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East Asian Studies Center

eNewsletter

March 8, 2021

THIS ISSUE: Upcoming Event: Grad Professionalization Series: Publishing Articles and Books | Online Exhibition: "Eastern Culture Nucleus - Chinese Rare Books" | Event Thursday: EASC New Book Series: Modern China - David Der-wei Wang and Carlos Rojas | Event Reminders | Event Wrap | Virtual Events Around USC, CA & Beyond



UPCOMING EVENT

Publishing Articles and Books

Monday, March 29, 2021 | 12:00PM - 1:00PM (PDT) | [Register for Zoom](#)

Join us for the next [Grad Professionalization Series](#) on [Publishing Articles and Books](#). Moderated by **David Kang**, this workshop will be led by professors **Rhacel Parreñas** (Sociology and Gender and Sexuality Studies) and **Benjamin Uchiyama** (History). They will provide insight to students on academic publishing for journals, articles and manuscripts, as well as address graduate student questions or concerns regarding the process. Please [register](#) with your USC email address if you would like to attend.

The Grad Professionalization Series is sponsored and organized by the [Center for International Studies](#), [East Asian Studies Center](#), and [Korean Studies Institute](#).

NEW ONLINE EXHIBITION

[Eastern Culture Nucleus: Chinese Rare Books in the USC Libraries](#)

ANNOUNCEMENT

The East Asian Library, with support from EASC, introduced a new online exhibition titled ["Eastern Culture Nucleus: Chinese Rare Books in the USC Libraries"](#)



[Libraries](#)” available on the Scalar publishing platform. Read the full [announcement](#) and visit link to the online exhibition [here](#).



EVENT THURSDAY EASC Book Series: Modern China

Thurs, Mar 11 | 4:00-5:30PM (PST) | [Register](#)

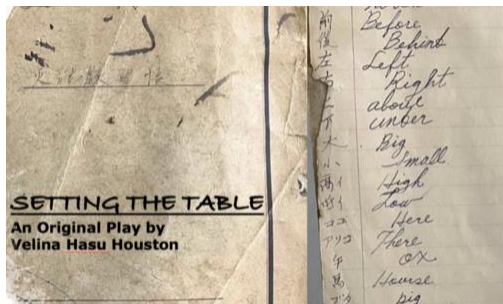
We look forward to seeing on Thursday for the next [EASC New Book Series: Modern China](#) event to discuss [Why Fiction Matters in Contemporary China](#) (Brandeis University Press, 2020) with the author **David Der-wei Wang** (Edward C. Henderson

Professor in Chinese and Comparative Literature, Harvard University) and discussant **Carlos Rojas** (Professor of Asian and Middle Eastern Studies, Duke University). See you on Zoom!

EVENT REMINDERS EASC Guest Speaker Series: Hao Chen with Yuhua Wang

Thurs, Mar 18 | 3:30-5:00PM (PDT) | [Register](#)

Don't forget to register for the next public [EASC Guest Speaker Series](#)! USC Postdoctoral Scholar and Teaching Fellow in the Department of Political Science & International Relations, **Hao Chen** has invited **Yuhua Wang**, Frederick S. Danziger Associate Professor in the Department of Government (Harvard University). This lecture, [The Rise, Fall, and Rise of China](#), will tie in with Dr. Chen's IR 340; *The Political Economy of China* course. You can still [register](#) to attend.



Race/Solidarity: Transpacific Conversations

The Asian and Black Question Up Close in Drama

Wed, Mar 24 | 4:00-5:30PM (PDT) | [Register](#)

Register for the next [Race/Solidarity: Transpacific Conversations](#) series on [The Asian and Black Question](#)

[Up Close in Drama: Plays that Organically Reckon Across the Divide](#). We will present a reading of excerpts from the work of **Velina Hasu Houston** whose globally produced plays have been exploring racial perspectives of Asian identity and Blackness for decades. Directed by actress, director, and scholar **Rena Heinrich**, the event will feature excerpts from Houston's *Calligraphy* and her new play *Setting the Table*, performed by professional actors. The readings will be followed by a panel discussion moderated by Heinrich that engages themes of multiculturalism, race and racism, and sociocultural illumination and distortion.

EVENT WRAP

EASC Book Series: Modern Japan

Thank you for attending the [EASC New Book Series: Modern Japan](#) last Friday! We especially want to thank **Kirsten Ziomek** (Associate Professor of History, Adelphi University) and the author **Paul Barclay** (Professor of History, Lafayette College) for their discussion of [Outcasts of Empire: Japan's Rule on Taiwan's "Savage Border," 1874-1945](#) (University of California Press, 2018).



Virtual Events Around USC, CA & Beyond

[Robots at Work in China - Talk by Robert Seamans](#)

Monday, March 8 | 11:00AM-12:00PM | USC Marshall China Research Group | [Register](#)

[Lunch Box Conversations: Re-Picturing Global China: Contemporary Art from Shanghai to LA - Book Talk by Jenny Lin](#)

Tuesday, March 9 | 12:00PM-1:00PM | USC Pacific Asia Museum | [Register](#)

[Examining the Perceptions and Realities of the U.S.-China Relationship - Discussion with James McGregor and Ira Kasoff](#)

Wednesday, March 10 | 5:00PM-6:00PM | Asia Society Southern California | [Register](#)

[Commemoration of the Ten-Year Anniversary of the Great East Japan Earthquakes and Tsunami](#)

Wednesday, March 10 | 5:00PM-6:15PM | Japan House | [Register](#)

[Maoism: A Global History - Talk by Julia Lovell](#)

Thursday, March 11 | 1:00PM-2:15PM | USC US-China Institute | [Register](#)

[The King, the Virtuous Queen, and His Wicked Consort Webcast - Talk by Minsoo Kang](#)

Thursday, March 11 | 3:00PM-4:00PM | The Korea Society | [Register](#)

[Migrant Conversions: Money, Religion, and Global Projects of Peruvians in South Korea - Talk by Erica Vogel](#)

Thursday, March 11 | 4:00PM-6:00PM | UC Berkeley Center for Korean Studies | [Register](#)

[Business And Change In Hong Kong, China, And Asia - Talk by Ronnie C. Chan](#)

Thursday, March 11 | 4:00PM-5:00PM | USC US-China Institute | [Register](#)

[Configuration of Socialist Shanghai: Urban Space, Architecture, and Gender in the Movie *It's My Day Off* \(1959\) - Discussion with Delin Lai and Weihong Bao](#)

Friday, March 12 | 5:00PM-6:30PM | UC Berkeley Center for Chinese Studies | [Register](#)

[Moth Virtual StorySLAM: Nostalgia - Yoshimoto Nara](#)

Friday, March 12 | 7:30PM-9:00PM | LACMA | [Register](#)

Support EASC

Comments? Questions? Promotion requests?
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