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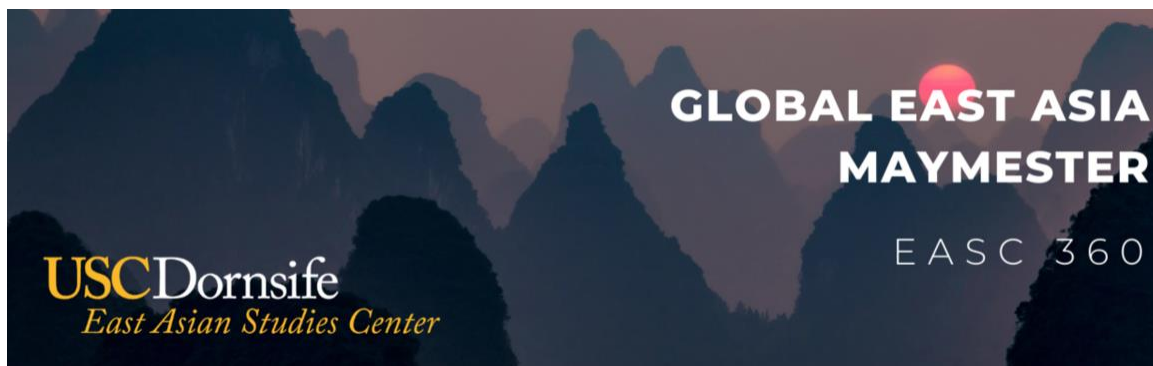


# USC Dornsife *East Asian Studies Center*

**eNewsletter  
2020**

**November 16,**

**THIS ISSUE:** Good Luck with Finals! | Global East Asia Maymester Online | EASC Feature: Alex Eloriaga Dornsife Recognition Award | Event Friday: Eileen Chang Centennial Celebration | Event Reminder: EASC New Book Series: Modern Japan | Event Wraps | UC Berkeley South Asian Art Initiative Awards | Call for Submissions: Georgetown Journal of Asian Affairs | Virtual Events Around USC & CA



## **EASC 360: Global East Asia Maymester Programs ONLINE**

The USC East Asian Studies Center will offer our three **Global East Asia Maymester** programs 100% online for Spring 2021. If you are interested in enrolling, there is no application required and no D-clearance needed to register for **EASC 360: Global East Asia** (4 upper-division units).

Course Dates: May 17, 2021 – June 11, 2021

*\*EASC 360 will count as part of your Spring 2021 course load between 12 to 18 units*

**Global East Asia China (#25801):** *Chinese Business in a Global World*  
Instructor: Professor Brett Sheehan (History and EALC)

**Global East Asia Japan – Tokyo (#25803):** *Japanese Society and Design Thinking* – possible optional local site visits in Los Angeles  
Instructor: Professor Miya Elise Desjardins (Art History and EALC)

**Global East Asia Japan – Kyoto (#25809): *Heian Culture and Its Legacies in Literature, Film, and Anime***

Instructor: Professor Jason Webb (Comparative Literature and EALC)

## EASC Feature: Alex Eloriaga USC Dornsife Recognition Award

Last Thursday, Dean Amber Miller recognized the outstanding achievements of Dornsife faculty and staff at the Dornsife Recognition Virtual Event. Our own EASC Program Specialist, **Alex Eloriaga**, received the 2020 Outstanding Dornsife Staff Achievement Award! EASC is excited to congratulate Alex on this well-deserved achievement and recognition! Congratulations, Alex!



## EVENT FRIDAY

Love, Lust, Caution: Centennial  
Celebration of the Cross-Cultural  
Legacies of Eileen Chang

Fri, Nov 20 | 9:00AM-12:30PM (PST)

**SCHEDULE | REGISTER**

This year marks the 100 year birthday for **Eileen Chang** (1920-1995), one of the most influential modern Chinese writers who passed away in Los

Angeles in 1995. Leading international scholars from USC, Duke University, and Chinese University of Hong Kong will discuss Chang's writing (with reference to the **Eileen Chang Collection** at USC Libraries), films adapted from her novels, art, fashion and more. The **last day to register is this Thursday, November 19** if you would like to attend and the Zoom link will be sent to you prior to the event.

This program is organized by Professor **Jenny Lin** (Roski School of Art and Design) and **Tang Li** (Chinese Studies Librarian, East Asian Library), and is sponsored by **USC Libraries, East Asian Studies Center, Pacific Asia Museum, US-China Institute** and the **University Archives, University of Hong Kong**.

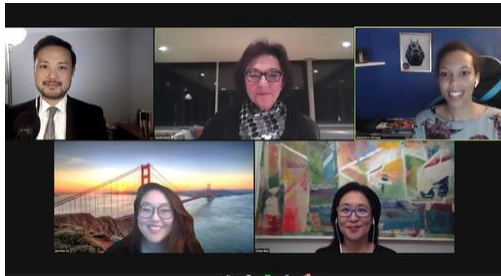
## EVENT REMINDER

### EASC New Book Series: Modern Japan

**Fri, Dec 4 | 4:00PM-5:30PM (PST) | REGISTER**

Don't forget to register for the next session of the EASC New Book Series: Modern Japan on **Friday, December 4 at 4:00PM (PST)**. This session will highlight *Japan's Carnival War: Mass Culture on the Home Front, 1937-1945* (Cambridge University Press, 2019) with author **Benjamin**

**Uchiyama** (Assistant Professor of History, USC) and discussant **Sabine Frühstück** (Koichi Takashima Chair in Japanese Studies, Professor of Modern Japanese Cultural Studies, UCSB). Visit the **main event page** for a list of all the sessions and register for each event you would like to attend.



## EVENT WRAPS

### EASC Guest Speaker Series

#### PHOTO

Last Monday evening, we hosted the **EASC Guest Speaker Series** with **Carol Gluck** (George Sansom Professor of Japanese History at Columbia University) and **Benjamin Uchiyama** (USC Assistant Professor of History). It was a privilege to

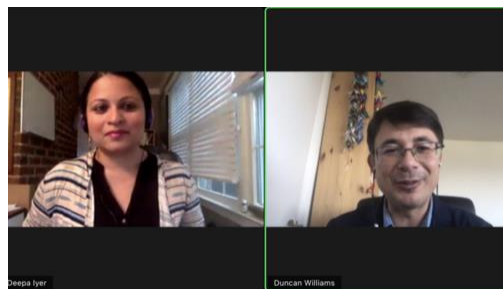
hear this special lecture from Prof. Gluck on World War II and the Comfort Women issue in perspective. We want to thank everyone who attended this insightful talk!

### Race/Solidarity: Transpacific Conversations

#### VIDEO | PHOTO

Thank you for attending the **Race/Solidarity: Transpacific Conversations** series with USC Professor and Director of the USC Ito Center, **Duncan Williams** and **Deepa Iyer**, the host of "Solidarity is This" podcast and author of *We Too*

*Sing America: South Asian, Arab, Muslim, and Sikh Immigrants Shape Our Multiracial Future* (The New Press, 2015). We want to give a huge thanks to Deepa for giving such an informative talk and sharing more about her project *Solidarity Is* that provides training, narratives, and resources on building deep and lasting multiracial solidarity. If you were unable to attend, you can watch the recorded session [here](#).



### UC Berkeley South Asian Art Initiative Award for Recent Graduates

**Deadline: December 1, 2020**

The [South Asia Art Initiative at UC Berkeley](#) has inaugurated two annual prizes for recent graduate students: the UC Berkeley South Asia Art & Architecture Dissertation Prize for recent PhD dissertations and the UC Berkeley South Asia Artist Prize for recent MFA graduates. For inquiries regarding the two prizes, please contact Puneeta Kala, Program Director, Institute for South Asia Studies at [pkala@berkeley.edu](mailto:pkala@berkeley.edu).

## Call for Submissions: Georgetown Journal of Asian Affairs

**Deadline: January 18, 2021**

The [Georgetown Journal of Asian Affairs](#) is currently accepting research manuscripts for Volume 7 (Spring 2021). The *Journal* welcomes original social science research papers written on issues relevant to politics, security, economy, culture, and society of contemporary Asia, including Pakistan and Afghanistan. The publication highlights the works of young scholars alongside those of well-established experts, providing a valuable opportunity for graduate students to expand upon their academic portfolio. Submissions will be considered on a rolling basis until **January 18, 2020**. Visit their [website](#) for more details on the formatting guidelines and expectations.

## Virtual Events Around USC & CA

[Cleaning House Before Hosting New Guests: A Political Path Dependence Model Webinar - Talk by Han Jiang](#)

Tuesday, November 17 | 5:00PM-6:00PM | USC Marshall China Workshops | [Register](#)

[Diaspora and Diplomacy: China, Indonesia, and the Cold War Webinar - Talk by Taomo Zhou](#)

Tuesday, November 17 | 4:00PM-5:30PM | Yale Council on East Asian Studies | [Register](#)

[Imperatives of Care: Women and Medicine in Colonial Korea Webinar - Talk by Sonja Kim](#)

Wednesday, November 18 | 4:00PM-5:00PM | Berkeley Institute of EA Studies | [Register](#)

[Future of Anthropology Panel 10: Tying Ends Together: Translating Engagement and Empowerment Webinar](#)

Wednesday, November 18 | 6:00PM-7:00PM | UCLA CSAS | [Register](#)

[Global Movements Against Racial Capitalism: Conversations Across Latin American and Asia and the Pacific Webinar - Talk by Christine Hong and Anne Garland Mahler](#)

Thursday, November 19 | 4:00PM-5:30PM | UCLA Center for Korean Studies | [Register](#)

[Stronger Together: Black Liberation and Asian Solidarity Panel](#)

Thursday, November 19 | 5:00PM | USC Pacific Asia Museum | [Register](#)

[International Symposium on Global Chinese Entrepreneurship Conference](#)

Fri & Sat, November 20-21 | 5:00PM-7:30PM, 9:30AM-7:30PM | UCLA Asia Pacific Center | [Register](#)

[Fireside Chat with Wang Shi: My Transformation Conference - Talk by Wang Shi](#)

Monday, November 23 | 5:30PM-6:30PM | Asia Society Southern California | [Register](#)

Support EASC

Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

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**USC**Dornsife

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