

USC Dornsife

East Asian Studies Center

eNewsletter

February 4, 2019

THIS ISSUE: Happy Lunar New Year! | ACE-Nikaido Fellowship Deadline on Friday - ACE Fellow Feature: Jillian Brandt | Event Reminders: Talk by Dr. Jeannie Kenmotsu; EASC Manuscript Review for Joshua Goldstein; Talk by Prof. Simeon Man; Grad Prof. Series workshop; *American Sutra*: Book Talk by Duncan Williams | Event Wrap: Public Speaking - Lecture; East Asia Career Panel | Call for Abstracts | Call for Submissions | Events Around USC & LA

Happy Lunar New Year from EASC!

2019

YEAR OF THE PIG

The **East Asian Studies Center** wishes you a happy and prosperous Year of the Pig! We look forward to seeing you at one of our **upcoming events** this new year!

DEADLINE FRIDAY

ACE-Nikaido Fellowship

Application Deadline: February 8, 2019

[WEBSITE](#) | [HOW TO APPLY](#) | [FLYER](#)

The Association for Japan-U.S. Community Exchange (ACE) - Nikaido Fellowship provides stipends of up to \$5,000 to awarded graduate students, depending on the proposed course of study. The purpose of the award is to advance understanding of Japan and/or U.S.-Japan relations. The award may be used for research, Japanese language training or Japanese area studies. The deadline to apply is **by 5:00 PM this Friday, February 8, 2019**. To apply, please complete the [online application](#), and view the website for [eligibility](#), a [sample application](#), [samples of previously awarded projects](#) and more information.



ACE-Nikaido Fellow - Jillian Brandt

Jillian Brandt is a PhD student in the Department of History and an EASC **ACE-Nikaido** Fellow from Summer 2018. Jillian met with EASC to discuss how the ACE-Nikaido fellowship impacted her research for her dissertation project over the summer. You can read our entire conversation [here](#).

EVENT THURSDAY

Private Connoisseurs, Public Collections: A West Coast Perspective on Collecting Japanese Prints in the U.S. - Talk by Dr. Jeannie Kenmotsu

Thurs, Feb 7 | 4:00-5:30PM | MRF 340

[FLYER](#) | [RSVP](#)

Thank you for your RSVP! The talk by **Dr. Jeannie Kenmotsu**, Assistant Curator of Japanese Art at Portland Oregon Museum, is this Thursday in MRF 340 from 4:00-5:30PM. Her lecture explores the lesser known contours of collecting Japanese art on the west coast. It reframes the story of early print



collecting in the U.S. through an alternative but nonetheless foundational case study: an early donation of nearly 750 Edo-period (1603-1868) woodblock prints to the Portland Art Museum, Oregon. We look forward to seeing you there!



EVENT FRIDAY

EASC Manuscript Review for Joshua Goldstein

Fri, Feb 8 | 2:00-5:00PM | SOS B40 | **FLYER**

Thank you for your RSVP to the EASC Manuscript Review for **Joshua Goldstein**. Discussants include **Janet Chen**, Associate Professor of History and East Asian Studies and Director of the Center for Collaborative History at Princeton University and **Zsuzsa**

Gille, Professor of Sociology and Director of the Global Studies Program at the University of Illinois at Urbana-Champaign. Attendees must read the entire manuscript and actively participate in the professional development review seminar. We look forward to seeing all participants on Friday!

EVENT REMINDERS

Race, State Violence and Radical Movements in the Decolonizing Pacific - Talk by Prof. Simeon Man

Tues, Feb 19 | 2:00-3:00PM | KAP 445

FLYER | **RSVP**



The USC **Queer Transpacific Research Cluster**, **Department of American Studies and Ethnicity** and **East Asian Studies Center** present a public lecture by **Simeon Man**, Assistant Professor of History at the University of California, San Diego, on Tuesday, February 19, 2019. Simeon will present on his first book, *Soldiering through Empire: Race and Making of the Decolonizing Pacific* (University of California Press, 2018), as well as his forthcoming article in the *Radical History Review*, "Militarism and Capitalism: The Work and Wages of Violence." Please **RSVP** if you would like to attend.



Resources: Funding, Archives, Networks

Mon, Feb 25 | 12:00-1:00PM | SOS B40
FLYER | RSVP

As a reminder, the next workshop in the Grad Prof. Series is on **Resources: Funding, Archives, Networks** which will be led by **David Kang**, Professor of International Relations, Business and EALC, and **Sonya Lee**,

Associate Professor of Art History, EALC and Religion. They will provide advice on accessing archives, securing funding for research and developing academic and professional networks. The **Grad Professionalization Series** is sponsored and organized by the **Center for International Studies, East Asian Studies Center, and Korean Studies Institute**.

American Sutra: Talk by Duncan Williams in Conversation with Varun Soni

Tues, Feb 26 | 6:00-8:15PM | Fishbowl
FLYER | RSVP

As a reminder, **Duncan Williams** will speak about his new book *American Sutra: A Story of Faith and Freedom During the Second World War* (Harvard University Press, Feb. 2019) on the Japanese American Buddhist experience in the WWII incarceration camps. He will explore questions of faith, identity and resilience in the face of dislocation, loss and uncertainty. Following his talk, Williams will be in conversation with USC Dean of Religious Life and Vice-Provost, **Varun Soni**, to discuss how the past might inform the current national conversations about race, religion and American belonging. Please **RSVP** if you would like to attend.



EVENT WRAP Public Speaking - Lecture

Our first Grad Prof. Series workshop of 2019 on **Public Speaking - Lecture** was last Monday in SOS B40! Huge thanks to **Steven Lamy**, Professor of International Relations and Director of the Dornsife Global Policy Institute, and **Saori Katada**, Professor of International Relations and Director of the Center for International Studies, for leading this engaging

conversation and for addressing specific concerns during and after the workshop! You can view all the photos from the event [here](#).

East Asia Career Panel - USC Career Fest 2019

Last Tuesday, USC undergraduates and graduates attended the 7th Annual East Asia Career Panel as part of USC Career Fest 2019. They had the opportunity to network with our amazing EASC panelists who work in diverse fields such as entertainment, real estate investment, theme parks and the food



industry. They discussed how they leveraged their East Asian languages and area studies skills and study abroad experiences to help secure their current positions and how they continue to these skills and experiences in their careers. You can view more photos from the event [here](#) and watch the entire recorded panel discussion [here](#).

Call for Abstracts

6th Annual UCLA International Institute Going Global Conference Global Justice, Equity and Empowerment

Deadline: February 11, 2019

The UCLA International Institute presents the 6th Annual Going Global Graduate Student Conference on April 19, 2019 at UCLA. The conference theme is on Global Justice, Equity, and Empowerment: Understanding and Enacting Social Change. Panel topics may include analyzing movements and vectors of social changes through various perspectives such as addressing gender inequities, enacting social change through visual collectives, international relations and regional inequity and [more](#). Interested students can learn more and apply [here](#). The deadline to submit is on February 11, 2019. Please send any email inquiries to uclagoingglobal@gmail.com.

Call for Submissions

Georgetown Journal of Asian Affairs

Deadline: March 1, 2019

The *Georgetown Journal of Asian Affairs* is currently accepting research manuscripts for Volume 5 (Summer 2019). They welcome original social science research papers written on issues relevant to politics, security, economy, culture and society of contemporary Asia, including Pakistan and Afghanistan. Their publication highlights the works of young scholars alongside those of well-established experts, providing a valuable opportunity for graduate

students to expand upon their academic portfolio. To learn more on how to apply, please visit their website [here](#) and address any questions to gjaa@georgetown.edu.

Events around USC & LA

Exchange Student Supporters (ESS) Risho University Dinner Social
Wednesday, February 6 | 5:30PM-7:30PM | USC

Myo-o in the Shell - Art Exhibition by Takuma Kamine
Wednesday, February 6 | 7:00PM-8:00PM | The Japan Foundation

USC Spring 2019 Career Fair
Thursday, February 7 | 10:00AM-2:00PM | Trousdale Parkway

Sympathy and Hospitality Toward Overcoming Modernity - Lecture by Ch'oe Yun
Thursday, February 7 | 11:00AM-12:00PM | UC Irvine Humanities Gateway

China's Belt and Road Initiative: Global Opportunity or Climate Disaster? - Talk by Isabel Hilton
Thursday, February 7 | 12:00PM-1:30PM | UCLA Law Building

Ancient Future: Contemporary Korean Artists Evoking the Past - Exhibition
Thursday, February 7 - March 23 | All Day | Robert and Frances Fullerton Museum of Art

Lightscares: Re-envisioning the Shanshuihua - Exhibition by Nick Dong and Wu Chi-Tsung
Thursday, February 7 | 7:00PM-9:00PM | Chinese American Museum

Tsuruya Kokei: Modern Kabuki Prints Revised and Revisited
Friday, February 8 - July 14 | All Day | USC Pacific Asia Museum

Tsuruya Kokei - Conversation with Dr. Kendall Brown
Friday, February 8 | 7:00PM | USC Pacific Asia Museum

***Koma-Wari* for Manga and Comics - Workshop by Mino Miyabi**
Saturday, February 9 | 12:00PM-1:00PM | The Japan House

Gambatte! - Panel Discussion and Book Signing by Paul Kitagaki
Saturday, February 9 | 2:00PM-4:00PM | The Japan House

Support EASC

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

