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East Asian Studies Center

eNewsletter

February 10, 2020

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UPCOMING EVENT

Storm Children: Book One Screening and Q&A with Director Lav Diaz

Monday, March 2, 2020 | 7:00PM-10:00PM | SCA 112 | [FLYER](#) | [RSVP](#)

The Philippines is the most storm-battered country in the world. In 2013, Typhoon Yolanda, considered the strongest storm in history, struck the Philippines, leaving in its path apocalyptic devastation. A few months later, Director Lav Diaz visited Tacloban Island to film children lives in the aftermath. With striking black & white photography, this critically-acclaimed observational documentary follows three children as they cope with the disaster— scavenging for food, telling stories, playing amid looming ships run aground on the town's

main street, and diving from others that still sit in the sea—is a moving reflection on climate change and human resilience.

Please join us for the documentary screening of *Storm Children: Book One*. The screening will be followed by a Q&A with **Director Lav Diaz**. **RSVP** is required if you would like to attend. This screening is co-sponsored by the **USC East Asian Studies Center, School of Cinematic Arts - Outside the Box [Office] Series** and the **American Cinematheque**.



DEADLINE FRIDAY ACE-Nikaido Fellowship

Application Deadline: February 14, 2020

WEBSITE | HOW TO APPLY | FLYER

The deadline to complete the online application is **by 5:00 PM this Friday, February 14, 2020**. The Association for Japan-U.S.

Community Exchange (ACE) - Nikaido Fellowship provides stipends of up to \$5,000 to awarded graduate students, depending on the proposed course of study. The purpose of the

award is to advance understanding of Japan and/or US-Japan relations and may be used for research, Japanese language training or Japanese area studies. Please view the website for **eligibility, a sample application, samples of previously awarded projects** and more information.



ACE-Nikaido Fellow Feature - Emily Warren

Emily Warren is a PhD candidate in the Department of History and an EASC **ACE-Nikaido** Fellow from Summer 2019. We had the opportunity to ask Emily how the ACE-Nikaido Fellowship impacted her research and experiences in Japan over the summer. You can read our full conversation with Emily on our website **here**.

EVENT TODAY

Spring 2020 EASC UG Mixer

Mon, Feb 10 | 12:30-1:30PM | CAS 100

Thank you for your RSVP! We look forward to seeing our undergraduate cohort at the **Spring 2020 EASC Undergraduate Mixer** today from 12:30PM-1:30PM in CAS 100. Our undergraduates pursuing the EAAS major, EAAS minor and KRNS minor will have the opportunity to enjoy food and conversation with their East Asian Area Studies peers as well as



meet with the EASC Director, Brett Sheehan, and the amazing EASC team.



EVENT REMINDERS Dissertation Research and Writing

**Mon, Feb 24 | 12:00-1:00PM | SOS B40
FLYER | RSVP**

As a reminder, the next workshop in the Grad Prof. Series is on Dissertation Research and Writing. It will be led by Prof. **Youngmin Choe** of East Asian Languages and Cultures and Prof. **Benjamin Graham** of International

Relations. They will provide advice on fieldwork and archival research and the dissertation writing process. The Grad Professionalization Series is sponsored and organized by the **Center for International Studies, East Asian Studies Center and Korean Studies Institute.**

The Enigma of Qiu Ying: A Ming Painter and His Legacy - Lecture by Dr. Stephen Little

**Wed, Feb 26 | 4:00-6:00PM | SOS B40
FLYER | RSVP**

Few artists in Chinese history have proven as enigmatic as the Ming dynasty painter Qiu Ying (c. 1494-1552). Though one of the most famous artists of the Ming period, almost nothing is known about his life. LACMA's exhibition, *Where the Truth Lies: The Art of Qiu Ying*,



grapples with such issues as artists who cross social boundaries, degrees of literacy in Ming dynasty China, and the importance of connoisseurship in determining quality and authenticity. Please **RSVP** to attend a lecture by **Dr. Stephen Little** who will discuss the scholarly background to the first exhibition on Qiu Ying ever organized outside of Asia. The exhibition will be on view at LACMA from February 9 - May 17, 2020. The lecture is co-sponsored by the **USC East Asian Studies Center, Department of East Asian Languages and Cultures and Department of Art History.**

72nd Japan-America Student Conference

Application Deadline Extended: March 1, 2020

Under the conference theme of "Endeavors for Peace: Take from the Past, Give to the Future," students representing the U.S. and Japan will travel to Los Angeles, CA; Tucson, AZ; and Indianapolis, IN from July 24 to August 17, 2020. Over the course of this academically intensive and culturally immersive program, students will conduct original peer-reviewed research and participate in cultural field trips, all while growing in their understanding of contemporary U.S.-Japan relations and their international counterparts. All

academic majors are welcome to apply, and no Japanese language proficiency is required. For more information on academics, travel, or participation fees, contact jasc@iscdc.org.

International Studies Research Lab 2020

Application Deadline: March 5, 2020

The Center for Global Studies, International and Area Studies Library, Russian, East European, and Eurasian Center, European Union Center, and Center for East Asian and Pacific Studies at the University of Illinois Urbana-Champaign are pleased to announce fellowships and research honoraria to support the internationalization of community colleges nationwide. Fellows will have the opportunity to work one-on-one with international and area studies reference librarians and explore the unlimited print and online resources of the University of Illinois Library. The 2020 International Studies Summer Lab is open from July 30 - July 31, 2020. For more information on awards, eligibility and instructions to [apply](#), visit their [website](#).

Events Around USC & LA

HIDA: A Woodwork Tradition in the Making Exhibition

Open until April 12 | 10:00AM-8:00PM | Japan House

Challenged Grounds – Talk by Minsuk Cho

Tuesday, February 11 | 11:45AM | Claremont Mckenna College

IN THE ABSENCE Film Screening

Wednesday, February 12 | 2:15PM-3:30PM | UCLA

Vietnamese Refugee Memory in the Age of Global Asias – Book Talk with Long T. Bui

Wednesday, February 12 | 3:30PM-5:00PM | UC Irvine

DOI TOSHIKUNI: FUKUSHIMA SPEAKS Film Screening – Q&A with Tsukuru Fors Lauritzen

Wednesday, February 12 | 4:00PM-6:30PM | UC Irvine

Sharing Japanese American History in Japan – Presentation with Mitchell T. Maki

Wednesday, February 12 | 7:00PM-8:30PM | Japan House

Tales That Haven't Been (And Sometimes Can't Be) Told – Talk with Stephen D. Miller

Thursday, February 13 | 4:00PM-5:30PM | DML 110C

SMALL TALK Film Screening

Thursday, February 13 | 4:00PM-6:00PM | THH 309K

A Nuclear Deal, If You Can Keep It: Lessons Learned from Iran and North Korea Diplomacy – Talk by Richard Johnson

Thursday, February 13 | 5:30PM | Claremont Mckenna College

2020 Walk in U.S., Talk on Japan - The Power of Japan's Innovation: Local, Bilateral & Global Impact Delegation

Thursday, February 13 | 7:00PM-8:30PM | Japan House

Seeking Sakyamuni: South Asia in the Formation of Modern Japanese Buddhism – Book Talk with Richard Jaffe

Friday, February 14 | 4:00PM-5:30PM | DML 110C

Melodies of Shining Silk: Japanese Embroidery – Meet & Greet with Shizuka Kusano

Friday, February 14 | 7:00PM | The Japan Foundation

2020 Ari Project: A Night of Korean Art Songs and Stories

Friday, February 14 | 7:30PM-9:30PM | Korean Cultural Center

Neither Monk Nor Layperson: Categories of Buddhist Leaders in Japan, Korea, and America – Workshop with Ann Gleig, Richard M. Jaffe, and Hwansoo Kim

Saturday, February 15 | 10:00AM-1:00PM | DML 110C

Day of Remembrance-Democracy in Crisis: 1942 and 2020 – Talk by Satsuki Ina

Saturday, February 15 | 2:00PM-4:00PM | Japan American National Museum

GYOPO Face Exhibition - Artist Talk by Suki Seokyeong Kang

Sunday, February 16 | 4:00PM-5:30PM | Commonwealth and Council

Support EASC

Comments? Questions? Promotion requests?

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