

USC Dornsife

# *East Asian Studies Center*

## eNewsletter

November 23, 2020

**THIS ISSUE:** Happy Thanksgiving from EASC! | EAAS MA Application Deadline - Yuwei Liu Feature | Global East Asia Maymester Online | Call for EASC Student Staff Work-Study | Event Reminder: EASC New Book Series: Modern Japan | Event Wrap: Eileen Chang Centennial Celebration | Call for Papers: Harvard East Asia Society Conference | KSI US-Asia Grand Strategy Predoc Fellowship | Virtual Events Around USC & CA



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East Asian Studies Center

**HAPPY THANKSGIVING!**

FROM THE  
EAST ASIAN STUDIES CENTER

Happy Thanksgiving from the **East Asian Studies Center!** We wish you and yours a safe and relaxing Thanksgiving break. We are extremely thankful for our EASC community and we hope to be able to see everyone again soon. Please be informed that the EASC office will be closed on Thursday, November 26 and Friday, November 27. In the meantime, we hope you are staying healthy and safe!



## East Asian Area Studies MA Program - Application Deadline

**Deadline for Fall 2021 Admission: January 8, 2021**

The USC East Asian Studies Center administers the **East Asian Area Studies (EAAS) Master of Arts**, an interdisciplinary program designed to provide advanced academic background on East Asia. The application deadline for Fall 2021 Admission is **January 8,**

**2021.** Visit our [website](#) for more information on degree requirements, how to apply and updates on application requirements for the 2021 application cycle. If you have any questions about the EAAS MA Program, please do not hesitate to contact us at [easc@usc.edu](mailto:easc@usc.edu).

## EAAS MA Student Feature - Yuwei Liu

EASC continues to highlight our amazing EASC students. **Yuwei Liu** is a second-year **East Asian Area Studies MA** student. We had the opportunity to ask Yuwei a few questions about her experience as an EAAS MA student and what advice she can give to interested students applying to the East Asian Area Studies MA Program. You can read her full feature [here](#). Visit our **Graduate Students** page to view more features on our EAAS MA students.



### EASC 360: Global East Asia Maymester Programs

#### ONLINE - Enroll Today!

Enroll in our 100% online **Global East Asia Maymester** programs for Spring 2021. There is no application required and no D-clearance needed to register for **EASC 360: Global East Asia** (4 upper-division units).

Course Dates: May 17, 2021 – June 11, 2021

\*EASC 360 will count as part of your Spring 2021 course load between 12 to 18 units

**Global East Asia China (#25801):** *Chinese Business in a Global World*  
Instructor: Professor Brett Sheehan (History and EALC)

**Global East Asia Japan – Tokyo (#25803):** *Japanese Society and Design Thinking*  
Instructor: Professor Miya Elise Desjardins (Art History and EALC)

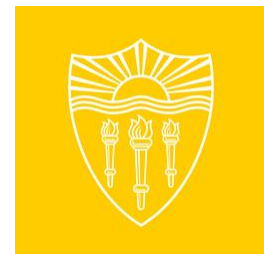
**Global East Asia Japan – Kyoto (#25809):** *Heian Culture and Its Legacies in Literature, Film, and Anime*  
Instructor: Professor Jason Webb (Comparative Literature and EALC)

## Call for EASC Student Staff Position

**Deadline: December 4, 2020**

The **USC East Asian Studies Center** is searching for a responsible, self-motivated, organized and detail-orientated student worker for the Spring 2021 semester. This fully online position has a starting pay of \$15/hour. Duties include general office support such as administrative tasks, website assistance, data collection, research and publicity. **Please note we can**

**only consider students with federal Work Study at this time.** Interested applicants must email their resume, cover letter, spring semester availability and Work Study amount to [easc@usc.edu](mailto:easc@usc.edu).





## EVENT REMINDER

### EASC New Book Series: Modern Japan

**Fri, Dec 4 | 4:00PM-5:30PM (PST) | REGISTER**

Register for the next session of the EASC New Book Series: Modern Japan on **Friday, December 4 at 4:00PM (PST)**. This session will highlight *Japan's Carnival War: Mass Culture on the Home Front, 1937-*

*1945* (Cambridge University Press, 2019) with author **Benjamin Uchiyama** (Assistant Professor of History, USC) and discussant **Sabine Frühstück** (Koichi Takashima Chair in Japanese Studies, Professor of Modern Japanese Cultural Studies, UCSB). Visit the [main event page](#) for a list of all the sessions and register for each event you would like to attend.

## EVENT WRAP

### Love, Lust, Caution: Centennial Celebration of the Cross-Cultural Legacies of Eileen Chang

**PHOTOS | ONLINE EXHIBITION**

Students, faculty and community members across the country attended the *Love, Lust, Caution: Centennial Celebration of the Cross-Cultural Legacies of Eileen Chang* on Friday! The speakers and student curators, which included many of our EASC faculty,



students and postdoctoral scholar, gave wonderful presentations and discussions about Eileen's legacy and achievements and the impact of her novels and art in society. If you were unable to attend, the session was recorded and will be shared in an EASC announcement as soon as the video is made available.

## Call for Papers: Harvard East Asia Society Conference

**Deadline: December 15, 2020**

The Harvard East Asia Society invites currently enrolled graduate students working across all disciplines to submit abstracts for its 24th annual conference. This year's theme will be *Moving Bodies: Mobility and Control Across East Asia*. The conference will be held via Zoom on **February 27-28, 2021**. The application deadline for this conference is December 15, 2020. View their [Call for Papers](#) for more details.

## USC KSI: U.S.-Asia Grad Strategy Predoctoral Fellowship

**Deadline: February 9, 2021**

The [USC KSI U.S.-Asia Grand Strategy Predoctoral Scholars program](#) identifies and mentors young scholars with innovative and interesting research agendas related to security, Asia and U.S. foreign policy. This interdisciplinary program cultivates a vibrant world-class community of experts who provide fresh perspectives on U.S. Grand Strategy in East Asia by undertaking rigorous research, challenging consensus views and informing timely debates. USC and non-USC Ph.D. students can apply on the KSI website [here](#).

## Virtual Events Around USC & CA

Documenting Wuhan: Featuring Filmmaker Hao Wu (*76 Days*) - Discussion with Hao Wu and Michael Berry

Monday, November 23 | 4:00PM-6:00PM | UCLA Center for Chinese Studies | [Register](#)

HSBC Asia Pacific Insights into a Graduate Career in Technology Webinar

Wednesday, November 25 | 6:00PM-7:30PM | USC Career Center | [Register](#)

Beyond North Korea: Gendered Experiences & Trafficking Webinar

Wednesday, November 25 | 7:00PM-8:00PM | Liberty in North Korea at USC | [Register](#)

Horses and Horse Medicine in Muromachi Japan - An Old Manuscript Reveals Its Secrets Webinar - Talk by David Ramey and Kaoru Tomoyoshi

Wednesday, November 25 | 7:00PM-8:00PM | Japan Foundation Los Angeles | [Register](#)

Fiscal Modernization, Coercion, and Trade: Evidence From Colonial Indonesia Webinar - Talk by Mark Hup

Monday, November 30 | 11:30AM-12:30PM | UCI Center for Asian Studies | [Register](#)

MedTech: The New Norm of Global Healthcare in a Post-Covid Era Webinar - Talk by Omar Ishrak & C. Jason Wang

Monday, November 30 | 5:00PM-6:00PM | Asia Society Southern California | [Register](#)

The Global Script Regime: Writing Systems and Writing Technologies in Modern Japan Webinar - Talk by Raja Adal & Kay Shimizu

Monday, November 30 | 5:00PM-6:30PM | Japan Foundation New York | [Register](#)

*Memories of Origin* Virtual Film Screening - Directed by Yuko Nakamura

Available until December 2 | All Day | Japan House | [Online](#)

Support EASC

Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

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East Asian Studies Center | 3454 Trousdale Parkway CAS 100 | Los Angeles, CA 90089-0154



**USC**Dornsife

Dana and David Dornsife  
College of Letters, Arts and Sciences