We hope you had a restful and safe winter recess and had a wonderful start to your Spring 2021 semester. We are excited to offer our Spring 2021 upcoming events and hope to see you at one of our virtual events this semester.

In the meantime, please stay healthy and well, and we hope to see everyone again soon! If you want to stay connected, follow EASC on Instagram, Facebook and Twitter @USCeasc to stay up-to-date with EASC features, events and more!
Spring 2021 EASC Student Staff
We would like to welcome our EASC student staff for the spring semester! Since our office building on campus is still closed, our student staff will be assisting EASC remotely. We are excited to work with:

Alisha Ko is an undergraduate sophomore pursuing a Bachelors in Communication and East Asian Area Studies.

Jaden Stovall is an undergraduate sophomore pursuing a Bachelors in English (Creative Writing).

Kimberly Phung is an undergraduate senior pursuing a Bachelors in Accounting and an East Asian Area Studies minor.

Minjee Park is our continuing EASC student staff from the fall semester who is pursuing a Bachelors in International Relations and East Asian Area Studies.

Our team brings a range of interests and backgrounds to EASC and we are excited to introduce them to the EASC community!

UPCOMING EVENTS
EASC New Book Series: Modern China
Fri, January 29 | 4:00PM-5:30PM | Zoom | Register

EASC has launched another New Book Series for the spring semester! This series is organized by Li-Ping Chen, EASC Postdoctoral Scholar & Teaching Fellow, focusing on Modern China. This monthly series on Zoom will introduce some of the latest publications in modern Chinese studies to the USC community and the wider public. The first session is on January 29 at 4:00PM (PST). Ying Qian (Assistant Professor of EALC, Columbia University) will discuss Circuit Listening: Chinese Popular Music in the Global 1960s (University of Minnesota Press, 2020) with the author, Andrew F. Jones (Professor and Louis B. Agassiz Chair in Chinese, University of California, Berkeley). Register for the first session now if you would like to attend!

EASC New Book Series: Modern Japan
Fri, February 5 | 4:00PM-5:30PM | Zoom | Register

The next session of the EASC New Book Series: Modern Japan is on February 5 at 4:00PM (PST). In this session, Katsuya Hirano (Associate Professor of History, UCLA) will discuss Arbiters of Patriotism: Right-Wing Scholars in Imperial Japan (University of Hawaii Press, 2020) with the author, John Person (Associate Professor...
of East Asian Studies, University at Albany, State University of New York). Register for this session if you would like to attend.

**EASC IG Takeover - USC Career Fest**  
**Follow on Instagram | February 2-5, 2021**

This year, EASC will be participating in USC Career Fest's Instagram Takeover for USC! Tune in on the USC Instagram every day from **February 2-5** for advice and information on everything from networking, interviewing, personal branding, navigating virtual recruiting and more! Hear this advice from EASC alumni who will share their experiences utilizing their East Asian languages and area studies skills in their careers.

**EVENT WRAPS**  
**EASC New Book Series: Modern Japan**

EASC hosted two sessions of the **EASC New Book Series: Modern Japan** on December 4 and January 15. We want to thank everyone who attended the session with **Benjamin Uchiyama** (Assistant Professor of History, USC) and discussant **Sabine Frühstück** (Koichi Takashima Chair in Japanese Studies, Professor of Modern Japanese Cultural Studies, UCSB) on *Japan’s Carnival War: Mass Culture on the Home Front, 1937-1945* (Cambridge University Press, 2019); and the session with **Nick Kapur** (Associate Professor of History, Rutgers University-Camden) and discussant **Laura Hein**, (Professor of History, Northwestern University) on *Japan at the Crossroads: Conflict and Compromise after Anpo* (Harvard University Press, 2018). Visit the main event page for a list of all the spring sessions and register for each event you would like to attend.

**CALL FOR PAPERS**  
**2021 USC Marshall China Research Group Doctoral Symposium**  
**Deadline: January 31, 2021**

The **USC Marshall China Research Group** is accepting Calls for Papers for the Inaugural China Research Group Doctoral Symposium. This symposium is self-organized by PhD students. It aims to provide more opportunities for PhD students and post-doctoral fellows to share their research on China-related topics and to build networks among young scholars. The symposium will consist of two virtual half-day events on **April 23-24, 2021**. For more information, please refer to their Call for Papers PDF and website.

**Virtual Events Around USC, CA & Beyond**

*The Dark Side of Fair Disclosure in a Relational Economy: Evidence from China* - Talk by **Aaron Yoon**  
Tuesday, January 19 | 4:00PM-5:00PM | USC Marshall China Research Group | Register
From Foundations for Frontiers: C100 Report on the Contributions of Chinese Americans - Talk by Zhengyu Huang
Tuesday, January 19 | 4:00PM-5:00PM | UCLA Asia Pacific Center | Register

No longer just a girl with a knife: Art after Fukushima by Yoshitomo Nara - Presented by Yeewan Koon
Tuesday, January 19 | 6:00PM-7:00PM | LACMA | Register

The Demography of Loneliness at Older Ages - Talk by James Raymo
Thursday, January 21 | 12:00PM | USC Gerontology | Register

The Great Asian Deerskin Boom: Trade, War and the Early Modern Japanese Consumer - Talk by Adam Clulow
Thursday, January 21 | 3:00PM-4:00PM | UChicago Center for East Asian Studies | Register

Asia in the 19th-20th c. Global Economy of Capitalism - Book Talk by Andrew B. Liu
Thursday, January 21 | 4:00PM-5:30PM | UCLA Center for Chinese Studies | Register

Remains of the Everyday: A Century of Recycling in Beijing - Book Talk by Joshua Goldstein
Thursday, January 21 | 4:00PM-5:15PM | USC US-China Institute | Register

Unmoored Gardens: Shifting Cultural Spaces in Late Imperial China - Talk by Einor Cervone
Thursday, January 21 | 4:00PM-5:00PM | Huntington Library | Register

Ocean of Milk, Ocean of Blood: A Mongolian Monk in the Ruin of the Qing Empire - Talk by Matthew King
Friday, January 22 | 4:00PM-5:30PM | UCLA Center for Buddhist Studies | Register

Korean Sensibility and the Double Reed in Korean Film Music
Friday, January 22 | 4:00PM-5:30PM | UCI Center for Critical Korean Studies | Register

SETTING THE TABLE Live Streaming - Playwright by Velina Hasu Houston
Friday, January 22 - 31 | The Road Theatre Company | Online

HOUSE OF HUMMINGBIRD Film Screening - Talk with Director Bora Kim
Sunday, January 24 | 6:00PM | The Korea Society | Register

TRAPPED Film Screening - 2021 Oscars Submission from China
Sunday, January 24 | 12:00AM-11:59PM | Asia Society | Register

Comments? Questions? Promotion requests?
easc@dornsife.usc.edu