00-8:15PM | Fishbowl
FLYER | RSVP
As a reminder, Duncan Williams will speak about his new book American Sutra: A Story of Faith and Freedom During the Second World War (Harvard University Press, Feb. 2019) on the Japanese American Buddhist experience in the WWII incarceration camps. He will explore questions of faith, identity and resilience in the face of dislocation, loss and uncertainty. Following his talk, Williams will be in conversation with USC Dean of Religious Life and Vice-Provost, Varun Soni, to discuss how the past might inform the current national conversations about race, religion and American belonging. Please RSVP to confirm your attendance.
EVENT WRAP
Talk by Dr. Jeannie Kenmotsu

Last Thursday, Dr. Jeannie Kenmotsu, Assistant Curator of Japanese Art at Portland Art Museum, discussed the history of collecting Japanese art on the west coast, and specifically, the Mary Andrews Ladd collection of nearly 800 Japanese prints gifted to the museum in 1932. This talk is part of a series of events on the USC campus and at the USC Pacific Asia Museum in conjunction with the Tsuruya Kokei: Modern Kabuki Prints Revised and Revisited exhibit going on now through July 14, 2019 at PAM.

EASC Manuscript Review for Joshua Goldstein

We want to thank our manuscript review participants and discussants, professors Janet Chen and Zsuzsa Gille, for their insightful feedback and comments at Joshua Goldstein’s Manuscript Review on Friday! USC and UCLA faculty and graduate students in East Asian Studies, History, Art History, Sociology and Public Policy provided diverse perspectives to the review. You can view photos from the review and dinner here.

Call for Abstracts
2019 SAIS Asia Conference
Deadline: February 18, 2019

The John Hopkins University School of Advanced International Studies presents the 2019 SAIS Conference titled Grand Strategies in the Indo-Pacific. Their all-day conference will be held on April 5, 2019, in Washington, D.C., and will showcase graduate student work that evaluates grand strategies as they are conceptualized and employed in the Indo-Pacific region, from both an academic and policy angle. They welcome abstracts from graduate students from all disciplines. The deadline for abstracts is Monday, February 18, 2019. Interested students can learn more here. Please contact saisasiaconference2019@gmail.com if you have any questions.
Call for Proposals
2019 ASPAC 2019 Conference
Deadline: February 28, 2019

Saint Mary’s College of California is hosting the annual conference for Asian Studies on the Pacific Coast (ASPAC) on campus this coming summer from June 7-9, 2019. The 2019 conference theme is Reimagining Asia: Innovation and Reflection. ASPAC is a regional affiliate of the Association for Asian Studies (AAS), the national association of professionals, primarily academic, interested in Asian Studies. Faculty and students with an interest in Asian or Asian diaspora studies are encouraged to apply here. Please visit their website for more information.

Events around USC & LA

Developing A Paper Empire: Late Meiji Magazines and Modern Japanese Mass Culture
Monday, February 11 | 12:30PM-2:00PM | UCLA Royce Hall

How Tea Travels with Historians Alexander Day and Kelly Hammond
Monday, February 11 | 2:00PM-4:00PM | UC Irvine

USC Taiwan Summer Program Information Session
Tuesday, February 12 | 6:00PM-7:00PM | USC

ASH IS PUREST WHITE - Film Screening and Q&A with Director Jia Zhangke
Tuesday, February 12 | 7:00PM-9:30PM | Pacific Design Center

Gender and the Japanese Bunjin (Literati): Kaikai Poet Tagami Kikusha - Talk by Cheryl Crowley
Thursday, February 14 | 12:00PM-2:00PM | DML G28

How to Dodge the Draft and Succeed as a Pirate in the Ming Dynasty: Everyday Politics in Late Imperial China - Talk by Michael Szonyi
Thursday, February 14 | 4:00PM-5:30PM | UCLA Bunche Hall

From the Mountains to the Gardens: The Domestication of Garden Plants in China Symposium
Saturday, February 16 | 8:30AM-4:30PM | The Huntington Library

7th Annual Korean Studies Undergraduate Exchange
Saturday, February 16 | 9:00AM-5:00PM | TCC 450

The Triumph of Calligraphy over Typography: Commercial Book Production in Early Modern Japan - Lecture by Ellis Tinios
Tuesday, February 19 | 5:00PM-6:30PM | DML 206
The Materiality of Early Modern Japanese Books - Workshop by Ellis Tinios
Wednesday, February 20 | 9:00AM-12:00PM | DML 206

Comments? Questions? Promotion requests?
esac@dornsife.usc.edu

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