EASC 360: Global East Asia Maymester Programs ONLINE

The USC East Asian Studies Center will offer our three Global East Asia Maymester programs 100% online for Spring 2021. If you are interested in enrolling, there is no application required and no D-clearance needed to register for EASC 360: Global East Asia (4 upper-division units).

Course Dates: May 17, 2021 – June 11, 2021

*EASC 360 will count as part of your Spring 2021 course load between 12 to 18 units

Global East Asia China (#25801): Chinese Business in a Global World
Instructor: Professor Brett Sheehan (History and EALC)

Instructor: Professor Miya Elise Desjardins (Art History and EALC)
Global East Asia Japan – Kyoto (#25809): Heian Culture and Its Legacies in Literature, Film, and Anime
Instructor: Professor Jason Webb (Comparative Literature and EALC)

EASC Feature: Alex Eloriaga
USC Dornsife Recognition Award

Last Thursday, Dean Amber Miller recognized the outstanding achievements of Dornsife faculty and staff at the Dornsife Recognition Virtual Event. Our own EASC Program Specialist, Alex Eloriaga, received the 2020 Outstanding Dornsife Staff Achievement Award! EASC is excited to congratulate Alex on this well-deserved achievement and recognition! Congratulations, Alex!

EVENT FRIDAY
Love, Lust, Caution: Centennial Celebration of the Cross-Cultural Legacies of Eileen Chang
Fri, Nov 20 | 9:00AM-12:30PM (PST)

This year marks the 100 year birthday for Eileen Chang (1920-1995), one of the most influential modern Chinese writers who passed away in Los Angeles in 1995. Leading international scholars from USC, Duke University, and Chinese University of Hong Kong will discuss Chang’s writing (with reference to the Eileen Chang Collection at USC Libraries), films adapted from her novels, art, fashion and more. The last day to register is this Thursday, November 19 if you would like to attend and the Zoom link will be sent to you prior to the event.

This program is organized by Professor Jenny Lin (Roski School of Art and Design) and Tang Li (Chinese Studies Librarian, East Asian Library), and is sponsored by USC Libraries, East Asian Studies Center, Pacific Asia Museum, US-China Institute and the University Archives, University of Hong Kong.
EVENT REMINDER
EASC New Book Series: Modern Japan
Fri, Dec 4 | 4:00PM-5:30PM (PST) | REGISTER
Don't forget to register for the next session of the EASC New Book Series: Modern Japan on Friday, December 4 at 4:00PM (PST). This session will highlight *Japan’s Carnival War: Mass Culture on the Home Front, 1937-1945* (Cambridge University Press, 2019) with author Benjamin Uchiyama (Assistant Professor of History, USC) and discussant Sabine Frühstück (Koichi Takashima Chair in Japanese Studies, Professor of Modern Japanese Cultural Studies, UCSB). Visit the main event page for a list of all the sessions and register for each event you would like to attend.

EVENT WRAPS
EASC Guest Speaker Series
PHOTO
Last Monday evening, we hosted the EASC Guest Speaker Series with Carol Gluck (George Sansom Professor of Japanese History at Columbia University) and Benjamin Uchiyama (USC Assistant Professor of History). It was a privilege to hear this special lecture from Prof. Gluck on World War II and the Comfort Women issue in perspective. We want to thank everyone who attended this insightful talk!

Race/Solidarity: Transpacific Conversations
VIDEO | PHOTO
Thank you for attending the Race/Solidarity: Transpacific Conversations series with USC Professor and Director of the USC Ito Center, Duncan Williams and Deepa Iyer, the host of "Solidarity is This" podcast and author of *We Too Sing America: South Asian, Arab, Muslim, and Sikh Immigrants Shape Our Multiracial Future* (The New Press, 2015). We want to give a huge thanks to Deepa for giving such an informative talk and sharing more about her project *Solidarity Is* that provides training, narratives, and resources on building deep and lasting multiracial solidarity. If you were unable to attend, you can watch the recorded session here.

UC Berkeley South Asian Art Initiative Award for Recent Graduates
 Deadline: December 1, 2020
The South Asia Art Initiative at UC Berkeley has inaugurated two annual prizes for recent graduate students: the UC Berkeley South Asia Art & Architecture Dissertation Prize for recent PhD dissertations and the UC Berkeley South Asia Artist Prize for recent MFA graduates. For inquiries regarding the two prizes, please contact Puneeta Kala, Program Director, Institute for South Asia Studies at pkala@berkeley.edu.

Call for Submissions: Georgetown Journal of Asian Affairs
Deadline: January 18, 2021
The Georgetown Journal of Asian Affairs is currently accepting research manuscripts for Volume 7 (Spring 2021). The Journal welcomes original social science research papers written on issues relevant to politics, security, economy, culture, and society of contemporary Asia, including Pakistan and Afghanistan. The publication highlights the works of young scholars alongside those of well-established experts, providing a valuable opportunity for graduate students to expand upon their academic portfolio. Submissions will be considered on a rolling basis until January 18, 2020. Visit their website for more details on the formatting guidelines and expectations.

Virtual Events Around USC & CA

Cleaning House Before Hosting New Guests: A Political Path Dependence Model Webinar - Talk by Han Jiang
Tuesday, November 17 | 5:00PM-6:00PM | USC Marshall China Workshops | Register

Diaspora and Diplomacy: China, Indonesia, and the Cold War Webinar - Talk by Taomo Zhou
Tuesday, November 17 | 4:00PM-5:30PM | Yale Council on East Asian Studies | Register

Imperatives of Care: Women and Medicine in Colonial Korea Webinar - Talk by Sonja Kim
Wednesday, November 18 | 4:00PM-5:00PM | Berkeley Institute of EA Studies | Register

Future of Anthropology Panel 10: Tying Ends Together: Translating Engagement and Empowerment Webinar
Wednesday, November 18 | 6:00PM-7:00PM | UCLA CSAS | Register

Global Movements Against Racial Capitalism: Conversations Across Latin American and Asia and the Pacific Webinar - Talk by Christine Hong and Anne Garland Mahler
Thursday, November 19 | 4:00PM-5:30PM | UCLA Center for Korean Studies | Register

Stronger Together: Black Liberation and Asian Solidarity Panel
Thursday, November 19 | 5:00PM | USC Pacific Asia Museum | Register

International Symposium on Global Chinese Entrepreneurship Conference
Fri & Sat, November 20-21 | 5:00PM-7:30PM, 9:30AM-7:30PM | UCLA Asia Pacific Center | Register

Fireside Chat with Wang Shi: My Transformation Conference - Talk by Wang Shi
Monday, November 23 | 5:30PM-6:30PM | Asia Society Southern California | Register